CASH BOX™

SEPTEMBER 17, 1988

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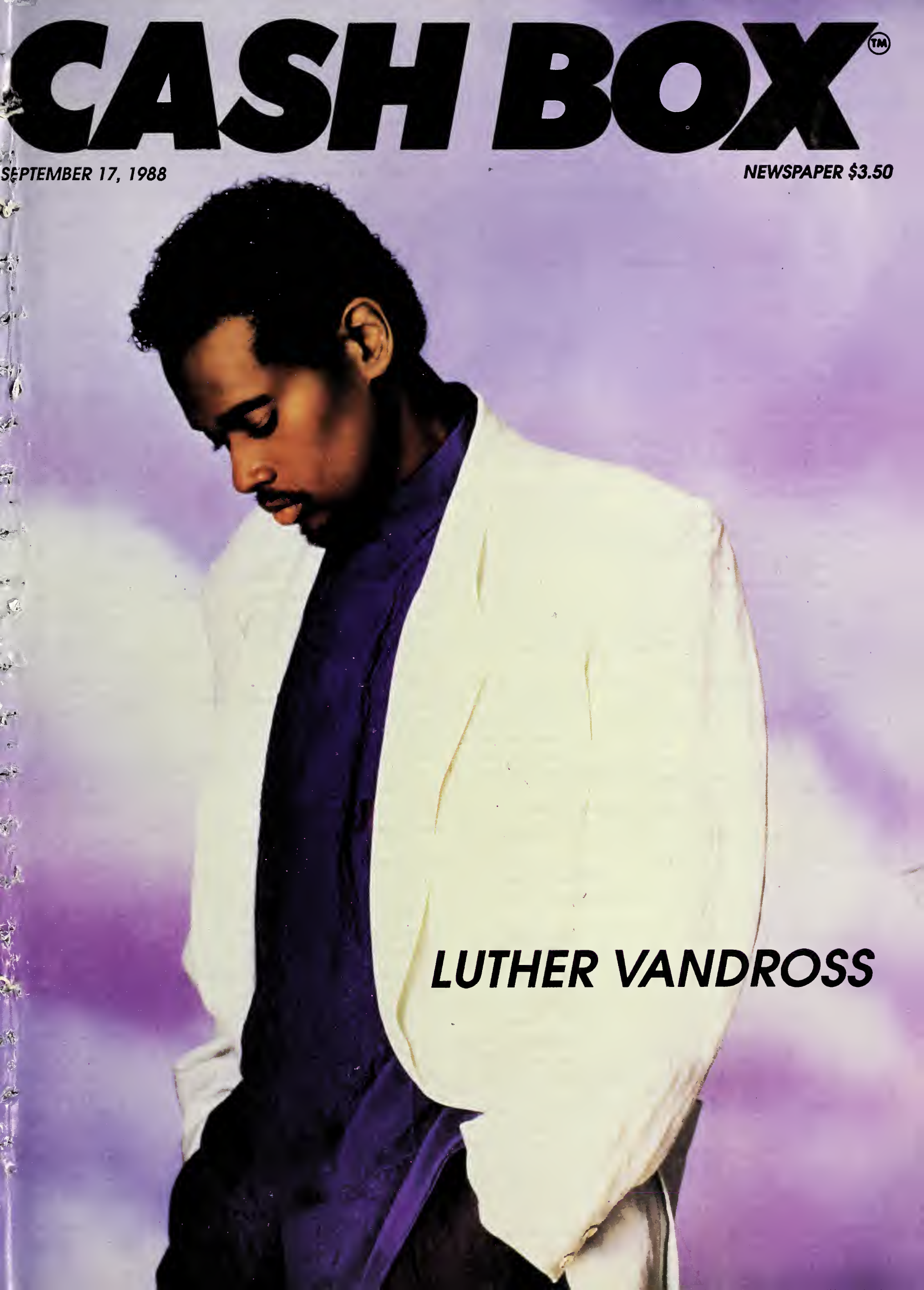

LUTHER VANDROSS

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*SWEET CHILD O' MINE* (Geffen 7-27963)	Guns n'Roses	1	13
2	*SIMPLY IRRESISTIBLE* (EMI-Manhattan B-50133)	Robert Palmer	3	12
3	*MONKEY* (Columbia 38-07941)	George Michael	2	11
4	*PERFECT WORLD* (Chrysalis VS4 43265)	Huey Lewis And The News	4	10
5	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	7	12
6	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	9	15
7	*DON'T WORRY BE HAPPY* (EMI-Manhattan B-50146)	Bobby McFerrin	11	8
8	*WHEN IT'S LOVE* (Warner Bros. 7-27827)	Van Halen	8	12
9	*NOBODY'S FOOL* (Columbia 38-07971)	Kenny Loggins	10	11
10	*LOVE BITES* (Mercury/PolyGram 870 402-7)	Def Leppard	17	6
11	*ONE GOOD WOMAN* (Full Moon/Warner Bros 7-27824)	Peter Cetera	14	9
12	*IT WOULD TAKE A STRONG STRONG MAN* (RCA 8663-7-RAA)	Rick Astley	13	10
13	*DON'T BE CRUEL* (Epic 34-07965)	Cheap Trick	16	8
14	*I HATE MYSELF FOR LOVING YOU* (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	21	18
15	*I DON'T WANNA GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton John	5	14
16	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	6	14
17	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	12	9
18	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	22	13
19	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	15	16
20	*FALLEN ANGEL* (Enigma/Capitol B-44191)	Poison	26	8
21	*RED RED WINE* (A&M 2600)	UB 40	28	6
22	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	DJ Jazzy Jeff	24	7
23	*WHAT'S ON YOUR MIND (PURE ENERGY)* (Tommy Boy 7-27826)	Information Society	25	9
24	*STAYING TOGETHER* (Atlantic 7-89034)	Debbie Gibson	27	7
25	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	19	15
26	*FOREVER YOUNG* (Warner Bros. 7-27796)	Rod Stewart	29	7
27	*TRUE LOVE* (MCA MCA-53363)	Glenn Frey	31	5
28	*GROOVY KIND OF LOVE* (Atlantic 7-89017)	Phil Collins	36	3
29	*DON'T YOU KNOW WHAT THE NIGHT CAN DO?* (Virgin 7-99290)	Steve Winwood	35	5
30	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	21	16
31	*HANDS TO HEAVEN* (A&M 2991)	Breathe	20	20
32	*NEVER TEAR US APART* (Atlantic 7-89038)	INXS	37	6
33	*HERE WITH ME* (Epic 34-07901)	REO Speedwagon	23	13
34	*WHAT YOU SEE IS WHAT YOU GET* (MCA MCA-53367)	Brenda K. Starr	38	7
35	*CHAINS OF LOVE* (Sire/Reprise 7-27844)	Erasure	39	7
36	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	42	7
37	*WILD, WILD WEST* (Atlantic 7-89048)	The Escape Club	40	5
38	*I DON'T WANT TO BE A HERO* (Virgin 7-99304)	Johny Hates Jazz	30	11
39	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	32	18
40	*ONE MOMENT IN TIME* (Arista AS1-9743)	Whitney Houston	56	2
41	*ALL FIRED UP* (Chrysalis VS4 43268)	Pat Benatar	33	12
42	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	34	18
43	*LOOK OUT ANY WINDOW* (RCA 8678-7-RAA)	Bruce Hornsby And The Range	41	9
44	*THE LOCO-MOTION* (Geffen 7-27752)	Kylie Minogue	58	4
45	*SUPERSTITIOUS* (Epic 34-07979)	Europe	49	6
46	*ANOTHER LOVER* (A&M AM-1226)	Giant Steps	60	5
47	*TIME AND TIDE* (Epic 34-07730)	Basia	51	6
48	*INDESTRUCTIBLE* (Arista AS1-9706)	Four Tops	53	5
49	*THE DEAD HEART* (Columbia 38-07964)	Midnight Oil	50	8
50	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	43	12
51	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	44	17
52	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	45	21
53	*OFF ON YOUR OWN (GIRL)* (Warner Bros. 7-27870)	Al B. Sure!	54	7
54	*RAG DOLL* (Geffen 7-27915)	Aerosmith	46	16
55	*MISSED OPPORTUNITY* (Arista AS1-9727)	Daryl Hall John Oates	48	11
56	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	55	14
57	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	47	19
58	*DANCE LITTLE SISTER* (Columbia 38-08023)	Terence Trent D'Arby	80	2
59	*SPRING LOVE (COME BACK TO ME)* (LMR 74002)	Stevie B.	66	10
60	*JACKIE* (Arista AS1-9725)	Blue Zone U.K.	65	6
61	*DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)* (Mercury/PolyGram 876 646-7)	Cinderella	69	4
62	*INSIDE A DREAM* (EMI-Manhattan B-50145)	Jane Wiedlin	68	4
63	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	56	8
64	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	52	15
65	*KNOCKED OUT* (Virgin 43252)	Paula Abdul	61	13
66	*SUMMERGIRLS* (4'th & B'Way 7468)	Dino	59	9
67	*NICE 'N' SLOW* (Capitol B-44171)	Freddie Jackson	70	8
68	*HOW CAN I FALL* (A&M AM-1224)	Breathe	85	2
69	*KOKOMO* (Elektra 7-69385) *(From the Cocktail Soundtrack)*	The Beach Boys	86	2
70	*THE PROMISE* (Virgin 7-99328)	When In Rome	78	2
71	*WAITING FOR A STAR TO FALL* (RCA 8691-7)	Boy Meets Girl	81	3
72	*POWERFUL STUFF* (Elektra 7-69384)	The Fabulous Thunderbirds	76	3
73	*SHE'S ON THE LEFT* (A&M AM-1227)	Jeffrey Osborne	73	5
74	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	63	14
75	*IT TAKES TWO* (Profile 5186)	Rob Base & D.J. E-Z Rock	77	3
76	*STRANGELOVE* (Sire 7-27777)	Depeche Mode	82	2
77	*(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD MEDLEY (FREE BABY)* (Epic 34 08034)	Will To Power	88	2
78	*THE FLAME* (Epic 34-07745)	Cheap Trick	62	24
79	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	64	20
80	*HEART DON'T FAIL ME NOW* (Columbia 38-07932)	Holly Knight	84	3
81	*YOU CAME* (MCA MCA-53370)	Kim Wilde	90	2
82	*LONG AND LASTING LOVE (ONCE IN A LIFETIME) (Amherst 324)*	Glenn Medeiros	83	4
83	*THE RUMOUR* (MCA MCA-53294)	Olivia Newton-John	79	5
84	*TELL ME* (Atlantic 7-89051)	White Lion	67	11
85	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	71	9
86	*RUSH HOUR* (EMI- Manhatten B-50118)	Jane Wiedlin	72	20
87	*NEW SENSATION* (Atlantic 7-89080)	INXS	74	19
88	*EDGE OF A BROKEN HEART* (EMI-Manhattan P-B-50141)	Vixen	DEBUT	
89	*INSIDE OUTSIDE* (Fever/Sutra SF 1916)	Cover Girls	87	9
90	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	75	17
91	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	89	19
92	*DON'T WALK AWAY* (A&M AM-1237)	Toni Childs	92	7
93	*ALWAYS THERE FOR YOU* (Enigma 75019)	Stryper	93	8
94	*BETTER BE HOME SOON* (Capitol B-44164)	Crowded House	91	11
95	*HEART TURNS TO STONE* (Atlantic 7-89046)	Foreigner	94	10
96	*SENDIN' ALL MY LOVE* (MCA MCA-53380)	The Jets	95	7
97	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	96	22
98	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	97	24
99	*BOOM! THERE SHE WAS* (Warner Bros. 7-27976)	Scritti Politti featuring Roger	98	13
100	*MERCEDES BOY* (MCA 53279)	Pebbles	99	20

CASH BOX™

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COVER STORY

Luther Vandross

There are certain artists that become standard bearers; people whose style transcends mere entertainment, mere striving to maintain a career. Stevie Wonder, Marvin Gaye, Al Green, Otis Redding; this is the level at which Luther Vandross resides. His music has created a *sound*, an emotional connection to his audience that is indeed rare. His multi-platinum successes with landmark records starting with *Glow Of Love* to *Never Too Much* through last year's *Give Me A Reason* have all contained that spark, that *thing* that we cynical types in this industry are still suckers for – magic.

The magic is back again. Luther Vandross' new single "Any Love" from his new album of the same name is indeed a stunning achievement; his silky vocals are laced with tears and joy, his performance has that understated power that signifies musical genius. Included in the album are sensational new upbeat tracks like "She Won't Talk To Me," "Come Back," and "I Wonder." To support the record, Vandross will be embarking this fall on a tour called "The Heat." His co-star will be the fabulous Anita Baker. What a show!

We congratulate Epic and Luther Vandross on the new single and the *Any Love* album.

CONTENTS

Executives On The Move / 5
Single Releases / 12
Album Releases / 13

COLUMNS
Coast To Coast / 6
On Jazz / 24
Nashville Notables / 21
Indie Groove / 25

CHARTS
Top 40 Jazz Albums / 24
Top 75 Black Albums / 18
Top 100 Black Singles / 15
Top 100 Singles / 2
Top 200 LP's / 7 - 8
Top 50 Country Albums / 20
Top 100 Country Singles / 19
Top 30 12" Dance Singles / 18
Top 10 Rap Albums / 18
Top 15 Rap Singles / 18

DEPARTMENTS
News / 4, 5
Features / 10 - 11
Black Contemporary / 15 - 18
The Independent Way / 25 - 26
Country / 19 - 23
Coin Machine / 27 - 29
Classifieds / 31
Chart Index / 30

TOP POP DEBUTS

SINGLES

82

EDGE OF A BROKEN HEART
Vixen – EMI-Manhattan

ALBUMS

70

COMMON GROUND
Rhythm Corp – Epic

#1
POP SINGLE
SWEET CHILD O' MINE
Guns N' Roses
Geffen

#1
POP ALBUM
APPETITE FOR DESTRUCTION
Guns N' Roses
Geffen

#1
B/C SINGLE
ANOTHER PART OF ME
Michael Jackson
Epic

#1
B/C ALBUM
DON'T BE CRUEL
Bobby Brown
MCA

WINNER'S CIRCLE

DANCE LITTLE SISTER
Terence Trent D'Arby
Columbia

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1
COUNTRY SINGLE
THAT'S WHAT YOUR LOVE DOES TO ME
Holly Dunn
MTM

#1
COUNTRY ALBUM
OLD 8 x 10
Randy Travis
Warner Bros

#1
JAZZ ALBUM
RITES OF SUMMER
Spyro Gyra
MCA

#1
12" SINGLE
SPRING LOVE
Steve B.
LMR

#1
RAP ALBUM
IT TAKES A NATION OF MILLIONS . . .
Public Enemy
Def Jam/CBS

RIAA Announces Stats On Fight Against Pirates

NEW YORK – The Recording Industry of America has released statistics for its Anti-Piracy Unit's operations in the first half of 1988. In general, the number of arrests and indictments of manufacturers and distributors of illicit product rose 105% compared to the same January to June period in 1987, up to 74 from 36. However, the number of actual guilty pleas and convictions fell 53%, to 12 from 18. Parallel import investigations rose 90%, to 118 from 62, and seizure of bootleg LPs rose 158%, up to 7,966 from 3,560.

The RIAA Anti-Piracy Unit seized 308,184 counterfeit cassettes from January to June of this year. The majority of the cassettes seized were Hispanic music, with most of the actions taken in California, a result of the formation of the RIAA Hispanic Music Advisory Committee.

In a related story, the Pomona Police Department of Pomona, California, confiscated a total of 90,000 alleged counterfeit cassettes from an alleged family ring of counterfeiters on August 9. 80% of the product seized was by Hispanic artists. 200,000 alleged insert cards and three sets of duplicating machines capable of producing 29 tape copies simultaneously were also seized.

When the commericial complex mentioned above was raided rental agreements for storage facilities were also found. Warrents were obtained and five mini-storage warehouses were searched. An additional 50,00 alleged finished counterfeit cassetts, 500 alleged master tapes, and 1,000,000 alleged insert cards were also seized.

Additionally, two sight seizures were carried out in Utah. The first, in Provo, took place at the Pioneer Drive-In Swap meet. 3,943 alleged counterfeit cassettes were confiscated. The second, in Murray, took place at the Salt Lake County Fair. 1,536 alleged counterfeit cassettes were taken.

BEGGARS CAN BE CHOOSERS – U.K. label Beggar's Banquet, home to Peter Murphy, Luxuria, and Fields of The Nephilim, has signed a co-publishing agreement with CBS Music Publishing. Pictured (from left): Andy Heath and Martin Mills, co-owners, Beggar's Banquet; Harvey Shapiro, exec vp, CBS Music Publishing; Pati de Vries, creative manager, CBS Music Publishing; Marisa Sabounghi, director, administration, CBS Music Publishing; Elis Solomon, attorney, CBS Records Inc.; and Marcy Drexler, creative director, CBS Music Publishing.

Schwartz Brothers, Inc. Expands Record Distribution Into Atlanta

LOS ANGELES – Schwartz Brothers, Inc., the country's largest independent record and audio tape distributor, has announced the opening of a regional branch in Atlanta, Georgia. The 42-year old firm headquartered in the Washington D.C. area now has facilities in Cleveland (Ohio), West Caldwell (New Jersey) and Cherry Hill (New Jersey).

The new branch will fill a void that presently exists in the Atlanta area for an experienced and professional independent distributor of record and audio tapes. In addition to being the authorized distributor for Next Plateau, the Atlanta branch will represent many record labels including SST, Grateful Dead, Command and Shanachie. Company executives report that they are receiving extensive interest from other independent record manufacturers as well as music people for possible affiliation with the Atlanta regional branch.

"We now have the ability to offer and deliver product to our customers in a broad trading area from New England to the South Atlantic states and into the Midwest," stated Schwartz Brothers officials.

During the past 12 months, the company's sales of records and audio tapes were the highest in its 42-year history.

For the fiscal year ended January 31, 1988, the company reported sales of approximately $75 million.

HBO To Chronicle Amnesty Concerts

LOS ANGELES – Home Box Office (HBO) will chronicle the historic six-week "Human Rights Now!" world tour, which kicked off Sept. 2 in London. Debuting Dec. 10, Human Rights Day, *HBO World Stage: The Human Rights Now Tour* (working title) will follow Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour as they travel the world together and culminate with the tour's final concert date Oct. 15 at River Plate Stadium in Buenos Aires, Argentina. The "Human Rights Now!" tour marks the 40th anniversary of the United Nations' Universal Declaration of Human Rights and is designed to promote awareness of the work of Amnesty International.

"This unique special will join the six-week caravan of these dedicated artists as they create an event with worldwide impact," noted Betty Bitterman, vice president, original programming, HBO. "Concluding in Argentina, where progress in the observance of human rights has been especially dramatic, *The Human Rights Tour Now* promises to be a landmark for HBO."

TRIUMVERATE – Whitney Houston, Stevie Wonder, and LaToya Jackson (from left) share a post-concert hug at a party in honor of Houston's Madison Square Garden benefit on behalf of the United Negro College fund, held August 27.

TICKERTAPE

NEW YORK – **NARAS** has set the date and place for the **31st Annual Grammy Awards**: February 22 at the Shrine Auditorium in Los Angeles. CBS will air the television broadcast. Nominations will be announced on January 12...**NARM** will hold their annual fall **Wholesalers Conference** October 23-27 at the Palm Springs Plaza in Palm Springs, California. There will be three group meetings: Independent Distributors and Manufacturers, October 23-25; Rack Jobbers, October 24-26; and One Stops, October 25-27...Museum news: A **New England Digital Corporation Synclavier** is now on display in the **West Berlin Museum for Musical Instruments**, right next to a gigantic 1929 **Wurlitzer Cinema Organ**. The display commemorates the museum's 100th birthday...**Jonathan Scharer** has left **Rod Delsener Enterprises** to form **The Overland Entertainment Company**; call (212) 262-1270 for further info...To get the vote out in '88, **Holiday Inns** has launched a **Speak Out America** campaign which will have participating Holiday Inns becoming voter registration centers staffed by the **League Of Women Voters**...the Atlanta Chapter of NARAS is sponsoring an all day music fair at that city's Colony Square Hotetl on September 17 in conjunction with the **Georgia Music Fair**. Panel discussions and a music exhibition are slated. **WKLS** will co-sponsor. Details (404) 876-2727...**Hamstein Music** of Houston has signed a publishing agreement with **Upala Music** of London, England. The agreement covers the artists on **Brian Eno**'s new **Opal Records**...New on the bookshelves: ***The Lives Of John Lennon*** by **Albert Goldman** (William Morrow, $22.95, hardcover).

U.S./Soviet Songwriter's Summit

LOS ANGELES – Twenty top American songwriters announced plans for the first U.S./U.S.S.R. songwriter's summit, called "Music Speaks Louder Than Words." The event will encompass three phases; first American writers and performers will journey to Moscow and Estonia to write with their Soviet counterparts. Secondly, an album will be recorded of the best of the works, and thirdly, a televised concert is planned.

The writers depart for the Soviet Union October 22 to write with 20 of their Soviet partners. American writers include Michael Bolton, Franne Golde, Albert Hammond, Barry Mann, Michael Masser, Pam Phillips-Oland, Franke Previte, Lieber and Stoller, Steinberg and Kelly, Dianne Warren and Jimmy Webb. Participating recording artists on the album may include Gregory Abbott, Alabama, Starship, Tiffany and Reuben Blades. Among the Russian performers and writers are the famous Soviet band Autograf.

Participating producers include Peter Bunetta, Jay Graydon, Jellybean, Knight/Zigman, Dennis Lambert and Nick Martinelli.

The project, originally conceived by writer Alan Roy Scott, and organized by Finnish concert promoter Ande Paivalian and Robyn Whitney.

New U2 LP Due 10/3

LOS ANGELES – The Irish superstars U2 are releasing a new double album set titled *Rattle And Hum*, also available on CD. The record, to be shipped October 3rd, will contain nine new songs written by the band as well as six live songs recorded during their 1987 "Joshua Tree Tour." Additionally, Paramount Pictures will release "U2 Rattle And Hum" on November 4, a tour movie which will contain all the tracks on the new LP.

The first single from the record will be shipped September 13, a new U2 song called "Desire." The B side is "Hallelujah (Here She Comes), featuring a guest appearance by Billy Preston on organ and vocals.

Among the tracks on the new album are a couple of covers; the Beatles' "Helter Skelter" recorded live in Colorado last winter, and Dylan's "All Along The Watchtower," also recorded live at the Save The Yuppie free concert in San Francisco last November.

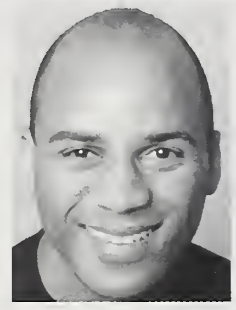
Other live cuts include "Pride," "Bullet The Blue Sky," "Silver And Gold," and a gospel version of"I Still Haven't Fount What I'm Looking For" featuring George Pendergrass and the New Voices Of Freedom.

New songs include "Love Rescue Me," written with Bob Dylan who sings back-up; "Van Dieman's Land" written and sung by The Edge; "All I Want Is You," featuring Benmont Tench from Tom Petty and the Heartbreakers on keyboards.

At U2's request the the new LP will be available at a lower than normal price for a double album. Exact retail is not yet available.

BORN TO BE GOLD – George Thorogood and The Deleware Destroyers' latest LP, Born To Be Bad *(EMI/Manhattan), has been certified gold by the R.I.A.A. Thorogood and the band recently played a "good will" gig at the Oregon State Prison. As part of the gesture, the group decided to donate their just-awarded gold record to the institution. Pictured backstage at the gold record presentation (l to r) are: Jeff Simon, The Destroyers; Geoff Bywater, V.P. Artist Development and Video, EMI/Manhattan; Sal Licata, President and CEO, EMI/Manhattan Records; George Thorogood; and The Destroyers' Bill Blough, Hank Carter and Steve Chrismar.*

EXECUTIVES ON THE MOVE



Bonin

Brown

Rebidas

Bonin Promoted – Kirk Bonin has been promoted to the position of Associate Director of R&B Marketing, Arista Records. Prior to his appointment, Bonin was Local Marketing Manager in Arista's Los Angeles office. Bonin will be based in New York.

Brown Joins Capitol – Michael Brown has been named Associate Director, A&R, Black Music Division, Capitol Records. Prior to joining Capitol, Brown was at Unicity Music, a publishing company, as Assistant Professional Manager.

Rebidas Named – Lorraine Rebidas has been named Creative Manager, West Coast, PolyGram Music Publishing. Rebidas will be responsible for talent acquisition and representation of the PolyGram Music Companies' West Coast operation.

Haynes Appointed – Marita Haynes has been appointed Manager, Catalog Master, A&R Administration, Columbia House Division, CBS Records, Inc. Haynes has been with Columbia House since 1975.

Wright Named – Lois Wright has been named Supervisor, A&R Administration, Columbia House Division, CBS Records, Inc. Wright has been with Columbia House since 1974.

Chrysalis Names Two – Brad Moss has been named Southeast Promotion Marketing Manager, and Ron Carter has been named Upper Southeast Region Promotion Marketing Manager for Chrysalis Records.

Polydor/London/Wing Announce Promo Staff – Polydor/London/Wing & Associated Labels has named its national promotion staff. The first appointments are as follows: In Pop Promotion, Bill Smith has been named Vice President and Mel Dellatte, National Director. In R&B Promotion, Ron Ellison has been named Vice President, Urban Promotion; Maurice Watkins, National Singles Director; and Luther Terry, National Singles Director. In Album Promotion, Wynn Jackson has been named Senior Director and Calvin Lew, National Director.

Nuri Named Arista V.P. A&R, R&B

LOS ANGELES – Erik Nuri has been appointed to the position of Vice President, A&R, R&B for Arista Records. The announcement was made by Clive Davis, President of Arista Records. Nuri will be responsible for the discovery of new talent, the selection of outside material for certain recordings, and the nurturing of producer-artists.

Nuri previously served as Vice President, A&R, R&B for the RCA label. Prior to that he was Director of Black Music, A&R, with CBS, where he signed the groups New Kids On The Block and Surface. He also was Product Manager with Epic Records, where he worked with Cheap Trick, Luther Vandross and Mtume.

Nuri commented, "BMG is well on its way toward becoming the number one entertainment corporation in the world, and Arista has been largely responsible for its ascension in the music industry. I am extremely happy to continue both my professional growth and my contribution

to BMG's expansion, by joining Clive Davis and the Arista family at a period of increased commitment to R&B and unprecedented dominance of crossover artists."

Clive Davis added, "Erik's strong background and high regard in our industry make him a significant addition to our staff."

COAST TO COAST

OLDIES BUT GOODIES – On September 20, Slash Records will release X's first two albums ('80's Los Angeles *and '81's* Wild Gift*) on one reasonably priced compact disc. Be aware...*

ROCK IN A HARD PLACE – On Tuesday, September 13, NBC-TV will broadcast live "Coca-Cola Presents: Live, The Hard Rock," a one-hour rock and roll concert entertainment special hosted by Dan Aykroyd and produced by Lorne Michaels. Featured performers at the event will include INXS, The Blues Brothers Band with Sam Moore, Ziggy Marley, and a special performance by Paul Simon and John Cougar Mellencamp. The special will be broadcast before an outdoor audience in Sparticus Square on the backlot of Universal Studios in Universal City.

All net proceeds from t-shirt sales will be donated to the homeless through the Hard Rock Cafe Foundation and will be available to consumers through specially marked displays for Coca-Cola.

LONE SONGSTRESS – Rumors are circulating that Lone Justice have disbanded and that lead vocalist Maria McKee is embarking on a solo career. (Photo by Brian Chalmers)

SPLIT DECISION – A flyer advertising upcoming shows at L.A.'s McCabe's Guitar Shop included an upcoming solo performance by Maria McKee on September 23 - in the listing, McKee was referred to as "Geffen recording artist and former lead singer of the critically acclaimed group Lone Justice." The key word here is "former"... Sources at (McKee's manager) Jimmy Iovine's office tell us that there is a likelihood that the next album will be a solo outing for McKee, yet will most likely feature appearances from select members of the most recent incarnation of the band.

SO YOU WANNA SEE A ROCK N' ROLL STAR? – Some suggestions: Billy Preston at Trancas on 9/16; Jules Shear's Reckless Sleepers at the Club Lingerie on 9/16-17; Marti Jones & Friends (!!!) at the Palace on September 18 - (the "friends" in question will include Don Dixon, John Hiatt, Richard Barone and Janis Ian); Red Kross and Phranc at the John Anson Ford Theatre on 9/23; Firehose at Scream on 9/24; Stiff Little Fingers at the Variety Arts Center on 9/25; Ziggy Marley And The Melody Makers at the Universal Amphitheatre on 9/27; Fishbone at the John Anson Ford Theatre on 9/30; Billy Bragg and Michelle Shocked at the Wiltern on 10/1; and Dave Alvin & The Allnighters at the Music Machine on 10/1.

HIGH BIAS – The Balancing Act's upcoming *Curtains* LP is one of the most refreshing albums we've heard all year - we predict this album to become somewhat of a sleeper hit that will firmly establish this band nationwide. Given the proper exposure, the first single "Can You Get To That," could create a major buzz at radio. Stay tuned...

THIS MAN WILL BLOW YOUR MIND – Ben Vaughn is back, and the name of his newly issued Restless Records release is Ben Vaughn Blows Your Mind. *Listen for yourself and decide... (Note: Both the compact disc and cassette configurations will feature bonus tracks)*

THE SECRET IZ OUT – A couple of our "on the field" reporters caught locals The Secret during the band's sold-out set at the Sunset Strip's Whiskey A Go-Go last week and were sufficiently impressed. We have been told that the group is currently garnering quite a bit of major label interest, and local radio station KLOS-FM is reportedly playing the band's new independent EP *Iz Out*. The Secret will perform at The Roxy on October 1.

Until next week...

Tom De Savia
Los Angeles

BONEDADDYS – Long hyped as innovative, genre busting, and generally brilliant, Fishbone have never quite been the melt-down throw-down ska-rock genii they were supposed to be. Their concept – a black band that rocked, rolled, reggae-ed, and funked with no regard for industry or societal preconceptions of what was 'black' music and what wasn't – and their concerts were always better than their records, where (at least to these ears) they've always sounded a little too much like the Police. Until now.

Their new Columbia LP, *Truth And Soul*, is a big step forward, a pop, rock, and funk triumph. That's to say they make it sound like there's nothing they can't do and do well. They come on with the stylistic diversity and general musical smarts of Prince and the in-yo-face aggressive power of Public Enemy. The guitars roar, the ska rhythms and JB guitars are show none of the previous new-wave affectation, and the general party-out-of-bounds fervor (check out "Bonin' In The Boneyard") has the convulsive inclusiveness of George Clinton's best jams. Not to mention an admirable political perspective that makes Fishbone's a conscious party. How about that? A band that's grown to greatness and a record label that's supported their effort to do so for the last three years. Not bad.

So what now? AOR radio stations should play the crunching, hard-rocking remake of Curtis Mayfield's "Freddy's Dead" (they won't, but they should), and lord knows if the likes of Billy Joel or Huey Lewis came up with hook happy ska-pop songs like "Ma And Pa" and "Mighty Long Way" they'd be all over CHR ("Ma And Pa," though it has a tough lyric about the dissolution of family life, really doesn't sound *all* that different from Joel's "Second Wind," which had a not-so-tough lyric about teen suicide). And the moody, slow, guitar drone of "One Day" is perfect for DOR outlets. It'd be soul affirming if this release got the attention it deserved.

COLD LAMPIN' WITH STEVIE – Flavor Flav (l) and Chuck D (r) of Public Enemy are pictured with Stevie Wonder after joining Wonder onstage during his sold-out Radio City Music Hall stand to rock the house with their single "Don't Believe The Hype."

NEW JERSEY, HOW DOES YOUR GARDEN STATE GROW? – The first annual Garden State Music Awards will be presented Friday, November 18, at the Count Basie Theater in Red Bank, N.J. The fete (performers to be announced at the end of the month when tickets for the awards show go on sale) is the brainchild of the Garden State Institute Of Performing Arts, a non-profit corporation dedicated to making sure New Jersey and its artists get their due. All New Jersey residents are eligible to vote in 25 catagories that run from rock to classical music. Nominees for the Garden State Music Hall Of Fame are Count Basie, Dizzy Gillespie, Les Paul, Frank Sinatra, and Sarah Vaughan. Springsteen hasn't been performing for over 20 years, so he's not eligible. Info: (201) 785-0015.

A MAN NAMED JOHNNY – Johnny Cash and wife June Carter recently performed at the Ritz with their son John Carter Cash. Johnny is pictured backstage after the show with ASCAP's Elizabeth McNary.

TASTY BITS – House deejay Frankie Knuckles has been remixing tracks for upcoming singles by Chaka Kahn and Will Downing at Quantum Studios in Jersey City, NJ...Also at Quantum, The Del Fuegos, working on a new album with producer Daniel Ray (Circus Of Power)...Buck Owens, presently on tour with Dwight "Son Of Buck" Yoakum, has be re-signed to Capitol. Maybe Capitol will bring back some of the classic, long out of print Owens albums...Miracle Legion will open for Pere Ubu at the Ritz on September 17...New King Sunny Ade release from Ryko, *Live Live Juju*, all three formats...Coinciding with the Columbia *Folkways* tribute LP honoring Woody Guthrie and Leadbelly, Rounder is re-releasing Guthrie's classic *Library Of Congress Recordings* and *Dust Bowl Ballads*...Hot hip hop/pop producer Teddy Riley has added overdubbing to the remix of Stevie Wonder's "My Eyes Don't Cry." Riley also produced the debut album for Motown act Today. Swinging first single is "Him Or Me"...Shinehead's new Elektra album features three tracks produced by Run-DMC.

Joe Levy
New York

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***APPETITE FOR DESTRUCTION*** (P/3) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	55
2	***TRACY CHAPMAN*** (P) (Elektra 60774)WEA 8.98	2	22
3	***HYSTERIA*** (P/6) DEF LEPPARD (Mercury 830 675-1)POL 9.98	3	57
4	***ROLL WITH IT*** (P) STEVE WINWOOD (Virgin 90946)WEA	4	11
5	***HE'S THE DJ, I'M THE RAPPER*** (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	5	23
6	***FAITH*** (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	6	43
7	***OPEN UP AND SAY...AHH!*** (P) POISON (Enigma C1-48493)CAP 8.98	8	18
8	***DIRTY DANCING*** (P/5) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	7	51
9	***OU812*** (P/2) VAN HALEN (Warner Bros.25732)WEA 9.98	9	14
10	***LONG COLD WINTER*** CINDERELLA (Mercury 834 612-1)POL	10	9
11	***HEAVY NOVA*** (G) ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	11	10
12	***KICK*** (P/2) INXS (Atlantic 81796-1)WEA 9.98	12	45
13	***SMALL WORLD*** HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	13	6
14	***LET IT LOOSE*** (P/2) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	14	66
15	***COCKTAIL*** Original Matlan Picture Soundtrack (Elektra 60806)WEA 9.98	21	4
16	***DON'T BE CRUEL*** BOBBY BROWN (MCA 42185)MCA 8.98	18	10
17	***INTRODUCING THE HARDLINE ACCORDING TO*** (P) TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	17	48
18	***STRONGER THAN PRIDE*** (P) SADE (Epic OE 44210)CBS	15	16
19	***HEART BREAK*** (G) NEW EDITION (MCA 42207)MCA 8.98	16	11
20	***IN EFFECT MODE*** (P) AL B. SURE!(Uptawn/Warner Bros. 9 25662-1) 8.98	19	19
21	***FOLLOW THE LEADER*** ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	20	6
22	***A SALT WITH A DEADLY PEPA*** SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	24	6
23	***LAP OF LUXURY*** (G) CHEAP TRICK (Epic OE 40922)CBS	23	20
24	***SIMPLE PLEASURES*** (G) BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	26	23
25	***RICHARD MARX*** (P/2) (Manhattan ST 53049)CAP 8.98	22	65
26	***DON'T BE AFRAID OF THE DARK*** THE ROBERT CRAY BAND (Hightone/Mercury 834 923-1)POL 8.98	28	4
27	***IT TAKES A NATION OF MILLIONS TO HOLD US BACK*** PUBLIC ENEMY (Def Jam FC 44303)	27	9
28	***LET IT ROLL*** LITTLE FEAT (Warner Bros. 25750)WEA 9.98	32	5
29	***SCENES FROM THE SOUTHSIDE*** (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	25	18
30	***MORE DIRTY DANCING*** (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	29	27
31	***OUT OF ORDER*** (G) ROD STEWART (Warner Bros. 25684) 9.98	33	16
32	***WHENEVER YOU NEED SOMEBODY*** (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	37	34
33	***OUT OF THIS WORLD*** EUROPE (Epic OE 44185)CBS	38	4
34	***UP YOUR ALLEY*** JOAN JETT (Blackheart FZ 44146)CBS	36	17
35	***MAKE IT LAST FOREVER*** (P) KEITH SWEAT (Elektra 60763)WEA 8.98	35	40
36	***SAVAGE AMUSEMENT*** (P) SCORPIONS (Mercury 832 963-1)POL 8.98	31	19
37	***DIESEL AND DUST*** (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	34	32
38	***NOW AND ZEN*** (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	30	28
39	***REG STRIKES BACK*** (G) ELTON JOHN (MCA 6240)MCA 9.98	39	11
40	***OUT OF THE BLUE*** (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	44	55
41	***OLD 8X10*** RANDY TRAVIS (Warner Bros 25738)WEA 8.98	42	8
42	***PERMANENT VACATION*** (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	41	53
43	***SUPERSONIC-THE ALBUM*** J. J. FADD (Atco/Atlantic 90959)WEA 8.98	40	8
44	***BRITNY FOX*** (Columbia BFC 44140)CBS	45	6
45	***GUY*** GUY (MCA 42176)MCA 8.98	50	6
46	***UB40*** UB40 (A&M SP5213)RCA 8.98	49	5
47	***DON'T LET LOVE SLIP AWAY*** FREDDIE JACKSON (Capital C1-48987)CAP 8.98	47	6
48	***IN MY TRIBE*** (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	48	33
49	***LIFE'S TOO GOOD*** THE SUGARCUBES (Elektra 60801)WEA 8.98	51	14
50	***BUENAS NOCHES FROM A LONELY ROOM*** DWIGHT YOAKAM (Reprise 25749)WEA 8.98	53	5
51	***WIDE AWAKE IN DREAMLAND*** PAT BENATAR (Chrysalis OV 41628)CBS	43	10
52	***CONSCIOUS PARTY*** (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	46	22
53	***TEMPLE OF LOW MEN*** CROWDED HOUSE (Capital C1-48763)	52	9
54	***THE REAL CHUCKEEBOO*** LOOSE ENDS (MCA 42196)MCA 8.98	56	7
55	***BAD*** (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	55	52
56	***CLOSE-UP*** DAVID SANBORN (Reprise 9-25715)WEA 9.98	58	10
57	***LONG LIVE THE KANE*** BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	67	7
58	***TIME AND TIDE*** BASIA (Epic BFE 40767)CBS	63	14
59	***IRISH HEARTBEAT*** VAN MORRISON & THE CHIEFTANS (Mercury/PalyGram 834 496-1)	59	11
60	***INFORMATION SOCIETY*** (Tammy Boy TBLP 25691)WEA 8.98	74	7
61	***TOUGHER THAN LEATHER*** (P) RUN D.M.C.(Profile PRO-1265)IND 8.98	60	16
62	***THE HITS*** REO SPEEDWAGON (Epic OE 44202)CBS	62	13
63	***BRIAN WILSON*** (Sire/Reprise 25669)WEA 9.98	57	8
64	***ALL THAT JAZZ*** BREATHE (Virgin/A&M SP 5163)RCA 8.98	61	15
65	***COMING BACK HARD AGAIN*** (G) FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	64	11
66	***THE INNOCENTS*** ERASURE (Sire/Warner Bros. 25730)WEA 8.98	66	14
67	***SOUTH OF HEAVEN*** SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	54	7
68	***FOLKWAYS: A VISION SHARED*** VARIOUS ARTISTS (Columbia OC 44064)CBS	81	2
69	***SUBSTANCE*** JOY DIVISION (Qwest/Warner Bros. 25747)WEA 9.98	73	5
70	***BACK TO AVALON*** KENNY LOGGINS (Columbia OC 40535)CBS	72	5
71	***IN GOD WE TRUST*** STRYPER (Enigma D1-73317)CAP 8.98	75	10
72	***ONE MORE STORY*** PETER CETERA (Warner Bros. 25704)WEA 9.98	76	5
73	***THE SHOUTING STAGE*** JOAN ARMATRADING (A&M SP521)RCA 8.98	77	5
74	***ONE LOVE – ONE DREAM*** JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	78	5
75	***19*** (G) CHICAGO (Reprise 25714)WEA 9.98	69	10
76	***UNION*** TONI CHILDS (A&M SP 6-5175) 8.98	70	10
77	***OUTRIDER*** (G) JIMMY PAGE (Geffen GHS 24188)WEA 8.98	68	11
78	***SOUL SEARCHING*** GLENN FREY (MCA 6239)MCA 8.98	97	2
79	***STRICTLY BUSINESS*** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	79	13
80	***MOVE SOMETHIN'*** 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	83	18
81	***WILD STREAK*** (G) HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	80	11
82	***TIGHTEN UP VOL.'88*** BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	65	6
83	***SHADOWLAND*** K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	71	13
84	***JOY*** (G) TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	82	18
85	***DREAM OF LIFE*** PATTY SMITH (Arista AL 8453)RCA 8.98	84	8
86	***THE BEST OF ERIC CARMEN*** ERIC CARMEN (Arista AL 8548)RCA 8.98	86	14
87	***GREATEST HITS LIVE*** CARLY SIMON (Arista AL-8526)RCA 9.98	104	4
88	***LITA*** (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	88	30
89	***LABOUR OF LOVE*** UB40 (A&M 4980)RCA 8.98	108	2
90	***HOW YA LIKE ME NOW*** (G) KOOL MOE DEE (Jive 1079-I-J)RCA 8.98	90	43
91	***DAY BY DAY*** NAJEE (EMI-Manhattan 90096)CAP 9.98	91	8
92	***PARTY YOUR BODY*** STEVIE B. (LMR 5500)WEA 8.98	93	8
93	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	94	31
94	***LOVESEXY*** PRINCE (Paisley Park 25720)WEA 8.98	85	17
95	***TELL IT TO MY HEART*** (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	103	35
96	***HOT WATER*** JIMMY BUFFETT (MCA 42093)MCA 8.98	89	11
97	***PEBBLES*** (P) (MCA 42094)MCA 8.98	87	31
98	***TROOP*** TROOP (Atlantic 81851)WEA 8.98	102	6
99	***HANGIN' TOUGH*** NEW KIDS ON THE BLOCK (Columbia FC 40985)CBS	111	3
100	***RAM IT DOWN*** (G) JUDAS PRIEST (Columbia FC 44244)CBS	92	16

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*OOH YEAH!* (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	96	18
102	*STARFISH* THE CHURCH (Arista AL-8521)RCA 8.98	98	28
103	*SECRETS OF FLYING* JOHNNY KEMP (Columbia BFC 40770)CBS	100	18
104	*PRIDE* (P) WHITE LION (Atlantic 81768)WEA 8.98	95	45
105	*WHITNEY* (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	101	66
106	*SUR LA MER* THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	99	13
107	*WONDERFUL* RICK JAMES (Reprise 25659-1)WEA 8.98	107	10
108	*TEAR DOWN THESE WALLS* (P) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	105	27
109	*TURN BACK THE CLOCK* JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	109	22
110	*LEAD ME ON* AMY GRANT (A&M SP 5199)RCA 8.98	106	7
111	*GREATEST HITS* THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	123	4
112	*OTHER ROADS* BOZ SCAGGS (Columbia FC 40463)CBS	112	16
113	*A WOMAN'S POINT OF VIEW* SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	119	6
114	*WHO* TONY!TONI!TONÉ (Wing 535 549-1)POL 8.98	116	19
115	*...NOTHING LIKE THE SUN* (P) STING (A&M SP 6402)RCA 10.98	117	47
116	*COLORS* (G) ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	121	18
117	*LEGEND* BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	129	4
118	*IMAGINOS* BLUE OYSTER CULT (Columbia FC 40618)CBS	118	6
119	*COMIN' CORRECT IN '88* M.C. SHY D (Luke Skyywalker 1005)IND 8.98	124	4
120	*EVERYTHING'S KOOL & THE GANG: GREATEST HITS & MORE* KOOL & THE GANG (Mercury 834 780-1)POL	125	4
121	*THE RUMOUR* OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	127	3
122	*I'M REAL* JAMES BROWN (Scotti Bros FZ 44241)CBS	113	13
123	*OVER THE EDGE* HURRICANE (Enigma 73320)CAP 8.98	136	4
124	*GET HERE* BRENDA RUSSELL (A & M SP 5178)RCA 8.98	110	25
125	*THE MAC BAND* THE MAC BAND FEATURING THE MACCAMBELL BROTHERS (MCA 42090)MCA 8.98	126	6
126	*NOTHING'S SHOCKING* JANE'S ADDICTION (Warner Bros. 25727)WEA 8.98	134	2
127	*20 YEARS OF JETHRO TULL* JETHRO TULL (Chrysalis V5X 41653)CAP 8.98	128	4
128	*BIG MONEY* CASH FLOW (Atlanta Artists 832 187-1)POL	130	5
129	*IN FULL GEAR* SIETSASONIC (Tammy Bay 1017)IND 8.98	131	6
130	*INSTINCT* IGGY POP (A&M SP 5198)RCA 8.98	115	10
131	*EVEN WORSE* (G) 'WEIRD AL' YANKOVIC (Rock'N'Roll FZ 44149)CBS	114	20
132	*GREEN THOUGHTS* THE SMITHEREENS (Enigma C1-48375)CAP 8.98	120	23
133	*SEVENTH SON OF A SEVENTH SON* IRON MAIDEN (Capitol C1 90258)CAP 9.98	122	21
134	*DANGEROUS AGE* BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	140	2
135	*BIG DREAMS IN A SMALL TOWN* RESTLESS HEART (RCA 8317-1-R)RCA 8.98	137	4
136	*RITES OF SUMMER* SPYRO GYRA (MCA 6235)MCA 9.98	133	12
137	*THE RIGHT STUFF* VANESSA WILLIAMS (Wing 835 694-1)POL	132	9
138	*OPEN ALL NIGHT* THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	135	12
139	*THE POSSE* NWA (Macola 1057)IND 8.98	138	13
140	*MAGIC* (G) THE JETS (MCA 42085)MCA 8.98	139	46
141	*MOTHER WIT* BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	141	29
142	*CHER* (G) (Geffen 24164)WEA 8.98	142	44
143	*GOIN' OFF* BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	146	26
144	*IN CONTROL* JOHNNIE TAYLOR (Malaco MAL 7446)IND 8.98	164	4
145	*PROVISION* SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	145	11
146	*HEAVEN ON EARTH* (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	143	48
147	*JUST BEFORE THE BULLETS FLY* GREG ALLMAN (Epic OE 44033)CBS	144	7
148	*KINGDOM COME* (G) (Polydor 835 368-1)POL 8.98	147	27
149	*THE MONA LISA'S SISTER* GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	149	16
150	*OUR BELOVED REVOLUTIONARY SWEETHEART* CAMPER VOL BEETHOVEN (Virgin 90918)WEA 8.98	156	4
151	*NEVER DIE YOUNG* (G) JAMES TAYLOR (Columbia FC 40851)CBS	150	32
152	*RUMBLE* TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	163	3
153	*NOBODY'S PERFECT* DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	148	10
154	*THEM* KING DIAMOND (Roadracer RR 95501)MCA 8.98	152	7
155	*WILL TO POWER* (Epic FE 40940)CBS	160	3
156	*RUNNING THANGS* BUSY BEE (Strang City/UNI UNI 2)MCA 8.98	161	2
157	*SHOW ME* THE COVER GIRLS (Fever/Sutro SFS 004)IND 8.98	151	56
158	*LULLABY* BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	154	8
159	*TAKING IT HOME* BUCKWHEAT ZYDECO (Island 90968)WEA 8.98	173	2
160	*THE BEST OF OMD* ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	153	26
161	*NAKED* (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	155	25
162	*BRENDA K. STARR* BRENDA K. STARR (MCA 42088)MCA 8.98	157	16
163	*ALWAYS & FOREVER* (P/3) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	159	70
164	*RAPTURE* (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	162	128
165	*DISTANT THUNDER* ASWAD (Manga/Island MLPS9810)WEA 8.98	166	3
166	*PEOPLE* HOTHOUSE FLOWERS (London/PolyGram 828101-1)POL	175	2
167	*SMOKE SOME KILL* SCHOOLY D (Jive 1101-1-J)RCA 8.98	167	7
168	*THE WORLD'S GREATEST ENTERTAINER* DOUG E. FRESH (Reality/Danyo F-9658)IND 8.98	158	17
169	*TUNNEL OF LOVE* (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	169	48
170	*COMMON GROUND* RHYTHM CORPS (Pasha BFZ 44159)CBS	DEBUT	
171	*MARRIED TO THE MOB* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25763)WEA 9.98	DEBUT	
172	*WILD, WILD WEST* THE ESCAPE CLUB (Atlantic 81871)WEA 8.98	DEBUT	
173	*IVORY COAST* BOB JAMES (Warner Bros. 25757)WEA 9.98	DEBUT	
174	*EVERY DOG HAS HIS DAY* LET'S ACTIVE (I.R.S. 42151)MCA 8.98	DEBUT	
175	*SLOW TURNING* JOHN HIATT (A&M SP 5206)RCA 8.98	DEBUT	
176	*TALK TO YOUR DAUGHTER* ROBBEN FORD (Warner Bros. 25647)WEA 8.98	177	5
177	*KYLIE* KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	176	7
178	*MAKES YOU WANNA* PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	178	12
179	*STATE OF THE EMERGENCY* STEEL PULSE (MCA 42192)MCA 9.98	165	7
180	*OPERATION: MINDCRIME* QUEENSRYCHE (EMI-Manhattan E1-48640)CAP 8.98	168	18
181	*SUBSTANCE 1987* (G) NEW ORDER (Qwest 25621-1)WEA 12.98	179	56
182	*THE LION AND THE COBRA* SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	170	33
183	*BY ALL MEANS NECESSARY* BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	171	23
184	*LISTEN TO THE MESSAGE* CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	172	9
185	*NON STOP* JULIO IGLESIAS (Columbia OC 40995)CBS	174	16
186	*FOREVER AND EVER* HOWARD HEWETT (Elektra 60779-1)WEA 9.98	190	23
187	*DOWN IN THE GROOVE* BOB DYLAN (Columbia OC 40957)CBS	180	14
188	*CROSSROADS* (G) ERIC CLAPTON (Polydor/PolyGram 835 261-1)Pol	181	20
189	*YOUNG MAN RUNNING* COREY HART (EMI-Manhattan E1 48752)CAP 9.98	188	7
190	*A MOMENTARY LAPSE OF REASON* (P/2) PINK FLOYD (Columbia OC 40599)CBS	186	52
191	*BACK BY POPULAR DEMAND* KURTIS BLOW (Mercury 834 692-1)POL	182	6
192	*THE JOSHUA TREE* (P/4) U2 (Island/Atlantic 90581)WEA 9.98	191	77
193	*HOT, COOL, AND VICIOUS* (P) SALT N PEPA(Next Plateau PL 1007)IND 8.98	192	54
194	*PHANTOM OF THE OPERA* (G) ORIGINAL LONDON CAST (Polydor 831273-1)POL	193	31
195	*TIFFANY* (P/4) (MCA 5973)MCA 8.98	183	49
196	*I'LL PROVE IT TO YOU* GREGORY ABBOTT (Columbia FC 44087)CBS	184	14
197	*THIS NOTES FOR YOU* NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	196	21
198	*THE LONESOME JUBILEE* (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	189	54
199	*BLOW UP YOUR VIDEO* (P) AC/DC (Atlantic 81828-1)WEA 9.98	187	30
200	*KILIMANJARO* THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	197	10

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

MDBOMDNM2 Live Crew . 80
10,000 Maniacs . 48
AC/DC . 199
Abbott, Gregory . 196
Aerosmith . 42
Allman, Greg . 147
Armatrading, Joan . 73
Astley, Rick . 32
Aswad . 165
Bad Company . 134
Baker, Anita . 164
Basia . 58
Benatar, Pat . 51
Big Audio Dynamite . 82
Big Daddy Kane . 57
Blow, Curtis . 191
Blue Oyster Cult . 118
Book Of Love . 158
Boogie Down Prod . 183
Breathe . 64
Britny Fox . 44
Brown, Bobby . 16
Buckwheat Zydeco . 159
Buffett, Jimmy . 96
Busy B . 156
James Brown . 122
Camper Van Beethoven . 150
Carlisle, Belinda . 146
Carmen, Eric . 86
Cash Flow . 128
Cetera, Peter . 72
Chapman,Tracey . 2
Cheap Trick . 23
Cher . 142
Chicago . 75
Childs, Toni . 76
Church,The . 102
Cinderella . 10
Clapton, Eric . 188
Club Nouveau . 184
Conwell, Tommy . 152
Cover Girls . 157
Cray, Robert . 26
Crowded House . 53
D'Arby, Terrence Trent . 17
Deep Purple . 153
Def Leppard . 3
DJ Jazzy Jeff . 5
Dylan, Bob . 187
EPMD . 79
Erasure . 666
Eric B And Rakim . 21
Escape Club . 172
Europe . 33
J.J. Fadd . 43
Fat Boys . 65
Folkways . 68
Ford, Lita . 88
Ford, Robben . 176
Fresh, Doug E. . 168
Frey, Glenn . 787
Georgia Satellites . 138
Gibson, Debbie . 40
Grant, Amy . 110
Guns and Roses . 1
Guy . 45
Hall & Oates . 101
Hart, Corey . 189
Heavy D and The Boyz . 187
Hewett, Howard . 186
Hiatt, John . 175
Hothouse Flowres . 166
Hornsby, Bruce . 29
Houston, Whitney . 105
Huey Lewis & The News . 13
Hurricane . 123
Iggy Pop . 130
Iglesias, Julio . 185
Info Society . 60
INXS . 12
Iron Maiden . 133
Jackson, Freddie . 47
Jackson, Michael . 55
James, Bob . 173
James, Rick . 107
Jane's Addiction . 126
Jett, Joan . 34
Jethro Tull . 127
The Jets . 140
John, Elton . 39
John, Olivia-Newton . 121
Johnny Hates Jazz . 109
Joy Division . 69
Judas Priest . 100
The Judds . 111
Kemp, Johny . 103
King Diamond . 154
Kingdom Come . 148
Kool & The Gang . 120
Kool Moe Dee . 90
K.D.Lang . 83
Let's Active . 174
Little Feat . 28
Loggins, Kenny . 70
Loose Ends . 54
The Mac Band . 125
Markie, Biz . 143
Marley, Bob . 117
Marley, Ziggy . 52
Marx, Richard . 25
M.C. Shy D. . 119
Morrison, Van . 59
McFerrin, Bobby . 24
Mellencamp, John Cougar . 198
Miami Sound Machine . 14
Michael,George . 6
Midnight Oil . 37
Minogue, Kylie . 177
The Moody Blues . 106
Murdock, Shirley . 113
Najee . 91
New Edition . 19
New Kids . 99
New Order . 181
NWA . 139
Ocean, Billy . 108
O'Conner, Sinead . 182
OMD . 160
Osborne, Jeffrey . 74
Page, Jimmy . 77
Palmer, Robert . 11
Parker, Grahm . 149
Pebbles . 97
Pendergrass, Teddy . 84
Pieces Of A Dream . 178
Pink Floyd . 190
Plant, Robert . 38
Poison . 7
Prince . 94
Public Enemy . 27
Queensryche . 180
Reo Speedwagon . 62
Restless Heart . 135
Rhythm Corps . 170
Rippingtons . 200
Run D.M.C. . 61
Russell, Brenda . 124
Sade . 18
Salt N Pepa . 22,193
Sanborn, David . 56
Satriani,Joe . 93
Scaggs, Boz . 112
Schooly D . 167
Scorpions . 36
Scritti Politti . 145
Simon, Carly . 87
Slayer . 67
Patti Smith . 85
Smithereens . 132
Springsteen, Bruce . 169
Spyro Gyra . 136
Starr, Brenda K. . 163
Steel Pulse . 179
Stetsasonic . 129
Stevie B . 92
Stewart, Rod . 31
Sting . 115
Stryper . 71
Sugar Cubes . 49
Sure!, Al B. . 20
Sweat, Keith . 35
Talking Heads . 161
Taylor Dayne . 95
Taylor, James . 151
Taylor, Johnnie . 144
Tiffany . 195
Tony, Toni, Tone! . 114
Travis, Randy . 41,163
Troop . 98
Trower, Robin . 84
UB40 . 46,89
U2 . 192
Van Halen . 9
White Lion . 104
Will To Power . 155
Williams, Hank Jr. . 81
Williams, Vanessa . 137
Wilson, Brian . 63
Winwood, Steve . 44
Wright, Betty . 141
Yankovic, "weird" Al . 131
Yoakam, Dwight . 50
Young, Neil . 197
Soundtracks:
Cocktail . 15
Colors . 116
Dirty Dancing . 8
Into The Woods . 192
Married To The Mob . 171
More Dirty Dancing . 30
Phantom of the Opera . 194

FAITHFUL FOLLOWERS – *Sharing a smile over George Michael's 3 SRO Madison Square Garden shows and his fifth #1 single, "Monkey," from his Columbia solo debut are (l-r): Marc Benesch, vp promo, Columbia Records; Tommy Mottola, president, CBS Records Division; Michael; Bob Sherwood, sr vp, marketing, Columbia; and Jack Rovner, vp, marketing, Columbia.*

JUST FLEW IN FROM TORONTO – *SBK Entertainment World welcomes new creative director Mike McCarty to their L.A. office from his post in SBK's Toronto branch. From left: Pat Lucas, vp, West Coast Operations, SBK Songs; McCarty; and Charles Koppelman, president and chief operating officer, SBK Entertainment World, Inc.*

BON VOYAGE – *To wish Pat Benatar Godspeed on her current US tour Chrysalis Records threw a party on the rooftop of L.A.'s Hyatt Hotel. Pictured, from left: Daniel Glass, vp promo, Chrysalis; Jeff Laufer, director, WC promo; Kevin Sazgar, keyboards; Frankie Linx, backing vocals; Pat Peterson, backing vocals; Benatar; Neil Geraldo, guitar; Myron Grombacher, drums; Fernando Saunders, bass; Michael Van Orsdale, national director, pop promo, Chrysalis; and Kevin Sutter, sr director, AOR promo, Chrysalis.*

UP NORTH – *Elektra's Raymond May is pictured backstage after a recent WBYR sponsored concert in Buffalo. May is on tour with both the Georgia Satellites and Iggy Pop. From left: Jeff Cook, national director, AOR promo, Elektra; Lee Gerald, promo rep, Cleveland; May; and Brian Koppelman, newly appointed A&R manager, Elektra.*

WHITNEY GOES TO BAT FOR UNCF – *In her only U.S. appearance this year, Whitney Houston played a SRO show which benefited the United Negro College Fund. Immediately following her performance, Arista Records hosted a party in her honor at The American Festival Cafe in New York, where guests dined and danced under the stars. Shown greeting Whitney at the party (l to r) are: Roy Lott, Sr. Vice President, Operations, Arista; Don Ienner, Executive Vice President and General Manager, Arista; Whitney Houston; Clive Davis, President, Arista Records; and Monti Lueftner, President BMG Ariola, Co-chairman BMG Music, Co-chairman and President Bertelsman Music Group.*

GUITAR TOWN – *It was a backstage guitarist's summit recently at Los Angeles' Greek Theatre when axeman Charlie Sexton (l) met up with guitarist Pat McLaughlin, following McLaughlin's opening set for Bruce Hornsby & The Range.*

Storybook Iceland: Home of Lava, Sugarcubes

By Cap'n Joe Williams

Nation: Iceland.
Capitol: Reykjavik.
Location: North Atlantic ocean – the middle of nowhere.
Exports: Lava, lava cakes, lava jelly, lava cola, Sugarcubes.
History and Culture: Iceland's history is as long as the shadows that stretch across its fields of volcanic ash. A one-time truck-stop for Viking marauders and long a possession of Denmark, picturesque Iceland was granted its independence in 1944. Today Iceland is noteworthy for its high literacy rate, its high incidence of alcoholism (in Iceland, it is considered rude to leave a bottle unfinished), its female president and its exciting music scene.

Icelandic culture is heavily influenced by European thought – links with Scandinavia are still strong, and because of its location between North America and Europe, Iceland is a melting pot of Western ideas – but of equal significance in Icelandic life is the native belief in magic. An isolated, barren land, Iceland inspires an otherworldy consciousness in its people. Runic and druid beliefs are strong, intermixed with modernism to produce a cosmpolitan eccentricity, a wry and mystical spirit. That spirit is best exemplified by the music of the Sugarcubes.

Native Sounds: The Icelandic musical underground, as documented on the recent Enigma/Gramm compilation *Geyser*, is a hybrid of Nordic chanting, Euro synth-pop, American roots music and elements of performance art. Although the tiny island nation can boast several dozen provocative bands, none has achieved the wider recognition of the Sugarcubes. The Sugarcubes (or "Sykurmolar" as they are known in Icelandic) emerged from the anonymity of the Reykjavik scene in 1987 with "Birthday," a single on the British indie Ten Little Indians label. The soaring, neo-psychedelic tune was available in both an Icelandic and English version and quickly shot to the top of the English indie charts. The single was followed by two others, "ColdSweat" and "Deus," the latter entering the British mainstream charts as well. With the release of *Life's Too Good*, their Elektra debut album, the Sugarcubes' reputation has become as solid as the glaciers that surround their storybook homeland. The album is

SYKURMOLAR ("THE SUGARCUBES")

number one on American college radio charts and a solid performer on the *Cash Box* Top 100.

The Sugarcubes sound is characterized by jittery arrangements that borrow from rockabilly, punk and avant-garde rock, augmented by keyboards, horns and the sweeping, wide-eyed vocal style of Bjork Gudmundsdottir. Her lyrics are slightly skewed and overtly sexual, and they work well with friend Einar Beneditksson's spoken-word witticisms. The Sugarcubes aren't afraid to tackle themes of life and death, the existence of God, the primacy of sexual experience, and they aren't afraid to express their ideas with an irreverent twist. In "Deus" they disavow the reality of God,, then suggest that if he does exist, they would say "Hi" and take a bath with him. "Motor Crash" recounts a bloody car accident from an near-comic perspective. Unblinking, they celebrate both good and evil as natural forces, as natural as the winds that sweep across the fjords.

Although the Sugarcubes album is performed in English, the band refuses to yield its Icelandic identity. When, last year, they were courted in Reykjavik by representatives of a half dozen record companies, the band performed a showcase gig full of yelping, Icelandic tunes that sent the executives scurrying for the airport. Their deal with Elektra Records guarantees their complete artistic freedom, and they have vowed to remain in fairy-tale Reykjavik rather than move to a more accesible, media-wise city. Typical of the band, their recent American tour was characterized by Einar's constant badgering of the public, and at one point in their itinerary they abruptly cancelled all subsequent publicity sessions. But rather than troublemakers, the Sugarcubes are playfully fierce individualists. They have started their own record label, Bad Taste Records, to support Icelandic bands of their choosing. The first two signings were the Lovebabies and the Pink Bastards. Next in their scheme for ultimate world conquest is the formation of the Bad Taste political party, which will spread the Sugarcubes doctrine to every corner of the globe.

Weather: Cold, like the hearts of those who would turn away from the Sugarcubes and their message of love.

Bruce Hornsby And The Range

GREEK THEATRE, LOS ANGELES – Bruce Hornsby playing live as a headliner is truly caught between a rock and a hard place. On the one hand he's got a wealth of powerful, subtle songs that are an original American synthesis of rock, jazz and country. On the other hand, because of a sound that leans on his sometimes miraculous piano playing, there is a sonic washout that occurs at a large outdoor venue like the Greek. The songs all *sounded* the same, even though they are substantially different in emotional effect when heard on record.

The static nature of the show was further exacerbated by Hornsby himself, who is an incredibly affable chap, but is by necessity chained to his piano. Keyboard oriented performers like Elton John and Billy Joel are masterful at varying their position on stage around a variety of keyboards, they are more hyperactive on stage. Their music demands it. Hornsby is a different animal. It was a relief when he stood up to play the accordion, especially visually. There's no way to get around it, you pay your money to see a *show*, and unless there's some kind of sonic and visual contrast, you get bored.

There were some beautiful moments, including his rendition of his song covered by Huey Lewis "Jacob's Ladder." A few sparks were generated on a smoking jam that preceded "The Way It Is," Hornsby's biggest hit. Here Hornsby displayed a virtuosity that has heart and power, an ability to turn a musical phrase that rivals some of the strongest rock/jazz players ever. The Range did the best they could to play hard without stepping on the complexities of Hornsby piano jamming. Especially outstanding was lead guitarist George Marinelli, whose rough hewn sound bridged the gap between the musical murals of rock jazz and country.

There's no doubt that Hornsby ought to perform live, but he ought to select smaller venues, and play more shows. If he does play a larger hall, be sure to sit in the first ten rows, close your eyes and enjoy. Anything else is a compromise.

Vixen: The Girls Are Back In Town

By Brad Buchsbaum

LOS ANGELES – Ill-tempered, shrewish and malicious are just a few of the words the dictionary uses to describe a vixen. This may hold true in the world of Shakespeare, but in the world of rock 'n' roll, the four women who are collectively known as Vixen may be better defined as talented, experienced and shrewd, but definitely not shrewish.

Jan Kuehnemund was given an acoustic guitar when she was still a young girl, but she quickly traded it in for an electric model. By the time she was in junior high, she had already assembled her first rock band, which consisted primarily of childhood friends. Jan kept updating the band and it eventually developed into what is now called Vixen.

According to vocalist Janet Gardner, "Jan started the band in Minnesota, and she moved that band to Los Angeles. It was then that I met Jan and joined the band about five years ago. We saw Roxy [Petrucci] playing drums with Madame X and asked her to come check us out. We dragged Roxy, and then Jan saw Share [Pedersen, bassist] play. Share just happened to call Jan the day after our bass player left."

Singer Janet was, at one time, a cohort of Nia Peeples in the traveling vocal group The Young Americans and claims that she was the undisputed "rocker" of the group. "If they needed to add a little meat to the tune they gave it to me," Janet boasted. "It was great because I got to travel to just about everywhere in the world."

Bassist Share Pedersen attended The Berklee College of Music in Boston, where she tackled the elements of music theory and concentrated on playing jazz. The majority of her friends told her that if she wanted to make it in the music business, she would have to pack her belongings and head out to California. By coincidence, Share gave Jan a ring the day after Vixen's original bassist left the band.

"At the time I thought I wanted to be a session player, so I moved to Los Angeles, where I eventually got hooked up with Helen Reddy," share said with a chuckle. "I just did a ton of hired gigs. After two years of playing music that I didn't really care for, I gave Jan a call. I had met her earlier, and was just interested in seeing Vixen play. The rest is history. It worked out great because I was dying to be in a band. And boy, this was the right band. I feel lucky to have found it."

Janet and Share both have played in various jazz bands over the years and both agree that the jazz audiences they were playing for were too stuffy for their likes. Janet said she felt like yelling, "Let's get a little rowdy here. Come on loosen up."

Share confided that when she compares the time when she began playing jazz, which was at 17 years old, to the person she is now, she sees a huge change in her personality. "When I was 17 I acted like I was 40, and when I joined Vixen it was like I was 13 again. The rocker side of my personality definitely kept emerging."

Drummer Roxy Petrucci, who rounds out the band, is a study in contrasts. Born and raised in Detroit, she is a conservatory trained clarinetist, who played drums as a hobby. Roxy played clarinet with the symphony during the day, and every night she'd change into her leather, tease up her hair, and play drums in a rock band. Roxy migrated to L.A., and had some success with the glam-rock band Madame X before teaming up with Vixen.

On their self-titled debut LP, Vixen proves that women can rock and rock hard. Produced by the *creme de la creme* of rock producers – David Cole (Bob Seger, Richard Marx), Rick Neigher (Tonio K.), and Spencer Proffer (Quiet Riot, Heart) – *Vixen* features ten songs, including the debut single, "Edge Of A Broken Heart," which was co-written by rock sensation Richard Marx and the Tubes' Fee Waybill.

The guys better beware because the girls are back in town.

Big Mouth

By Joe Levy

NEW YORK – "The idea behind it is we're here having fun and you're invited to our party." That's B.S. (Bob Sullivan), the lead mouth of metal-coated rap group Big Mouth, on what the band is all about. Fun. "We're having fun. Are *you* capable of having fun? If you want to have fun, come to the party, listen to the album, get into it. If not, hey, I'm sorry I bothered you. Go listen to something else that makes you have fun. Because that's the name of the game."

For Big Mouth the fun started about two years ago, when B.S. ran into guitarist Johnny Milian in the elevator of a building in New York City that rented out practice rooms to musicians. At the time B.S. was working in a duo, doing rap versions of cover songs with a beatbox, drum machine and a guitarist. Johnny, bassist Victor Murgatroyd, and drummer Kevin Hupp were playing in a metal band, Rockaway. Rapper B.S. and rocker Johnny Milian got to talking, and Big Mouth was born.

According to B.S. and Johnny, the raw, guitar heavy metal-rap you hear on their Atlantic debut, *Quite Not Right*, is the very same music they came up with two years ago. Before, might they add, Run-DMC's cover of "Walk This Way" and the Beastie Boys's *Licensed To Ill* went skyrocketing to the top of the charts. Rap isn't part of a get rich quick scheme for these guys. In some sense, it's part of their heritage – like the cartoons, *Honeymooners* episodes, and 70's metal bands that were part of their youth (and also influences on their music). "I grew up in the Bronx, and rap was everywhere," explains Milian. "I remember when I was 12 years old Grandmaster Flash was in the park. I'd go into the park to climb the monkey bars and there would be guys jamming out and all that stuff. I thought it was pretty cool."

"On the other hand," says B.S. "I never heard of it [rap] until Blondie did 'Rapture.' I was watching television, and late at night, which is when I'd watch TV – I'd stay up all night long and watch TV, there's not much else you can do in New Jersey – and you see Blondie come on. And two weeks later you see a program: 'Blondie's song rapture comes from street music from back in '72.' And then they did in depth interviews with street rappers, and that's how I got interested in it. A whole other form of music, before Run-DMC ever came out with 'Rock Box.' "

Big Mouth takes rap 'n' roll in a hard rock direction (they even include a cover of Bachman Turner Overdrive's "Takin' Care Of Business"). Their music is loud, young, brash, aggressive and definitely comic. "My main influences are Fred Flintstone, Ralph Cramden, and Va-Voom," says B.S. "Ever see that guy Va-Voom? He blew these mountains apart on some old cartoon show. I don't remember the show. But I also gotta say Kiss, Led Zeppelin. What's in my record collection? I got Ramones in there. I was not into any deep stuff. I was always into, 'Oh, wow, "Jack U Off" by Prince? I like that!' Up stuff. I like up songs. I think our album is an up album."

Racous and up, sure, but political too. "The album, it's really to tell people to have a big mouth," says Milian. "Speak out when you don't think something's right." So the lead off track, "You Need I.D.," is kinda a call for a youth revolution in the streets to lower the drinking age? Kinda. And, explains B.S., " 'Foodfight' is like, don't throw bombs – give food to other nations and help the benevolence of society as a whole."

"Everyone wants to tell me what to do," concludes B.S., eyes sparkling, voice rising to Fred Flintstone decibel level. "Since I was five. That's what the whole album is about. People telling us what to do. When we finally get the freedom, we're gonna take this label by storm. Then the WORLD."

SINGLE RELEASES

OUT OF THE BOX

TERENCE TRENT D'ARBY
Dance Little Sister (Part One) (3:45) – Columbia (38-08023) – Virgin Songs-Young Terence Music/BMI – T.T. D'Arby – Producer: M. Ware-T. D'Arby

If you look carefully at the label, you'll find the production credit says, "This record was made to the satisfaction of and gritified to the 1rst degree by Martyn 'Teddy Bear' Ware and Terence Trent D'Arby." A bouncing, funky-tracked, chicken-scratched record that features the roughed-up vocals of D'Arby giving the whole affair a really fresh feel. Quick riser up charts.

OUT OF THE BOX

TRACY CHAPMAN
Talkin' Bout A Revolution (2:38) – Elektra (7-69383) – SBK April Music Inc.-Purple Rabbit Music/ASCAP – T. Chapman – Producer: D. Kershenbaum

Every once in a blue moon an artist comes along that could say "boo" and people would listen. Chapman has that command, a presence that transcends the husky voice and the fine writing. This song is more idealistic and simple than "Fast Car" yet it's made utterly believable by Tracy's conviction, which is enormous. This is not just a hit, it's a classic that will be sung by generations to come.

OUT OF THE BOX

DENIECE WILLIAMS
I Can't Wait (4:15) – Columbia (38-08014) – Welbeck Music-Sputnik Adventure adm. by SBK April Music Inc./ASCAP – D. Williams – Producer: G. Duke

This song has number-one written all over it. Williams has an ability to make even the tone of her voice sound exciting. Here she pulls out the stops on a catchy tune that has a lot of sophistication and fire going for it. The legendary George Duke produces the pants off the record. Should chart high on Urban and Pop polls.

OUT OF THE BOX

AL B. SURE!
Rescue Me (3:52) – Warner Bros. (7-27762-A) – SBK-April Music Inc.-Across 110th St. Pub.-Music At Work Pub./ASCAP Cal-Gene Pub./BMI – Al B. Sure-K. West I – Producer: K. West

This young man is undoubtedly the most innovative R&B-Pop Progessive artist we've seen in a long time. Sure uses some mournful strains over a kick-ass track to create an interplay of sadness and power that can be approached at just about any level. Satisfying, fresh record-making. Should show strongly on Urban, and Pop formats where pushed.

FEATURE PICKS

THE BOYS –Dial My Heart (4:25) – Motown (MOT-53301) – Kear Music-Hip Trip Music/BMI – L.A. and Babyface-D. Simmons – Producer: L.A. & Babyface

L.A. & Babyface finally live up to their name; the hit writing and producing duo have taken on the *cutest* bunch of youngsters since the Jacksons. The Boys are a talented group as well. Watch for quick movement.

LUTHER VANDROSS – Any Love (4:20) – Epic (34-08047) – SBK April Music Inc.-Uncle Ronnie's Music Co. Inc.-Sunset Burgundy Inc.-MCA Music Pub./ASCAP – L. Vandross – Producer: L. Vandross

It's not what Luther sings, it's how he sings it. Here his distinctive silk is laced with tears and joy, a marvelous performance and a hit record.

STEVIE WONDER – My Eyes Don't Cry (4:30) – Motown (MOT-1946) – Jobete Music/ASCAP – S. Wonder – Producer: S. Wonder

We love anything Stevie touches. This is not his greatest song, but is definitely an exciting track with a powerful delivery by Wonder on vocals.

ICE-T – I'm Your Pusher (4:06) – Sire (7-27768-D) – Colgems-EMI Music Inc.-Rhyme Syndicate Music/ASCAP Warner-Tamerlane Pub. Corp./BMI – Ice-T-A. Islam-C. Mayfield – Producer: Ice T.-A. Islam

Ice-T has got his own form of dope, his powerful rap is hypnotic in it's street-wise and poetic vision. We only hope radio doesn't misunderstand his double-meaning as pro-drugs. Should play big where rap is king.

ELTON JOHN – A Word In Spanish (4:38) – MCA (MCA-53408) – Intersong-USA-Big Pig Music/ASCAP – E. John-B. Taupin – Producer: C. Thomas

This is a Spanish-guitar tinged ballad written with the kind of originality that John-Taupin haven't really touched since the seventies. Brilliant.

RICK JAMES – Wonderful (3:56) – Reprise (7-27828) – Stone City Music adm. by National League Music/ASCAP – R. James – Producer: R. James

This one falls short for James. Unlike a Jesse Johnson (who James appears to emulate) there are no rhythmic hooks that stick. James is capable of much more.

CLUB NOUVEAU – Envious (3:40) – Warner Bros. (7-27774-A) – Jay King IV Pub.-Birth Control Music/BMI – J. King-A. Hill – Producer: J. King

A disappointing single for Jay King and company, static and uninteresting in melodic movement and lyric.

GARDNER COLE – Live It Up (4:00) – Warner Bros. (7-27793-DJ) – Warner-Tamerlane Pub. Corp.-Sizzling Blue Music/BMI No Pain No Gain/Unicity Music/ASCAP – G. Cole-D. Sembello – Producer: G. Cole

Hit songwriter Cole can sure make a commercial sounding record, one with all the right production ingredients. He has a good voice too. But does it add up to anything? Yes, it's a hit on CHR, dance formats.

CHER – Main Man (3:48) – Geffen (7-27742) – April Music Inc.-Desmobile Music Co./ASCAP – D. Child – Producer: D. Child

This song works for Cher in a curious way, it sounds like a song she could have done with Sonny a couple of decades ago. She sings well here. CHR.

ERIA FACHIN – Your Love Just Came Too Late (3:28) – Critique (7-99306) – Solid Smash Music Pub. Co./ASCAP Krashkaboom Music/CAPAC Cookley Music/PRO Overload Music Pub./CAPAC – M. Luciani-V. DeGiorgio-E. Fachin – Producer: V. DeGiorgio

This is about as hard-charging a record as there is out there, expect a quick rise on the dance charts. CHR.

RECORDS TO WATCH

TROOP – My Heart (3:50) – Atlantic (7-89023) – Selessongs /ASCAP – C. Booker – Producer: C. Booker

CHERYL "PEPSII" RILEY – Thanks For My Child (4:30) – Columbia (38-07996) – Forceful Music adm. Willesden Music Inc.-Willesden Musics/BMI – Full Force – Producer: Full Force

RAINY DAVIS – Ouch (4:14) – Columbia (38-08032) – W. B. M. Music Corp.-Rainysongs/SESAC What Songs adm. W.B.M. Music – R. Davis-P. Warner-M. Ragin-W. Bryant – Producer: P. Kessler

WILD – Hurricane (3:14) – Columbia (38-07936) – Virgin Songs/BMI – J. Wildblood-T. Barrone – Producer: A. Wallace

ALBUM RELEASES

OUT OF THE BOX

SIOUXSIE AND THE BANSHEES
***Peep Show* – Geffen (GHS 24205) – Producers: Hedges, Siouxsie and the Banshees**

The mystical, magical Siouxsie never ceases to amaze, and this is one of her strongest efforts, surely her clearest and least intimidating. The dark themes are still here – voyeurism (the title track, a sort of marching-band rap), corrupted love – but they are delivered in a full spectrum of artfully textured tunes that will remind younger listeners of the singers that Siouxsie inspired – Sinead O'Connor, Kate Bush and Shona Laing. Excellent.

OUT OF THE BOX

SUICIDAL TENDENCIES
***How Will I Laugh Tomorrow When I Can't Even Smile Today* – Epic (FE 44288) – Producers: M. Dodson, Suicidal Tendencies**

The last few ounces of hardcore punk have been squeezed out of this band, and now they stand as speed metal, naked and unashamed. Some will mourn, but by taking the real-life themes of punk – alienation, frustrated youth, suspicion of power – and transfering them to the notoriously blind world of metal, Suicidal Tendencies becomes one of the few relevant bands in the whole genre. Still, it's not as good as they used to be. But what is?

OUT OF THE BOX

GLENN FREY
***Soul Searchin'* – MCA (MCA 6239) – Producers: E. Scheiner, G. Frey**

The ex-Eagles guitarist has hit on a formula for slow to mid-tempo love songs, and he repeats it over and over again, to mixed effect. The material is inoffensive and even a rung or two above the pack in its adult perspective, but it's a far cry from the Eagles. The single is "True Love," a breezy tune with a hint of the blues that should sell big. But the most spirited cut is "Livin' Right," a yuppie go-for-it anthem.

OUT OF THE BOX

MAXI PRIEST
***Maxi Priest* – Virgin (7 90957-1) – Producers: W. Lindo, S. Dunbar, R. Shakespeare**

This British reggae sensation could go over big in the U.S. with his pop style, which is somewhere between UB40, bubblegum and soul crooning. He avoids direct political assertions (although there's an obligatory tip-of-the-hat to Marcus Garvey) and concentrates instead on love songs. The big hit is a cover of Cat Stevens' "Wild World," and there's also a cover of the Rod Stewart song, "Some Guys have All the Luck." A tasty Sly & Robbie production.

FEATURE PICKS

DARLENE LOVE – *Paint Another Picture* – Columbia (FC 40605) – Various producers:
The voice responsible for about half the great songs of the early '60s goes solo with a little help from Tom Petty, Paul Shaffer and Joan Jett. Not quite campy, it's both an affectionate throwback and a mature look forward.

THE COURIER – *Original Motion Picture Soundtrack* – Virgin (7 90954-1) – Various producers
An interesting soundtrack featuring all Irish performers, including U2, Aslan, Hothouse Flowers and an instrumental, symphonic side by Declan MacManus (a.k.a. Elvis Costello).

WHEN IN ROME – *When In Rome* – Virgin (7 90994-1) – Producer: B. Rogan
A synthesized dance trio, When In Rome is distinguished by funkier-than-average arrangements, rich vocals and a shortage of posturing.

DANZIG – *Danzig* – Def American/Geffen (DEF 24208) – Producer: Rick Rubin
Glenn danzig's new band, produced by Rick Rubin, is not nearly as brutal as one might expect. The satanic themes are there (sheesh), but the songs are plodding and mid-tempo, almost boogie, more like Bad Company than Slayer.

GEORGE BENSON – *Twice The Love* – Warner Bros. (9 25705-1) – Various producers
Someone got hold of George Benson and told him to turn down the guitar and turn up the drum machine. This material is breezy (ahem), danceable, romantic and stubbornly middle of the road. At least his vocalese peeks through.

BOY MEETS GIRL – *Reel Life* – RCA (8414-1-R) – Producers: A. Marden, G. Merrill
They wrote "I Wanna Dance With Somebody" for Whitney Houston, and now they debut as performers with a powerful package of dance tunes and uptempo pop. Definitely at the front of the pack, this deserves to be heard, loudly.

KARYN WHITE – *Karyn White* – Warner Bros. (9 25637-1) – Various producers
With the fingerprints of L.A. and Babyface all over it, this looks hitbound. it helps that Karyn White is photgenic and possessed of a strong, breathy vocal style.

MARLEY MARL – *In Control, Volume 1* – Cold Chillin'/Warner Bros. (9 25783-1) – Producer: M. Marl
More like a compilation than a solo album, this record gathers several of the wholesome, positive Cold Chillin' performers under producer/mixer Marley Marl's umbrella.

RHYME SYNDICATE – *Comin' Through* – Warner Bros. (9 25774-1) – Various producers
A rap compilation from the Ice-T/Afrika Islam family of fine products, this one features some deliriously def – dare we say dope? – rhymin,' with Marl's state-of-art production.

IAN GILLAN, ROGER GLOVER – *Accidentally On Purpose* – Virgin (7 90953-1) – Producers: I. Gillan, R. Glover
Two alumni of Deep Purple, Gillan and Glover offer a few surprises on this fun new album – very little metal, a bouquet of blues, a Little Richard cover and a Carribean flavored winner called "She Took My Breath Away."

JULIA FORDHAM – *Julia Fordham* – Virgin (7 90955-1) – Producers: B. Padley, G. Mitchell, J. Fordham
A remarkable voice and a formidable new talent, Julia Fordham mixes textured ballads, spritely dance material, lounge jazz and insightful lyrics on this new album. The single is the political/percussive "Happy Ever After."

MATT BIANCO – *Indigo* – Atlantic (7 81878-1) – Producers: M. Reilly, M. Fisher
Matt Bianco doesn't exist, but the band that bears the name is a long, cool tropical cocktail of dance pop, sprinkled with horns and a liberal dose of fun.

SEPTEMBER 9, 1978

Top 10 Singles

1 **GREASE**
FRANKIE VALLI (RSO)

2 **BOOGIE OOGIE OOGIE**
TASTE OF HONEY (Capitol)

3 **THREE TIMES A LADY**
COMMODORES (Motown)

4 **HOPELESSLY DEVOTED TO YOU**
OLIVIA NEWTON-JOHN (RSO)

5 **AN EVERLASTING LOVE**
ANDY GIBB (RSO)

6 **HOT BLOODED**
FOREIGNER (Atlantic)

7 **KISS YOU ALL OVER**
EXILE (Warner Bros./Curb)

8 **SHAME**
EVELYN "CHAMPAGNE" KING (RCA)

9 **SUMMER NIGHTS**
JOHN TRAVOLTA/
OLIVIA NEWTON-JOHN (RSO)

10 **FOOL (IF YOU THINK IT'S OVER)**
CHRIS REA (Magnet/United Artists)

Top 10 Albums

1 **GREASE**
VARIOUS ARTISTS (RSO)

2 **SOME GIRLS**
ROLLING STONES
(Rolling Stones/Atlantic)

3 **DOUBLE VISION**
FOREIGNER (Atlantic)

4 **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
VARIOUS ARTISTS (RSO)

5 **DON'T LOOK BACK**
BOSTON (Epic)

6 **NATURAL HIGH**
COMMODORES (Motown)

7 **WORLDS AWAY**
PABLO CRUISE (A&M)

8 **SHADOW DANCING**
ANDY GIBB (RSO)

9 **STRANGER IN TOWN**
BOB SEGER & THE SEGER
BULLET BAND (Capitol)

10 **LIFE IS A SONG WORTH SINGING**
TEDDY PENDEGRASS (Philla. Int'l.)

'King Tut' Hits Gold

Los Angeles – "King Tut," the hit single by Steve Martin on Warner Bros. Records, has recently been certified gold by the R.I.A.A. The song will be included on *A Wild And Crazy Guy*, Martin's second album, which is scheduled to be released in October.

ALBUM REVIEWS

SNAKEBITE – David Coverdale's Whitesnake – United Artists UA-LA915-H – Producers: Martin Birch and Roger Glover – List: 7.98

Snakebite is a compilation of two LPs of Coverdale's which were previously only available as imports. This is a great package of hot tracks not unlike Sweet's *Desolation Blvd.* in regards to the "best of" feeling generated. Initial AOR response is very favorable toward this "solo" offering by the last (but not the least) of Deep Purple's lead singers. The self-penned excitement of "Come On," "Steal Away," and "Breakdown" make Coverdale and band strong AOR and live concert contenders.

LIVE AND MORE – Donna Summer – Casablanca NBLP 7119 – Producers: Giorgio Moroder and Peter Bellottee – List: 12.98

Mostly recorded live during her recent engagement at the Universal Amphitheatre in Hollywood, this two-record set is a well designed package which serves both as a fine greatest hits collection and as an entertaining document of Summer's onstage presentation. Highlighted by such hits as "I Feel Love," "Last Dance" and "Love To Love You Baby," this LP also includes the 17-minute "MacArthur Park Suite," which was recorded in the studio, from which the single "MacArthur Park" is taken.

The Country Column

If anyone out of Nashville is getting more press coverage these days than Warner Bros.' Carlene Carter, it would be interesting to know who it is. Carlene, in the short space of a month or two, has graced the pages of People magazine, Rolling Stone, Time, Newsweek, Country Music Magazine and assorted other music publications. People are making a big fuss because she is a country girl out of music city who has recorded a pop album. Fact is, this is happening more and more around here. Carlene is on the road most of the time now, but she was seen last week working on some demos at Combine's "Rathole" studio.

It had to happen sometime. In the mail this week comes a printout of Playboy's October cover with Dolly Parton on the front dressed in a modified bunny outfit. The October issue will feature a full-length, no-holds barred interview with RCA's country lass.

Carlene Carter

New Faces To Watch

Lynda Carter

"I see no conflict in combining music and acting careers," said Lynda Carter, whose angelic alto voice is featured on "Portrait," her

Epic Records debut. "Years ago, Ginger Rogers sang, acted, and danced. Doris Day did that too. And look at John Travolta! He's the perfect example of a contemporary performer that's doing it all – albums, movies and a television series. Now it's the time for a contemporary woman to do the same."

Carter, who plays the title role in the television series "Wonder Woman," is already branching out into other areas of show business. At age 25, the former Miss World U.S.A. wants it all – to excel as an actress, a recording star, a nightclub performer and a songwriter. She took her first step in that direction during July when she made her Las Vegas nightclub debut at Caesar's Palace.

" 'Wonder Woman' has been really good to me," she explained as she prepared to tape an episode for the program's fall series. "Because of the visibility the show has given me, I'm able to sing as honestly as I can without having to worry about impressing someone. As restricted as the character or the show might seem, it's really given me the opportunity to get into something I love dearly."

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	1	10
2	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	2	11
3	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	1	11
4	*TAKE YOUR TIME* (MCA 53362)	Pebbles	5	10
5	*SHE'S ON THE LEFT* (A&M AM 1227)	Jeffrey Osborne	9	8
6	*STATIC* (Scotti Bros/CBS 7S4 07975)	James Brown	6	9
7	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	3	11
8	*ADDICTED TO LOVE* (Atlantic 7-99292)	Levert	13	7
9	*BORN NOT TO KNOW* (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	15	9
10	*2 A.M.* (Elektra 7-69422)	Teddy Pendergrass	19	6
11	*MONKEY* (Columbia 38-07941)	George Michael	11	10
12	*GO FOR YOURS* (Columbia 38 07982)	Lisa Lisa & Cult Jam	18	9
13	*LET'S GO* (Jive/RCA 1116-7-J)	Kool Moe Dee	16	9
14	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	7	12
15	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	D.J. Jazzy Jeff	26	6
16	*HOLD ON TO WHAT YOU'VE GOT* (EMI-Manhattan 50142)	Evelyn "Champagne" King	23	8
17	*HUSBAND* (Elektra 7 69396)	Shirley Murdock	10	9
18	*TEASE ME* (Virgin 99303)	Gary Taylor	25	9
19	*SINGLE GIRLS* (RCA 8676)	The Dazz Band	21	7
20	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	8	13
21	*FOLLOW THE LEADER* (UNI/MCA 50003)	Eric B. & Rakim	20	8
22	*DANCIN' WITH MYSELF* (Columbia 38-07994)	Johnny Kemp	31	6
23	*DON'T BELIEVE THE HYPE* (Def Jam/Columbia 4-07934)	Public Enemy	24	9
24	*HELLO BELOVED* (Mercury/PolyGram 870 269-7)	Angela Winbush	28	9
25	*THE BEST OF ME* (Arista AS1-9730)	Kiara	29	7
26	*NOTHING CAN COME BETWEEN US* (Epic 34-07977)	Sade	40	5
27	*MY PEROGATIVE* (MCA MCA-53383)	Bobby Brown	39	4
28	*IN YOUR EYES* (Columbia 38-07930)	James "D-Train" Williams	12	12
29	*LET'S DO IT AGAIN* (Warner Bros 7-27780)	George Benson	35	6
30	*I'M IN LOVE* (Capitol 44195)	Melba Moore (Duet with Kashif)	34	8
31	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	17	13
32	*THE WAY YOU LOVE ME* (Warner Bros 7-27773)	Karyn White	37	5
33	*GIVE ME A CHANCE* (Capitol B-44170)	Chapter 8	33	7
34	*SLEEPLESS WEEKEND* (MCA 53305	Howard Huntsberry	41	5
35	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	14	15
36	*DON'T ROCK THE BOAT* (Solar PB-70027)	Midnight Star Featuring Ecstacy of Whodini	45	3
37	*LOOSEY'S RAP* (Reprise/Warner Bros 7-27885)	Rick James	22	14
38	*STUCK* (MCA 53393)	The Mac Band Featureing The McCampbell Brothers	48	4
39	*(HE'S GOT) THE LOOK* (Wing/PolyGram 887 781-7)	Vanessa Williams	49	4
40	*YOU'RE NOT MY KIND OF GIRL* (MCA 53405)	New Edition	50	3
41	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	36	10
42	*PARTY ON PLASTIC* (Columbia 38-07991)	Bootsy Collins	46	4
43	*RAGS TO RICHES* (Mercury/PolyGram 870 513-7)	Kool & The Gang	42	6
44	*ROCK STEADY* (MCA MCA-53278)	Sue Ann	44	7
45	*IT'S A MIRACLE* (Future 104)	Tyrone Davis	51	7
46	*BACK UP* (Tri-World/Slam 2001)	Marva King	53	4
47	*AFTER THE PAIN* (MS. B./Vision 4503)	Betty Wright	54	4
48	*MAMACITA* (Atlantic 7-89078)	Troop	27	17
49	*I CAN'T WAIT* (Columbia 38-08014)	Deniece Williams	57	3
50	*LET'S PLAY (FROM NOW ON)* (Track Records TRK 58812-7)	Ohio Players	55	4
51	*THAT'S THE TICKET* (Mercury/PolyGram 888 917-7)	Cash Flow	30	12
52	*SO FINE* (Epic 34-07956)	Jamm	61	3
53	*RESCUE ME* (Warner Bros. 7-27762)	Al B. Sure!	62	3
54	*SHOWDOWN* (Columbia 38-07978)	Isaac Hayes	59	3
55	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	32	10
56	*INDESTRUCTIBLE* (Arista 1-9706)	Four Tops	60	3
57	*MY GIRLY* (MCA MCA-53337)	Ready For The World	70	3
58	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	38	15
59	*HIDE AND SEEK* (Capitol P-B-44198)	Tracie Spencer	65	3
60	*DANCE LITTLE SISTER* (Columbia 38-08023)	Terrence Trent D'Arby	74	2
61	*ANY LOVE* (Epic 34-08047)	Luther Vandross	DEBUT	
62	*GOT A NEW LOVE* (Paisley Park/Warner Bros. 7-27861)	Good Question	67	3
63	*DON'T GIVE UP (ON LOVE)* (Sutra 075)	Cliff Branch	63	4
64	*(IT'S JUST) THE WAY THAT YOU* (Virgin 7-99282)	Paula Abdul	73	2
65	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Siedah Garrett	47	13
66	*DON'T WORRY, BE HAPPY* (EMI-Manhattan P-B-50146)	Bobby McFerrin	80	2
67	*CAN'T GET OVER YOU* (Epic 34-07989)	Sweet Obsession	76	2
68	*I BURN FOR YOU* (Crush/K-Tel 706-6)	10DB	72	3
69	*SENDIN' ALL MY LOVE* (MCA 53380)	The Jets	69	4
70	*TEAR DOWN THESE WALLS* (Arista JS1-9740)	Billy Ocean	78	2
71	*ONE MOMENT IN TIME* (Arista AS1-9743)	Whitney Houston	84	2
72	*MY HEART* (Atlantic 7-89023)	Troop	DEBUT	
73	*GRAVITY* (A&M AM 1208)	Brenda Russell	43	8
74	*AIN'T NO HALF STEPPIN'* (Cold Chillin'/Warner Bros. 7-27834)	Big Daddy Kane	DEBUT	
75	*CALL THE LAW* (Polydor/PolyGram 887 681-7)	The Reddings	DEBUT	
76	*LET ME YOUR HERO* (Columbia 38-08027)	Gregory Abbott	DEBUT	
77	*SHAKE YOUR BODY* (Capitol B-44178)	Suavé	52	13
78	*SUMMERTIME* (Criminal-1012)	Vertical Hold	82	2
79	*TALKIN'BOUT A REVOLUTION* (Elektra 7-69383)	Tracy Chapman	DEBUT	
80	*STOP THE VIOLENCE* (Jive/RCA 1120-7-JAB)	Boogie Down Productions	DEBUT	
81	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	56	17
82	*DON'T MAKE PROMISES* (Atlantic 7-99302)	Philip Michael Thomas	DEBUT	
83	*BACK ON TRACK* (Epic 34-08008)	Billy Always	DEBUT	
84	*STRICTLY BUSINESS* (Fresh/Sleeping Bag 80123)	EPMD	DEBUT	
85	*GROOVE ME* (Uptown/MCA 53300)	Guy	58	19
86	*THANKS FOR MY CHILD* (Columbia 38-07996)	Cheryl "Pepsii" Riley	DEBUT	
87	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	64	12
88	*HARD WORK* (Voss/Allegiance 75730)	The Bus Boys	DEBUT	
89	*MEN HAVE TO BE TAUGHT* (Tabu/CBS 4-07910)	Kathy Mathis	66	4
90	*19 19 MAIN ST.* (Tabu/CBS 407959)	Mark Anthony	68	4
91	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	71	17
92	*WORK IT* (Epic 34-07902)	Teena Marie	75	16
93	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	77	17
94	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	79	11
95	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	81	16
96	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	83	16
97	*DEEP CHECK* (Tommy Boy 914)	Force MD's	85	7
98	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	86	17
99	*SALLY* (Tommy Boy 912)	Stetsasonic	87	9
100	*CRAZY* (Atlantic 7-89068)	Miki Howard	88	11

KJLH GETS KISS OF LIFE – KJLH-FM program director Cliff Winston is all smiles during a visit to his station by Qwest/Reprise recording artist Siedah Garrett (whose debut album Kiss Of Life *yielded a number one dance single). Garrett came by the station as a special guest of honor at a soul food breakfast.*

THAT'S A WRAP – New Edition and journalist/radio personality, Don Tracy having finished working in the studio on New Edition's upcoming radio special. Pictured (l to r) are: Mike Bivins of New Edition; Don Tracy; and New Edition's Ronny DeVoe, Ralph Tresvant and Johnny Gill.

TRIPLE THREAT – Warner Bros. power players gathered at the Greek Theater for a concert by Club Nouveau and Michael Cooper. Three of the label's most prominent personalities got together backstage. Pictured (l to r) are: Benny Medina, Vice President, A&R, Black Music, Warner Bros. Records; Jay King, President of King Jay Records and leader of Club Nouveau; and Ernie Singleton, Senior Vice President, Black Music Marketing and Promotion, Warner Bros. Records.

WCIN Adopts Classical Format!

LOS ANGELES – Ater 35 years as a Black formatted station, WCIN has changed to classical music effective September 1, 1988.

WCIN, once the home of many industry veterans including Jack "The Rapper" Gibson, Buggs Scruggs, Ed Wright, Eddie Castleberry, James Alexander, Mike Stradford, yours truly and many more, closes the door on a piece of Black history. Thus, leaving WBLZ and WZIF as the only remaining Black formatted stations in the Cincinnati area.

Earnest L. James, Owner/President of WCIN stated, "I had to pursue what I felt was a more viable way to generate income for the station. The market of approximately 170,000 Blacks in the Tri-State area wasn't enough to support the three existing Black formatted stations."

WCIN is playing music from its new 8,000 title library provided by Classical Musical Syndication, Inc., Portland, Oregon.

Bob Long

Park Named After The Commodores

LOS ANGELES – Mayport Naval Base honored the singing group The Commodores on September 5, by naming its park after them.

The Commodores have become a favorite of the naval officers and enlisted men since they appeared there to welcome home the U.S.S. Stark after it was bombed in the Persian Gulf last year. They have been asked back to the base twice since to perform for the men and women there.

The Commodores were present at the ceremony and performed just before going overseas themselves, to promote their new album *Rock Solid*.

THE COMMODORES – Pictured (l to r) are: Milan Williams, William King, J.D. Nicholas, and Walter Orange.

KDAY And Gangs Clean Up Graffiti

In an effort to clean up a small graffiti-ridden section of South Central Los Angeles, gang members, community activists, and KDAY radio station assisted in a clean-up day.

J.J. Johnson, KDAY air personality and host of the syndicated radio show, *Highlights*, lent a helping hand recently in the community effort to paint over the existing graffiti. The event was organized by united efforts on the part of KDAY-AM, in conjunction with the Family Helpline, several local community businesses and the 52nd Street Hoover Crips, the local street gang.

CLEAN SWEAP – Pictured (l to r) are: KDAY air personality J.J. Johnson; Ed Kirby, general manager, KDAY-AM; Leon Watkins, founder and director of the Family Helpline; Mike Evans, an original member of the Hoover Crips; gang members Hoover Bam and Little Bam. Additional members of the 52nd Street Hoover Crips stand in rear.

Watch Out For Billy Always

LOS ANGELES – Epic recording artist Billy Always' debut album watch out, is as fine a sample of contemporary pop/R&B as is likely to appear this year. You can hear the evidence right from the start: "Back On Track," the Billy always composition and debut single, has the uplifting anthemic quality of "Ain't No Stoppin' Us Now" or "Caravan Of Love." "Send Ya To Me" is a showcase for Billy's strong, soulful tenor voice, complemented by a stinging rock guitar solo.

As a youngster, Billy grew up under the guidance of two of the world's best singers Mahalia Jackson (his Godmother) and Aretha Franklin. He was like a little brother to the Franklin children, Aretha, Erma and Carolyn. Billy received a lot of on-the-job preparation during his youth by participating in many of Aretha's Chicago appearances at The Regal Theatre and numerous appearances with Mahalia on her gospel programs.

His diverse background includes being a railroad man to having worked with the aforementioned greats, to the likes of Albertina Walker, Bobby Bland, Barrett "Money" Strong, Red Holt, Walter Jackson, Lynn White, Otis Clay, Ann Peebles and the legendary, hitmaking Willie Mitchell, who wrote and produced numerous hits for Al Green.

When you combine the experience and knowledge he gained from an association with those industry legend and you listen to his debut LP "Watch Out," you will quickly understand the title and why there is major league activity, support and belief in this mega-talented young man at Epic Records.

The producers on this LP read like a who's who of the industry, Billy Always, Charlie Singleton, Willie Mitchell (who produced an earlier LP for Billy on his Waylo label in 1982), Darryl Duncan and Eric Morgeson. Bernie Miller, former program director of WLUM, Milwaukee and a radio legend in Chicago, as well as a gifted songwriter, and vice president, Black Music A&R at Epic, is Executive Producer.

I could go through the album cut by cut and give you some insight, but I don't want to deprive you of the sheer enjoyment awaiting you. One listen and you will hear and clearly understand why his rich, soulful tenor voice has industry insiders comparing him to some of the all-time great male vocalists. As stated earlier, watch out for Billy Always. This young man is destined to be a mega-star!

RADIO-ACTIVITY

Barry Mayo's Broadcasting Partners Inc., has taken over operation of newly acquired WBMX in Chicago.**Abe Thompson** has been appointed Station Manager/GSM...Is **Ray Boyd** of WVEE, Atlanta heading for the Windy City or Detroit? Will James Alexander go to Chicago?...Industry veteran **Lee Michaels** has reportedly headed for Houston's KMJQ as GM...**Brute Bailey** and **Chris Barry** PD and MD respectively, of WDJY, Washington have been relieved of their duties...**Penny Brazille**, a well-known and respected New Orleans city government executive has been named VP/GM at WYLD, New Orleans...**Lankford Stephens**, ex-PD, WDAO, Dayton, goes home to Cleveland as afternoon personality for **Len Tolliver's** highly rated WZAK...**Jimmy Smith**, KKDA, Dallas/Ft. Worth, assumes duties as assistant PD...**Brian Castle**, former PD, WBLZ, Cincinnati, heads south to WEKS joining former co-worker **Harry Lyles**...**Matt Morton**, WXOK, Baton Rouge, drops PD stripes but remains as MD/morning host...**Maxx Myrick**, ex-WCIN, joins KDKS, Shreveport as OM...Is **Steve Hedgewood** leaving WLUM and heading back to Texas' KHYS?...Is it true that **Sonny Taylor** is doing his blues thing in Chicago?...**Ty Bell** has landed in the nation's capitol at WDJY...Be sure to keep your radio dial tuned to this station...

Bob Long

KSOL Expo Draws Over 40,000

SAN FRANCISCO – KSOL radio played host to more than 40,000 listeners Sunday, September 4 at the San Francisco Fair's Youth Expo '88.

The all day event included music "In The Mix" by KSOL's Tony Valera and Super Snake. The event also featured three of the industries hottest young talents.

BOBBY BROWN

MCA recording artist Bobby Brown, who recently scored a number one record with "Don't Be Cruel" and is currently riding high with "My Prerogative," was a crowd pleasing favorite.

MICHAEL COOPER

Also appearing was Warner Bros. recording artist Michael Cooper, who performed his highly successful single, "Quickness."

M.C. HAMMER

Word is the Bay Area's own M.C. Hammer and The Posse (who recently signed a seven figure recording contract with Capitol) really turned the crowd out with their debut Capitol hit "Let's Get It Started."

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	**DON'T BE CRUEL** Bobby Brown (MCA 42185)	1	9
2	**IT TAKES A NATION** Public Enemy (Def Jam BFW 44303)	2	9
3	**DON'T LET LOVE SLIP AWAY** Freddie Jackson (Capitol 48987)	4	6
4	**STRICTLY BUSINESS** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	3	14
5	**IN EFFECT MODE** Al B. Sure (Warner Bros. 25662-1)	5	18
6	**FOLLOW THE LEADER** Eric B.& Rakim (UNI UNI-3)	10	5
7	**LONG LIVE THE KANE** Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	8	9
8	**HEART BREAK** New Edition (MCA 42207)	9	9
9	**MAKE IT LAST** (P) Keith Sweat (Elektro 60763)	6	34
10	**A SALT WITH A DEADLY PEPA** Salt-N-Pepa (Next Plateau PL 1011)	11	5
11	**JOY** Teddy Pendergross (Elektra 60775)	7	18
12	**WONDERFUL** Rick James (Reprise/Warner Bros 25659-1)	12	9
13	**GUY** (MCA 42176)	13	9
14	**HE'S THE DJ, I'M THE RAPPER** (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	15	21
15	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (G) (Columbia BFC 40964)	14	45
16	**SUPERSONIC-THE ALBUM** J. J. FADD (Ruthless 90959)	16	8
17	**STRONGER THAN PRIDE** Sade (Epic OE 44210)	17	16
18	**THE REAL CHUCKEEBOO** Loose Ends (MCA 42196)	18	9
19	**SECRETS OF FLYING** Johny Kemp (Columbia BFC 40770)	19	17
20	**ONE LOVE-ONE DREAM** Jeffrey Osborne (A&M SP 5205)	26	4
21	**A WOMAN'S POINT OF VIEW** Shirley Murdock (Elektra 60791)	22	9
22	**FAITH** (P/4) George Michael (Columbia OC 40867)	21	40
23	**IN FULL GEAR** STETSASONIC (Tammy Boy 1017)	24	8
24	**TROOP** (Atlantic 81851)	20	10
25	**DAY BY DAY** Najee (EMI-Manhattan 90069)	23	9
26	**MOVE SOMETHIN'** 2 Live Crew (Luke Skywalker XR101)	28	18
27	**I'M REAL** James Brown (Scotti Bros/Epic FZ 44241)	27	13
28	**WHO?** Tony! Toni! Tone'! (Wing/PolyGram 422 835 549-1	29	19
29	**TOUGHER THAN LEATHER** Run-D.M.C. (Profile 1265)	25	16
30	**BAD** (P/6) Michael Jocksan (Epic OE 40600)	33	52
31	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGrom 835 694-1)	30	12
32	**THE WORLD'S GREATEST ENTERTAINER** Doug E. Fresh (Danya/Reolity XR 102)	31	16
33	**COMING CORRECT IN '88** MC Shy D (Luke Skywalker)	36	7
34	**TRACY CHAPMAN** (Elektra 60774)	34	11
35	**KISS OF LIFE** Siedah Garrett (Qwest/Reprise 25689)	37	8
36	**THE MAC BAND** Featuring The McCambpbell Brothers (MCA 42090)	35	11
37	**FLASHIN' BACK** Tyrane Davis (Future FR 1003)	38	16
38	**HOW YA LIKE ME NOW** (G) Kool Moe Dee (Jive 1079-1-J/RCA)	32	41
39	**PEBBLES** (G) (MCA 42094)	39	35
40	**THE POSSE** N.W.A. (Macolo 1057)	43	8
41	**COMING BACK HARD AGAIN** Fat Boys (Tin Pan Apple/PolyGrom 835 809)	40	9
42	**CLOSE UP** David Sanborn (Reprise/Worner Bros 9 25715)	41	9
43	**FLIRT** Evelyn "Champogne" King (EMI-Monhotton 46968)	44	16
44	**GREGORY HINES** (Epic OE 40671)	45	7
45	**FOREVER YOUR GIRL** Poula Abdul (Virgin 90943)	48	7
46	**TELL IT TO MY HEART** Taylor Dayne (Arista 8529)	54	4
47	**EVERYTHING'S KOOL & THE GANG** Kool & The Gong (Mercury 834 780)	55	3
48	**WHITNEY** (P) Whitney Houston (Arista AL-8405)	42	66
49	**BY ALL MEANS** (Island/Atlantic 90898)	46	7
50	**BULLET FROM A GUN** Derek B. (Profile PRO 44303)	50	6
51	**BY ALL MEANS NECESSARY** Baagle Down Praductions (Jive/RCA 1097-1-J)	51	21
52	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	57	21
53	**I'M IN LOVE** Melba Moore (Capital 46944)	47	10
54	**SIMPLE PLEASURES** Bobby McFerrin (EMI-Monhatton 48059)	59	3
55	**I STILL FEEL GOOD** Le Juan Love (Luke Skyywolker 104)	61	3
56	**TRULY YOURS** RJ's Latest Arrival (EMI/Monhattan EI-48090)	49	10
57	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	52	23
58	**OUT OF CONTROL** Dynasty (Solor 72559)	53	6
59	**DIANE REEVES** (Blue Nate BLT 46906)	58	31
60	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495) (G)	60	26
61	**SMOKE SOME KILL** Schoolly D (Jive 1101)	66	2
62	**SWASS** Sir Mix-A-Lot (Nasty Mix 70123)	68	2
63	**I'LL PROVE IT TO YOU** Gregory Abbot (Columbia FC 44087)	62	15
64	**PARTY YOUR BODY** Stevie B (LMR-5500)	DEBUT	
65	**DISTANT THUNDER** Aswod (Manga-9810)	DEBUT	
66	**DRIVE** Roy Ayers (Ichiban 1028)	69	2
67	**STRAIGHT FROM THE HEART** Gap Band (Total Experience 2710)	67	3
68	**IN CONTROL** Johny Toylar (Moloca-7446)	DEBUT	
69	**TRACY SPENCER** (Capital CI 4818)	63	10
70	**EVERLASTING** (G) Natalie Cole (Manhatton ST5309)	64	60
71	**LET IT LOOSE** Gloria Estefan & Miami Sound Mochine (Epic 40769)	56	12
72	**LOVESEXY** Prince (Paisley Park/Warner Bras. 925720-1)	65	17
73	**TURN OFF THE LIGHTS IN THE FAST LANE** Lanza & World Class Wrecking Kru Technacut/Macalo TK 1001	70	17
74	**GET HERE** Brenda Russell (A&M SP5178)	71	25
75	**MAKES YOU WANNA** Pieces Of A Dream (EMI-Manhattan 48740)	72	10

CASH BOX TOP RAP ALBUMS

		LW	WOC
1	**IT TAKES A NATION OF TO HOLD US BACK** (Def Jam/CBS FC 44303) Public Enemy	1	8
2	**STRICTLY BUSINESS** (Fresh/Sleeping Bag LPRE 80062) E.P.M.D.	2	12
3	**FOLLOW THE LEADER** (Jive/RCA 1097-1-J) Eric B. & Rakim	3	5
4	**A SALT WITH A DEADLY PEPA** (Next Plateau PL 1011) Salt-N-Pepa	5	5
5	**LONG LIVE THE KANE** (Cold Chillin'/Warner Bros 25731) Big Daddy Kane	4	8
6	**SUPERSONIC THE ALBUM** (Ruthless 90959) J.J. Fadd	7	4
7	**HE'S THE DJ, I'M THE RAPPER** (Jive/RCA 1091-1-J) DJ Jazzy Jeff & The Fresh Prince	6	6
8	**IN FULL GEAR** (Tommy Boy 1017) Stetsasonic	9	2
9	**COMIN' CORRECT IN '88** (Luke Skyywalker 1005) M.C. Shy D	10	4
10	**TOUGHER THAN LEATHER** (Profile 1265) Run-D.M.C.	8	15

CASH BOX TOP RAP SINGLES

		LW	WOC
1	**SHAKE YOUR THANG** (Next Plateau KF 319) Salt-N-Pepa (Featuring E.U.)	1	9
2	**LET'S GO** (Jive/RCA 1056-7) Kool Moe Dee	2	11
3	**DON'T BELIEVE THE HYPE** (Def Jam 4-07934) Public Enemy	5	9
4	**NIGHTMARE ON MY STREET** (Jive/RCA 1124-7-JAB) D.J. Jazzy Jeff	4	8
5	**FOLLOW THE LEADER** (UNI/MCA 50003) Eric B. & Rakim	3	13
6	**STRICTLY BUSINESS** (Fresh/Sleeping Bag FRE-80123) E.P.M.D.	6	5
7	**STOP THE VIOLENCE** (Jive/RCA 1120-7) Boogie Down Productions	8	4
8	**LET'S GET STARTED** (Capitol B-44229) M.C. Hammer	9	3
9	**AIN'T NO HALF-STEPPIN'** (Cold Chillin'/Warner Bros 7-27834) Big Daddy Kane	10	4
10	**I WANNA DANCE** (Luke Skywalker GR-114) M.C. Shy D	7	6
11	**IT TAKES TWO** (Profile PRO 5186) Rob Base & DJ E-Z Rock	11	7
12	**RADIO** (Priority/Restless PLS 07258) Easy-E	14	2
13	**FOR THE MONEY** (Select) True Mathmatics	12	5
14	**I'M YOUR PUSHER** (Sire/Warner 0-21026) Ice – T	DEBUT	
15	**MARY, MARY** (Profile PRO 5211) Run-D.M.C.	15	11

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SPRING LOVE** STEVIE B (LMR 4002)	2	8
2	**MONKEY** GEORGE MICHAEL (Columbia 44 07849)	1	7
3	**FOLLOW THE LEADER** ERIC B. & RAKIM (Uni/MCA 8091)	3	8
4	**NEVER LET YOU GO** SWEET SENSATION (Atco/Atlantic 0-96636)	6	4
5	**SHAKE YOUR THANG** SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	4	7
6	**WHEN I LOOK INTO YOUR EYES** PRETTY POISON (Virgin 0-96642)	8	5
7	**SAY IT'S GONNA RAIN** WILL TO POWER (Epic 49 07589)	7	11
8	**LET'S GO** KOOL MOE DEE (Jive/RCA 1117-1-JD)	10	6
9	**CHAINS OF LOVE** ERASURE (Sire/Warner Bros 0-20953)	11	4
10	**DON'T BE CRUEL** BOBBY BROWN (MCA 23861)	9	9
11	**BOY I'VE BEEN TOLD** SA-FIRE (Cutting/Mercury 870 519-1)	17	4
12	**LOVE WILL SAVE THE DAY** WHITNEY HOUSTON (Arista AD1-9721)	12	6
13	**ROLL WITH IT** STEVE WINWOOD (Virgin 0-96648)	5	10
14	**OFF ON YOUR OWN (GIRL)** AL B. SURE! (Warner Bros 0-20952)	13	10
15	**INSIDE OUTSIDE** THE COVER GIRLS (Fever/Sutra SF 824)	14	5
16	**IF IT ISN'T LOVE** NEW EDITION (MCA 23830)	15	9
17	**TIMES ARE CHANGIN'** FRED FOWLER (Chrysolis 4V9 43258)	20	2
18	**I DON'T WANNA GO ON WITH YOU LIKE THAT** ELTON JOHN (MCA 23870)	16	6
19	**K.I.S.S.I.N.G.** SIEDAH GARRETT (Qwest/Worner Bros 0-20912)	18	10
20	**LOOSEY'S RAP** RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bras 0-20941)	19	9
21	**DON'T BELIEVE THE HYPE** PUBLIC ENEMY (Def Jom 4W97846)	26	3
22	**BODYGUARD** TINA B. (Vendetta VE-7004)	27	2
23	**I WANT YOUR (HANDS ON ME)** SINEAD O'CONNOR (Chrysolis 4V9 43256)	23	3
24	**GROOVE ME** GUY (Uptown/MCA 23852)	21	8
25	**DOCTORIN' THE HOUSE** COLDCUT (Columbia 44 07842)	22	5
26	**PRETTY BOYS AND PRETTY GIRLS** BOOK OF LOVE (Sire/Warner Bras 0-20963)	25	9
27	**LOVE & DEVOTION** MICHAEL BOW (Vendetta VE-7001)	DEBUT	
28	**SHE'S ON THE LEFT** JEFFREY OSBORNE (A&M SP-12280)	DEBUT	
29	**DISCO DANCER** DEVO (Enigmo/Copitol V-75511)	29	2
30	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 887 386-1)	24	14

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks
1	*THAT'S WHAT YOUR LOVE DOES TO ME* (MTM B-72108)	Holly Dunn	2	13
2	*I SHOULD BE WITH YOU* (MCA 53347)	Steve Wariner	4	13
3	*ADDICTED* (Capitol B-44130)	Dan Seals	6	13
4	*JOE KNOWS HOW TO LIVE* (RCA 8303-7)	Eddy Raven	1	13
5	*WE BELIEVE IN HAPPY ENDINGS* (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	8	12
6	*STREETS OF BAKERSFIELD* (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	9	10
7	*DON'T GIVE CANDY TO A STRANGER* (Mercury 870 454-7)	Larry Boone	7	13
8	*HONKY TONK MOON* (Warner Bros. 7-27833)	Randy Travis	10	7
9	*UNTOLD STORIES* (Mercury 870 476-7)	Kathy Mattea	12	11
10	*LETTER HOME* (Warner Bros. 7-27839)	The Forester Sisters	11	12
11	*STRONG ENOUGH TO BEND* (Capitol B 44188)	Tanya Tucker	14	9
12	*BLUE LOVE* (Columbia 38-07943)	The O'Kanes	17	11
13	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros.. 7-27867)	Highway 101	3	14
14	*BUTTON OFF MY SHIRT* (RCA 8389-7)	Ronnie Milsap	18	8
15	*DARLENE* (Capitol B-44205)	T. Graham Brown	21	8
16	*GONNA TAKE A LOT OF RIVER* (MCA 53381)	The Oak Ridge Boys	22	7
17	*TEAR-STAINED LETTER* (RCA 8304-7)	Jo-El Sonnier	19	9
18	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	5	15
19	*I DON'T HAVE FAR TO FALL* (MCA 53353)	Skip Ewing	20	12
20	*SUMMER WIND* (MCA/Curb 53354)	The Desert Rose Band	23	8
21	*MONEY* (RCA 8388-7)	K.T. Oslin	16	11
22	*WE NEVER TOUCH AT ALL* (Epic 34-07944)	Merle Haggard	24	10
23	*SATURDAY NIGHT SPECIAL* (MCA 53373)	Conway Twitty	26	7
24	*BLUE TO THE BONE* (Columbia 38-07985)	Sweethearts Of The Rodeo	27	6
25	*NEW SHADE OF BLUE* (Warner Bros. 7-27790)	Southern Pacific	29	6
26	*SUSPICION* (Curb CRB 10508)	Ronnie McDowell	28	7
27	*A LITTLE BIT IN LOVE* (MCA 53333)	Patty Loveless	13	16
28	*WHAT DO YOU WANT FROM ME THIS TIME* (RCA 8633-7)	Foster & Lloyd	31	6
29	*RUNAWAY TRAIN* (Columbia 38-07988)	Rosanne Cash	33	5
30	*DESPERATELY* (Capitol B-44216)	Don Williams	36	5
31	*I CAN LOVE YOU* (MTM B-72112)	Judy Rodman	34	6
32	*IF THE SOUTH WOULDA WON* (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	15	12
33	*WHEN YOU PUT YOUR HEART IN IT* (Warner Bros./Reprise 7-27812)	Kenny Rogers	37	5
34	*ALIVE AND WELL* (Columbia 38-67998)	Larry, Steve and Rudy: The Gatlin Brothers	38	5
35	*BOOGIE WOOGIE FIDDLE COUNTRY BLUES* (Epic 34-08002)	Charlie Daniels Band	42	4
36	*THE ROGUE* (Mercury 870 525-7)	David Lynn Jones	39	6
37	*UNDER THE BOARDWALK* (Mercury 870-528-7)	Lynn Anderson	40	7
38	*SWEET LIFE* (Capitol/Curb B-44215)	Marie Osmond (Duet with Paul Davis)	44	4
39	*I WISH THAT I COULD FALL IN LOVE TODAY* (Capitol B-44220)	Barbara Mandrell	47	4
40	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	25	15
41	*CHISELED IN STONE* (Columbia 38-08003)	Vern Gosdin	48	3
42	*SHINE A LIGHT ON A LIE* (Atlantic America 7-99307)	Robin Lee	45	6
43	*IT KEEPS RIGHT ON HURTIN'* (Atlantic America 7-99295)	Billy Joe Royal	52	3
44	*YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN'* (MCA 53386)	Lee Greenwood	53	4
45	*NOBODY'S ANGEL* (Warner Bros. 7-27811)	Crystal Gayle	51	3
46	*I'VE BEEN LOOKIN'* (Warner Bros. 7-27750)	Nitty Gritty Dirt Band	54	3
47	*THAT'S THAT* (RCA 8650-7)	Michael Johnson	58	3
48	*IF HEARTS COULD TALK* (615 88-S-1012)	Bobbi Lace	49	8
49	*REBELS WITHOUT A CLUE* (MCA/Curb 53399)	The Bellamy Brothers	56	3
50	*I KNOW HOW HE FEELS* (MCA 53402)	Reba McEntire	57	2
51	*I'LL LEAVE THIS WORLD LOVING YOU* (Columbia 38-08022)	Ricky Van Shelton	59	2
52	*YOU DIDN'T HAVE TO JUMP THE FENCE* (True TU 91)	Lisa Childress	55	6
53	*IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')* (MCA 53400)	George Strait	DEBUT	
54	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	30	14
55	*IT'S YOU AGAIN* (Epic 34-08020)	Exile	60	2
56	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	32	16
57	*IF I COULD BOTTLE THIS UP* (Epic 34-08011)	George Jones and Shelby Lynne	64	2
58	*I JUST CAN'T SAY NO TO YOU* (Curb CRB-10513)	Moe Bandy	65	2
59	*I GUESS I JUST MISSED YOU* (16th Ave. B-70419)	Canyon	70	2
60	*LOVE AND OTHER FAIRY TALES* (MTM B-72106)	Girls Next Door	68	3
61	*STOP AND TAKE THE TIME* (Step One SOR 390)	Faron Young	74	2
62	*THAT'S HOW MUCH I LOVE YOU* (16th Avenue B-70417)	Neal McCoy	62	4
63	*PILGRIMS ON THE WAY (MATTHEW'S SONG)* (Warner Bros. 7-27810)	Michael Martin Murphey	DEBUT	
64	*I WON'T FALL IN LOVE* (GBS 769)	Lee Dillard	69	5
65	*WHEN YOU SAY NOTHING AT ALL* (RCA 8637-7)	Keith Whitley	DEBUT	
66	*COME ON RAIN* (Airborne ABS 10006)	The Wright Brothers	73	2
67	*I'D DO ANYTHING FOR YOU, BABY* (Killer K-1013)	Andy & The Brown Sisters	72	4
68	*IF I HAD A BOAT* (MCA/Curb 53401)	Lyle Lovett	DEBUT	
69	*I'M YOUR PUPPET* (Airborne ABS 10002)	Mickey Gilley	35	10
70	*CAJUN BABY* (BGM 81588)	Doug Kershaw with Hank Williams, Jr.	84	2
71	*YOU GO, YOU'RE GONE* (RCA 8636-7)	David Ball	78	3
72	*OH JENNY* (Warner Bros. 7-27809)	Billy Montana & The Long Shots	83	2
73	*WAY BEYOND THE BLUE* (OL OLR-126)	The Bonners	75	4
74	*CAN'T STOP THE MUSIC* (615 88-S-1015)	Don King	87	2
75	*THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING* (MTM B-72109)	Becky Hobbs	41	11
76	*KISS AND RUN* (Evergreen EV 1065)	Penny Lane	77	4
77	*FLYING ON YOUR OWN* (Capitol B-44219)	Anne Murray	DEBUT	
78	*SHE LOOKS LIKE A HEARTACHE* (Maxima MRC 1322)	Don Malena	46	9
79	*WHAT CHA' DOIN' TO ME* (Roadrunner 4639)	Day Johnston	82	3
80	*(SWEET SWEET DREAMS) THINKING ABOUT YOU* (Cypress CYP 8522)	Dawn Schutt	86	2
81	*COUNTRY LOVER* (Melody Dawn 77704)	Brenda Cole	DEBUT	
82	*NEW RIVER* (Tra-Star TSR-1221)	Heartland	DEBUT	
83	*DON'T THE MORNING ALWAYS COME TOO SOON* (Step One SOR 388)	Ray Price	43	12
84	*TREASURE ISLAND* (Hummingbird Of Clover MC-107)	Keystone	91	2
85	*GIRLS DON'T WAIT (BY THE TELEPHONE)* (Heart MS 112)	Mirlnda	90	2
86	*TOO LATE FOR THE SHOW* (Country International 217)	David Chamberlain	88	3
87	*TAKIN' THE FIRST CALLER* (Door Knob DK 88-306)	Wess Cooke	94	2
88	*CLEAN LIVIN' FOLK* (Door Knob DK88-307)	Bobby G. Rice and Perry LaPointe	95	2
89	*THE HOME TEAM* (True TU 92)	Madonna Dolan	DEBUT	
90	*SOMEPLACE TO FALL* (Round Robin RR 1876)	Larry Frye	92	2
91	*IF IT AIN'T BROKE DON'T FIX IT* (MCA 53366)	John Anderson	50	10
92	*JESUS AND MAMA* (GBS 772)	Tommy Jennings	DEBUT	
93	*SOMETIMES SHE FEELS LIKE A MAN* (Mercury 870508-7)	Charlie McClain	61	5
94	*(SPEED OF) THE SOUND OF LONELINESS* (MCA 53387)	Kim Carnes	63	4
95	*SEXY LINGERIE* (Ranch RR 11334)	Billy Ray Austin	DEBUT	
96	*IF I KNOW YOU* (Comstock COM 1901)	The John Lindsay Band	71	5
97	*A RAINY NIGHT IN GEORGIA* (Sugar NR 10334-3)	Ernie Cosse	DEBUT	
98	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	66	21
99	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	67	17
100	*A WOMAN'S GOT THE RIGHT* (D & T 002)	Teresa Kennedy	76	5

Willie and Merle Appear At Starwood

STARWOOD AMPHITHEATRE, NASHVILLE, TN – It's a full moonlit night, the smell of liquor permeates the air, and over seven thousand fans have gathered at Starwood Amphitheatre in Nashville to honor two legends of country music: a combination setting the stage for a magical evening. Willie Nelson and Merle Haggard, both innovators in the field of country music, have teamed up to promote Farm Aid and George Dickel.

The house lights go down and out walks Willie Nelson, singer/songwriter/actor/activist with his faithful Martin guitar and Family Band. The casually clad ensemble embarks on a down-home concert, beginning with "Whiskey River". The loose structure, Willie's nasal voice and awkward phrasing, which characterize his music, are present. The audience sits in reserved awe.

Willie changes hats as often as he changes styles of music; from the blues sound of "It's My Life" to the bluegrass "Will The Circle Be Unbroken" to the Latin influence of "Spanish Eyes" a single from his newest album.

He sings songs spanning over 40 years, from classics like "Stardust" to a movie hit "On The Road Again" to self-penned songs made famous by other artists like "Crazy" (Patsy Cline) and "Night Life" (Ray Price). Other favorites he performs are "Good Hearted Woman" (co-written with Waylon Jennings), "Blue Eyes Cryin' In The Rain", "City Of New Orleans" and "Mama Don't Let Your Babies Grow Up To Be Cowboys".

After a lengthy set and encore, followed by a standing ovation, one which Willie richly deserves, the crowd becomes restless and yells, "Where's Merle?"

The question still hangs in the air as Merle's uniformly-clad band, The Strangers, perform five or six songs, aided by Merle's ex-wife, Bonnie Owens.

...Finally, the long-awaited Merle Haggard makes his entrance with Willie Nelson close behind. They open up with a duet, "Reasons To Quit,"their only duet. As the song ends Willie moves to the background where he supports his fellow musicians the rest of the set, playing rhythm guitar and occasionally trading leads with Merle.

The Strangers, their sound augmented by a horn section and fiddle, lead Merle through a set ranging from dixieland to blues to western swing and country. Merle sings Johnny Cash's "Folsom Prison Blues" and a semi-autobiographical "Mama Tried".

Other songs included in the set are "Kern River" "Saginaw, Michigan", "Trouble In Mind," and "Twinkle, Twinkle Lucky Star" (which was accompanied by a swirling light show – a nice addition).

Despite sound problems and the lateness of the hour, most of the fans are still there, only to see the concert abruptly end after "Okie From Muscogee".

There are no rabbits pulled out of hats in this concert, there are disappointments, but there is a magic perhaps created more by the past accomplishments of these stars then what has been portrayed on stage. And as I turn to leave the concert, a voice drifts up to me from the faraway stage saying "Drink George Dickel, but don't drink and drive."

Sue Thackrey

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *SEPTEMBER 17, 1988*

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	*OLD 8 x 10* RANDY TRAVIS (Warner Bros. 25738-1)	1	7
2	*WILD STREAK* (G) HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	2	10
3	*BUENAS NOCHES FROM A LONELY ROOM* DWIGHT YOAKAM (Warner Bros./Reprise 25749-1)	3	4
4	*REBA* REBA McENTIRE (MCA 42134)	4	18
5	*SHADOWLAND* K.D. LANG (Sire 1-25724)	6	17
6	*IF YOU AIN'T LOVIN'* (G) *(YOU AIN'T LIVIN')* GEORGE STRAIT (MCA 42114)	7	27
7	*GREATEST HITS* THE JUDDS (RCA/Curb 8318-1)	11	3
8	*DIAMONDS AND DIRT* RODNEY CROWELL (Columbia FC 44076)	8	20
9	*WILD EYED DREAM* (G) RICKY VAN SHELTON (Columbia FC 40602)	5	77
10	*BIG DREAMS IN A SMALL TOWN* RESTLESS HEART (RCA 8317-1)	18	3
11	*RAGE ON* DAN SEALS (Capitol 46976-1)	13	7
12	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	12	42
13	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	16	60
14	*DON'T CLOSE YOUR EYES* Keith Whitley (RCA 6494-1)	9	12
15	*CHISELED IN STONE* VERN GOSDIN (Columbia FC 40982)	14	32
16	*ALABAMA LIVE* (G) ALABAMA (RCA 6825-1)	10	13
17	*101 2* HIGHWAY 101 (Warner Bros. 25742-1)	25	3
18	*ALWAYS AND FOREVER* (P/3) RANDY TRAVIS (Warner Bros. 25568-1)	15	69
19	*ONE TIME, ONE NIGHT* SWEETHEARTS OF THE RODEO (Columbia FC 40614)	17	17
20	*I SHOULD BE WITH YOU* STEVE WARINER (MCA 42130)	19	23
21	*ACROSS THE RIO GRANDE* HOLLY DUNN (MTM DI-71070)	22	8
22	*UNTASTED HONEY* KATHY MATTEA (Mercury 832 793-1)	20	45
23	*ZUMA* SOUTHERN PACIFIC (Warner Bros. 35609-1)	21	10
24	*ALL KEYED UP* BECKY HOBBS (MTM D1-71067)	24	13
25	*STRONG ENOUGH TO BEND* TANYA TUCKER (Capitol C1-48865)	34	3
26	*PONTIAC* LYLE LOVETT (MCA/Curb 42028)	27	33
27	*80'S LADIES* (G) K.T. OSLIN (RCA 5924-1)	26	61
28	*SINCERELY* THE FORESTER SISTERS (Warner Bros. 25746-1)	28	6
29	*COMIN' HOME TO STAY* RICKY SKAGGS (Epic FE 40623)	30	24
30	*RIVER OF TIME* MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	23	21
31	*GREATEST HITS, VOL. 2* (P) GEORGE STRAIT (MCA 42035)	31	51
32	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	29	39
33	*ALL IN LOVE* MARIE OSMOND (Capitol/Curb 48968)	35	8
34	*TIRED OF THE RUNNIN'* THE O'KANES (Columbia FC 44066)	32	22
35	*IF MY HEART HAD WINDOWS* PATTY LOVELESS(MCA 42092)	36	31
36	*WORKIN' BAND* THE NITTY GRITTY DIRT BAND (Warner Bros. 25722-1)	47	2
37	*THIS IS MY COUNTRY* LEE GREENWOOD (MCA 42167)	37	14
38	*VIEW FROM THE HOUSE* KIM CARNES (MCA 42200)	44	2
39	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury 832-404-1)	39	57
40	*THE GIFT* THE McCARTERS (Warner Bros. 25737-1)	40	9
41	*STORMS OF LIFE* (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	33	116
42	*BORN TO BOOGIE* (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	38	60
43	*I'M GONNA LOVE HER ON THE RADIO* (NCD) CHARLEY PRIDE (16th Avenue D11G 70661)	42	25
44	*I'M STILL MISSING YOU* RONNIE McDOWELL (Curb CRB 10602)	46	2
45	*THE COAST OF COLORADO DEBUT* THE COAST OF COLORADO (MCA 42128)		
46	*GREATEST HITS* (G) REBA McENTIRE (MCA 5979)	41	70
47	*NO REGRETS* (NCD) MOE BANDY (Curb CRB 10600)	43	26
48	*STILL IN YOUR DREAMS* CONWAY TWITTY (MCA 42115)	50	23
49	*THE HEART OF IT ALL* EARL THOMAS CONLEY (RCA 6824-1)	48	15
50	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	45	61

DON MALENA

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Austin, TX...*CBS/Columbia's Sweethearts of the Rodeo and friends line the real Austin city limits following their recent performances at the city's annual Rivervest. The Sweethearts performed tunes from their newly-released LP,* One Time, One Night. *Pictured (L to R) are Riverfest performers: Bill Carter (Bill Carter and the Blame), Kristine Arnold (Sweethearts of the Rodeo), Preston Hubbard (The Fabulous Thunderbirds), Bonnie Raitt, Janis Gill (Sweethearts of the Rodeo), and Nick Lowe.*

The Politics Of Music...*Senator Jim Sasser (D-TN) recently met with leading members of Tennessee's music business community at a breakfast hosted by ASCAP at the Society's Nashville office. Pictured (L to R) are: Bob DiPiero; CMA's Jo Walker-Meador; ASCAP's Connie Bradley; Sasser; Capitol's Jim Foglesong; BMI's Roger Sovine; and Tom Collins of Collins Court Music. Photo by Alan Mayor*

The Boys From Muscle Shoals Visit Palm Springs... Cash Box *radio reporter Rick Young of KCMJ Radio in Palm Springs, CA greeted the group members of Shenandoah at a recent station appearance. The group performed a show while in town, much to the delight of Palm Springs residents. Shown (L to R) are: Stan Thorn, Jim Seals (standing); Marty Raybon, Young, Mike McGuire (kneeling); and Ralph Ezell.*

RECORDS TO WATCH

PAUL OVERSTREET – *Love Helps Those* – MTM (B-72113) (P. Overstreet) (Producer: J. Stroud)

WILLIE NELSON – *Spanish Eyes* – Columbia (B. Kaempfert, C. Singleton, E. Snyder) (Producer: C. Moman)

PETE ANDERSON AND THE BABYLONIANS – *Venice Skyline Rag* – Reprise (7-27805) (P. Anderson) (Producer: P. Anderson)

JOHNNY CASH – *That Old Wheel* – Mercury (870 688-7) (J. Pierce) (Producer: J. Clement)

RAY STEVENS – *The Day I Tried To Teach Charlene Mackenzie How To Drive* – MCA (53423) (C.W. Kalby, Jr.) (Producer: R. Stevens)

GARY STEWART – *Brand New Whiskey* – Hightone (506) (G. Stewart, M.L. Stewart) (Producers: R. Dea, G. Middleworth)

RICHIE BALIN – *But I Lie* – Door Knob (DK88-309) (R. Balin) (Producer: D. Holiday)

RONN CRADDOCK – *It's The Music* – Door Knob (DK88-308) (D. Holiday, T. Breeden, J. Guthro) (Producer: D. Holiday)

NASHVILLE NOTE-ABLES

Hank and "Hoss" Highlighted "Nashville Now"!

On the night of August 24, the Nashville Network presented country music cable viewers with an outstanding show on "Nashville Now". Popular and award-winning host, Ralph Emery, welcomed four outstanding acts to the show. Thanks to Debra Brawner, talent coordinator for the show, the audience had the pleasure of watching CMA Entertainer of the Year, Hank Williams, Jr., Waylon Jennings, Merle Kilgore, and the Bama Band!

Emery offered Merle Kilgore, who has been with Hank, Jr. for 24 years, the pleasure of co-hosting the evening's festivities. Kilgore, in fact, was the first star to take the stage. 'The Boogie King' cut loose with "Let Somebody Else Drive" and delighted the crowd, ("these are my people"), with his clever quips and stories of meeting Hank Williams, Sr. back in 1948 in Shreveport, Louisiana.

Ralph gave Merle the honor of introducing The Bama Band who performed their new Mercury/PolyGram single "Southern Accent". The Bama Band is, of course, Hank Williams, Jr.'s stage band, and most of the members have been with Hank for more than 10 years. Wayne "Animal" Turner is the vocalist for the group, and the band has been successful in their recording ventures.

Then, "the man" appeared on stage. The studio crowd went wild as Bocephus began with his current hit, "If The South Woulda Won". Most true country music fans easily recognize this song as Hank's tongue-in-cheek humor. It's too bad that some people choose to accuse and point fingers about such things. Well, there's no doubt that Hank heard the thunderous applause from the crowd which contained people fromm all over this good ol' U.S. of A.! These are a few of the people who have helped Hank to accomplish the amazing statistics quoted by Ralph Emery on the show: If you stacked all the albums he's sold, the stack would be 33 miles high! If you placed them end-to-end, they would reach from Hollywood to New York City. And, if you could listen to all of them seven days a week, 24 hours a day, it would require 1,000 years!

Waylon "Hoss" Jennings walked on to join the group on the couch. Waylon, Hank, Merle and Ralph all worked together early in their individual careers. They were all members of the Audrey Williams Caravan of Stars. Waylon brought a roar of laughter from the packed house when he quipped, "I was the only one who Audrey would trust Hank, Jr. with!"

Hank and Waylon then provided a rare treat...a "guitar pull," while relaxing on the couch. Together they performed "The Conversation" and gave the viewers a taste of what it's like to sit on the bus, or in the den, and listen to two superstars relax with their talents. It was unique and thrilling to the true country fans! Hank and "Hoss" performed another duet at the closing of the show.

During the 90-minute telecast, Hank was surprised by the presentation of his 16th gold album record for *Wild Streak.* The LP made gold certification in record time for Hank, and sales are quickly approaching platinum figures. In addition to his 16 gold albums, he also has three platinum albums on the list of his accomplishments.

Hank Williams, Jr. ventured into a new form of entertainment on August 24th. It was his first appearance on the most popular country music television show that this business has ever had. He impressed everyone with his relaxed and cordial personality and conversations. With his friends and cohorts, he totally convinced everyone that he is a superstar of the first magnitude. He has earned what he has, and he has what he's earned...respect and admiration!

Joe Henderson

RISING STARS

TONY PRITCHETT:

Tony Pritchett's latest single on ALH Records is called "Cheatin' Is So Easy". It has created some attention on the charts for Tony and his producer, Harvey Turner...attention that is well-deserved. Tony has been working at this musical career for a long while.

Tony began playing guitar at age six. His family is musically talented. In fact, his mother co-wrote his single release. Too, his sister Debbie (pictured with Tony) began performing with Tony in Junior High School. Their father was a member of the Oconee River Boys, a popular bluegrass band named after the river and the county, in Georgia, which the Pritchett's call home.

As Tony says, "About 1973, I heard my first Willie Nelson album, and I also heard Kris Kristofferson and Mickey Newberry. I had heard country before, but these guys convinced me to change my three-piece folk band into a country band. Between 1975 and '83, we had five or six pieces in the band, and we travelled a lot playing country music.

"John Jarrard (now a premier songwriter in Nashville) played those country albums for me. After

I got married and quit travelling so much...in fact, I had a regular job in Athens (GA)...one day, I asked my wife if she wanted to move to Nashville. She agreed, and here I am!"

Tony has been here since 1985. In the past three years, Tony has performed in Nashville night clubs, continued his songwriting, and recorded three singles. He is also in demand for demo sessions along Music Row.

Perhaps, the thing that convinced me of Tony's rising star status is his realistic outlook concerning his career. His latest single went to #35 on the *Cash Box* Indie Chart. Tony was happy about that. Every artist must take that first step, and Tony is on his way!

Joe Henderson

INDIE LP REVIEW

MACK ABERNATHY – Different Situations – CMI Records (1988-8) – **Producer: V. Clay**

Singing traditional country fare, Texan Mack Abernathy seems poised on the brink of stardom. His first gig was at the Big D Jamboree in Dallas at the age of 11, and although he's tried a few other vocations since then, country music has always tugged at his heart (and guitar) strings. Writing seven of the ten cuts on his newest LP, Abernathy shows considerable talent in that area as well. First single from the project is "Slippin' Around" a ditty doused with some down-home fiddle playing. Other hot cuts

include the title cut as well as "Your Memories Don't Lie", "Stars In Del Rio", "If She Knew" and "Dos Hermanos Cantina".

COUNTRY INDIES CHART

		Last Week	Total Weeks
1	*If Hearts Could Talk* Bobbi Lace (615)	2	9
2	*You Didn't Have To Jump The Fence* Lisa Childress (True)	3	6
3	*Stop And Take The Time* Faron Young (Step One)	6	3
4	*I Won't Fall In Love* Lee Dillard (GBS)	4	5
5	*I'd Do Anything For You, Baby* Andy & The Brown Sisters (Killer)	5	4
6	*Cajun Baby* Doug Kershaw with Hank Williams, Jr.(BGM)	14	2
7	*Way Beyond The Blue* The Bonners (OL)	7	5
8	*Can't Stop The Music* Don King (615)	17	2
9	*Kiss And Run* Penny Lane (Evergreen)	9	5
10	*She Looks Like A Heartache* Don Malena (Maxima)_)	1	10
11	*What Cha' Doin To Me* Day Johnson (Roadrunner)	13	4
12	*Thinking About You* Dawn Schutt (Cypress)	16	3
13	*Country Lover* Brenda Cole (Melody Dawn)	DEBUT	
14	*New River* Heartland (Tra-Star)	43	2
15	*Treasure Island* Keystone (Hummingbird Of Clover)	20	3
16	*Girls Don't Wait* Mirinda (Heart)	19	3
17	*Too Late For The Show* David Chamberlain (Country International)	18	5
18	*Takin' The First Caller* Wess Cooke (Door Knob)	23	4
19	*Clean Livin' Folk* Bobby G. Rice and Perry La Pointe (Door Knob)	24	4
20	*Someplace To Fall* Larry Frye (Round Robin)	21	3
21	*Jesus And Mama* Tommy Jennings (GBS)	35	3
22	*Sexy Lingerie* Billy Ray Austin (Ranch)	30	3
23	*If I Know You* The John Lindsay Band (Comstock)	11	5
24	*A Rainy Night In Georgia* Ernie Cosse (Sugar)	31	4
25	*A Woman's Got The Right* Teresa Kennedy (D & T)	8	5
26	*Together Alone* Ogden Harless (MSC)	10	5
27	*Cry Baby* Joe Stampley (Evergreen)	12	10
28	*Somebody Wrong Is Lookin' Right* Bobby Helms (Playback)	15	5
29	*Louisiana Love* Jimmy C. Newman (Playback)	DEBUT	
30	*Don't The Morning Always Come To Soon* Ray Price (Step One)	22	13
31	*Rising Cost Of Loving You* The Western Union Band (Shawn-Del)	DEBUT	
32	*How Strong Is Love At Closing Time* Norman Wade (Portland)	DEBUT	
33	*Coming On Strong* Loretta Ellis (Evergreen)	41	2
34	*One Word Answers* Steve Campbell & Reunion (Ollie)	25	6
35	*Down On Market Street* Lorie Ann (Sing Me)	26	6
36	*The Writing On The Wall* Kenny Carr (Kottage)	DEBUT	
37	*Where The Rocky Mountains Touch The Morning Sun* Randy VanWarmer (16th Avenue)	27	9
38	*I Feel Good About Lovin' You* Tanya Strawbridge (Door Knob)	40	3
39	*Summer When The Sun Goes Down* Jeff Dayton Band (Winners Cirle)	45	2
40	*You're Getting Better* Florida Bill (Sunbonnet)	DEBUT	
41	*Everything's Coming Home But Me* Jerry Dillon (Arco)	32	3
42	*Back On The Road To You* Jeffrey Lee(GBS)	DEBUT	
43	*You Set Me Back* Bobby Padilla (Moontide)	DEBUT	
44	*You Blossom Me* Bertie Higgins (Southern Tracks)	49	2
45	*I'll Keep Trying* Rick Anthony and Freedom (Door Knob)	46	2
46	*Love's One Of A Kind* Lori King (Music City, USA)	DEBUT	
47	*The Bedtime Story* Ross Lewis (Wolf Dog)	38	3
48	*Like A Yo Yo Baby* The Kelley's (Killer)	DEBUT	
49	*Ain't She Shinin' Tonight* Jim Moore and Sidewinder (Willow Wind)	28	5
50	*Another Chance* Roseanna Rogers & Bill Phillips (GBS)	DEBUT	

RAPPIN' WITH THE WRITERS:

DAVE GIBSON:

CREDITS

"If It Don't Come Easy"..Tanya Tucker
"Don't Give Candy To A Stranger"..Larry Boone
"Midnight Fire"..Steve Wariner
"You've Got Something on Your Mind"..Mickey Gilley
"Some People"..Forester Sisters

David Gibson, a native of Eldorado, Arkansas, started his career playing in folk groups. After graduation from the University of Arkansas, he moved to Chicago where he was a graphic artist and later a schoolteacher. Gibson began writing songs in the mid-70s, and formed a country band, Hackinbush, which primarily played local clubs.

After several years of periodic visits to Nashville, Gibson moved to Music City permanently in 1982. His first major success was Steve Wariner's "Midnight Fire" (co-written with Lewis Anderson), which reached #4 on the country singles charts. Wariner cut four more Gibson songs, including the Top 10 single "Heart Trouble". Mickey Gilley had a top ten hit with "You've Got Something On Your Mind," which Gibson co-wrote with Norro Wilson and Roger Murrah.

Tanya Tucker recently hit #1 with Gibson's "If It Don't Come Easy", and Larry Boone's new single "Don't Give Candy To A Stranger" continues to climb the charts. Gibson also has cuts on the latest albums by Southern Pacific, Russell Smith and the Forester Sisters.

Other artists who have recorded Gibson's songs include Marie Osmond, Reba McEntire, Charly McLain, William Lee Golden, the Outlaws and Sylvia. In addition, Gibson is currently working with duet partner Carol Chase on a recording project.

Joe Henderson

ALBUM RELEASES

ALBUM REVIEW

THE OAK RIDGE BOYS – Monongahela – **MCA (42205) – Producer: J. Bowen**

Duane Allen, Richard Sterban, Joe Bonsall and Steve Sanders have combined their distinctive voices here to form an even more distinctive quartet. Their newest single "Gonna Take A Lot Of River" is currently placed at #16 (bullet) on the singles chart. There are many styles of music presented here, showing that a quartet can stretch many musical boundaries. This is mostly accomplished by letting different group members share the lead vocal responsibilities. Bassist Sterban however does not get a chance to shine, although his voice resonates beautifully throughout the project. Best cuts: "Never Together", "No Way Out", "Beyond Those Years" and "Taking One Heartbeat".

ALBUM REVIEW

K.T. OSLIN – This Woman – **RCA (8369-1-R) – Producer: H. Shedd**

K.T. Oslin is forging a new style of country music – music that comes from deep within a middle-aged woman embarking on one hell of a career. With 5 CMA Award nominations under her belt, she's released a new collection of songs tinted with that familiar savoir faire flair and gutsy voice. These songs seem to let us know what's going on in K.T.'s life right now – the joy of being successful in what she obviously does so well, and also the frustration of having no one to share it with. She sings of the fears and vanities which many women will identify with in songs such as "Jealous", "Where Is A Woman To Go" and "Didn't Expect It To Go Down This Way". A terrific sophomore release.

SINGLE RELEASES

OUT OF THE BOX

KEITH WHITLEY – When You Say Nothing At All (3:40) – RCA (8637-7-R) – Screen Gems-EMI-Scarlet Moon-BMI/MCA-Don Schlitz-ASCAP – P. Overstreet-D. Schlitz – Producers: G. Fundis-K. Whitley

This Overstreet/Schlitz-penned tune is perfect for Whitley's vocals. The easy-going melody matches a tune about the fact that words aren't always needed to express one's love for another. With his LP currently riding at #14 on the album chart, and his last single "Don't Close Your Eyes," peaking at #3, Whitley is definitly in the midst of a string of hits. The simple piano and guitar instrumentation are the perfect accompaniments to this sincerely sung ballad.

INDIE SPOTLIGHT

JOHN DENVER – Country Girl In Paris (3:47) – Windstar (B-75720) – Cherry Mountain/ASCAP – J. Denver – Producer: Unlisted

There's going to be a 'welcome home' party in radio stations across America, as Colorado boy John Denver returns to his recording career. With Parisian flavor, Denver weaves a dreamy tune about a girl with a broken heart in France. This release showcases a quietly assured side to Denver; a man who is as comfortable with the microphone as most are in their easy chairs. Welcome home John!

FEATURE PICKS

THE CRICKETS – T-Shirt (3:08) – Epic (34-08028) – MPL-T-Shirt/ASCAP – J. Imray – Producer: P. McCartney

Buddy Holly's back-up group strikes out on their own, with mastermind Paul McCartney producing. With a definitely-50's twist, The Crickets assert that they do know that love hurts. Catchy hook and clean vocals make this an interesting, if not novelty, song.

T.G. SHEPPARD – Don't Say It With Diamonds (Say It With Love) (2:50) – Columbia (38-08029) – Tree-Sewori/BMI – M. Garvin-R. Boudreaux – Producer: B. Montgomery

Realizing a bit too late that diamonds aren't a girl's best friend, Sheppard laments the loss of a few bucks as well as his lover. Singing in all sincerity however, Sheppard does relate his feelings quite well. Tailor-made for all country formats.

JANIE FRICKIE – Heart (3:08) – Columbia (38-08031) – MCA-Don Schlitz/ASCAP;Screen Gems-EMI-Scarlet Moon-BMI – D. Schlitz-P. Overstreet – Producer: S. Buckingham

Yet another Schlitz/Overstreet tune graces our review picks this week. Frickie's stylistic voice warns her playful heart that true love is not to be taken lightly in times of temptation. A faithfully-rendered delight.

INDIE FEATURE PICKS

THE SHOPPE – One More Night (2:55) – CCR (CCR-72088) – Keeper-See No Evil – P. Bolen-G. Katona-N. Garey – Producer: Unlisted

A very talented quintet graces this single release for CCR Records. Here they're asking the love of their lives for 'one more night' together, and audiences will no doubt be asking radio to play it just 'one more time'!

MADONNA DOLAN – The Home Team (3:03) – True (TU 92) – Muhlenberg-Old Friends/BMI – S. Whipple-N. Whipple – Producer: B. Reed

Urging her family to lean on one another during trying times, Madonna strikes a strengthy chord among female vocalists. Singing "you don't always have to win to be loved" she reminds us of the unfailing support that families always offer.

THE KELLEY'S – Like A Yo Yo Baby (3:05) – Killer (K-1012AA) – Little Bill/BMI – T. Dee – Producer: T. Dee

Tommy Dee not only writes and produces this great-sounding tune, he also chips in on some ver-r-ry low bass vocals. The Kelley's translate a Memphis-blues feel so well here, singing about a girl who's got this guy wrapped around her finger – very tight!

PROGRAMMERS' PICK

GEORGE STRAIT-If You Ain't Lovin' (You Ain't Livin')-MCA 53400

The Programmers' Pick this week is George Strait. This is the title cut from his newest LP, currently placed at #6 on the album chart. Stations voting for Strait include: WQTE, WHPY, WDLW, KXAL, KFRD, WFMW, KCMJ and KBOE.

DARK HORSE CONSENSUS

BRENDA COLE-Country Lover-Melody Dawn 77704

The Dark Horse Consensus among our radio reporters this week is Brenda Cole. This talented young lady from California sings about life and love in the country here, and radio seems to agree with her. Some of the stations voting for Brenda are as follows: WIAI, WTRI, WKKN, KZZY, WKAC, WELE, WHTL and WPNC.

ON JAZZ

SNAP JUDGEMENTS

Milt Hinton is one of jazz's great bassists, no two ways about it. A 78-year-old veteran of the big bands, recording studios, and more pick-up dates than you can count, Hinton is highly-regarded, far and wide, for his big tone, his sturdy accompaniment, his tasty solos, and his mastery of such dying forms as good-old slap bass.

But what few people knew until several years ago is that Milt Hinton has, for more than 50 years, been quietly shooting photos of his daily activities, been steadily documenting one man's journey through 50 years of American music. Finally, after a good deal of planning, Temple University Press has just published *Bass Line: The Stories and Photographs of Milt Hinton* by Hinton and collaborator **David G. Berger** ($39.95). It is an extraordinary book – a beautifully-bound tome that is both a straight-forward autobiography and, more importantly, an album of some 200 wonderful photographs.

Hinton shoots photos as a hobby and he is no **Richard Avedon** or **Ansel Adams**. But he has captured glimpses of his fellow musicians, and the jazz life in general, that few photographers have ever had access to. The reason is simple: Milt Hinton was on the inside, and the faces that stare out from these pages are faces filled with honesty; not faces posing for a photographer, faces looking at a friend, a fellow traveller on that difficult jazz road. Some of the images are spectacular, and they are greatly enchanced by the plain-spoken autobiography, which so eloquently and modestly puts the pictures in focus – frames them, as it were.

The above image, of **Cab Calloway**, Hinton's longtime employer, and some kids in Florida 50 years ago is just one example. Some of the book's highlights include an achingly moving photo of **Billie Holiday** at one of her final recording sessions, listening to a playback with tears in her eyes; **Ben Webster**, with a look in his eyes that explains why they called him "Brute," standing at a New York bar; a picture of a frighteningly young **Dizzy Gillespie** asleep on a train; a photo of a pained **Lester Young** at the end of his life; such images as **Tyree Glenn** and **Chu Berry** in North Carolina in 1940 in front of a sign that reads "Hamburgers, Hot Dogs, Lunches For Colored Only" and **Shad Collins, Mario Bauza, Doc Cheatham, Ike Quebec** and **Mona Hinton** standing and pointing up at an Alabama establishment that, in 1949, was apparently called "Motel For Colored"; **Eubie Blake** and **Willie "The Lion" Smith**, looking like two old card sharps, backstage at the Newport Jazz Festival; **Cozy Cole**, looking dapper and sinister, standing on a Harlem street in 1939 flanked by two gorgeous young ladies; a very young, very hip **Phil Woods** at a '57 record date; **Louis Armstrong** in a Seattle hotel room surrounded by recording devices, and behind-the-scenes photos from two of the most famous all-star gatherings of jazz musicians ever: the Esquire photo shoot that gathered many jazz greats on a Harlem stoop, and the CBS telecast, *The Sound of Jazz*, the most famous jazz television show ever.

Jimmy Rushing, Count Basie, Thelonious Monk, Charles Mingus, Sam Cooke, Sarah Vaughan, Benny Goodman, Aretha Franklin, Alec Wilder, Earl Hines, Johnny Hodges, all here in ways that you've rarely seen them: at work, at rest, at ease. Like I said, the photo angles aren't always the best, the lighting isn't always perfect, but the images are lasting, the view into the world of a single veteran jazz participant and observer – Milt Hinton – is delightful and eye-opening. And the stories about a long, optimistic life on the road are refreshing and insightful.

Bass Line is an important work.

While we're on the subject of books, Da Capo Press keeps up its steadfast jazz series with two volumes: the first American printing of *The Essential Jazz Records Volume One: Ragtime to Swing* by English critics **Max Harrison, Charles Fox** and **Eric Thacker** ($14.95, paperback), an opinionated, worthwhile and very English look at the records of the pre-Bebop Eras, and a paperback reprint of **Richard Hadlock**'s clear-headed 1965 *Jazz Masters of the 20s* ($10.95) with a new introduction and index.

ACES – The Forest Hill Jazz Festival – yep, another jazz festival – will bring **Stan Getz, Grover Washington Jr., Chuck Mangione, Gato Barbieri, Freddie Hubbard, Angela Bofill, Noel Pointer, Jon Hendricks, Lonnie Liston Smith** and **Roseanna Vitro** to Queens' Forest Hills Tennis Stadium, Sept. 17 beginning at 4:00 p.m.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*RITES OF SUMMER* SPYRO GYRA (MCA 6235)	1	11
2	*CLOSE-UP* DAVID SANBORN (Reprise 9 25715)	2	10
3	*THEN AND NOW* GROVER WASHINGTON, JR. (Columbia OC 44256)	5	7
4	*DAY BY DAY* NAJEE (EMI-Manhattan E1-90096)	3	9
5	*POLITICS* YELLOWJACKETS (MCA 6236)	4	12
6	*RANDOM ABSTRACT* BRANFORD MARSALIS (Columbia OC 44055)	6	9
7	*IF THIS BASS COULD ONLY TALK* STANLEY CLARKE (Portrait/CBS 40923)	7	11
8	*IVORY COAST* BOB JAMES (Warner Bros. 25757)	10	4
9	*SIMPLE PLEASURES* BOBBY MCFERRIN (EMI- Manhattan E1-48059)	9	23
10	*THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY* (Columbia FC 40675)	8	11
11	*TIME AND TIDE* BASIA (Epic BFE 40767/E.P.A.)	11	25
12	*LIFE IN THE MODERN WORLD* THE CRUSADERS (MCA 42168)	12	9
13	*ELLA IN ROME- THE BIRTHDAY CONCERT* ELLA FITZGERALD (Verve/PolyGram 835 454-1)	14	16
14	*LOOK WHAT I GOT* BETTY CARTER (Verve/PolyGram 835 661)	15	7
15	*VIRGIN BEAUTY* ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	16	8
16	*THE REAL ME* PATTI AUSTIN (Qwest/Warner Bros. 25696)	18	5
17	*FACETS* DOC SEVERINSEN (Amherst AMH 3319)	20	6
18	*REFLECTIONS* GEORGE HOWARD(MCA 42145)	13	18
19	*EYE OF THE BEHOLDER* CHICK COREA ELEKTRIC BAND (GRP GR 1053)	17	16
20	*BORDERTOWN* BENNY WALLACE (Blue Note 48014)	19	10
21	*CROSS CURRENTS* ELIANE ELIAS (Blue Note 48785)	24	6
22	*EVERY STEP OF THE WAY* DAVID BENOIT(GRP GR 1047)	22	20
23	*ENDLESSLY* DIZZY GILLESPIE (MCA/Impulse 42153)	23	6
24	*MICHEL PLAYS PETRUCCIANI* MICHEL PETRUCCIANI (Blue Note 48679)	21	7
25	*DIANNE REEVES* (Blue Note BLT 46906)	26	45
26	*THE POWER OF SUGGESTION* RICHARD ELLIOT (Intima 73321)	29	4
27	*TEARS OF JOY* TUCK & PATTI (Windham Hill WH 0111)	30	13
28	*THE CARMEN MCRAE – BETTY CARTER DUETS* (Great American Music Hall/ Fantasy GAMH 2706)	31	3
29	*KILIMANJARO* THE RIPPINGTONS (Passport Jazz PJ 88042)	25	23
30	*AUDIO VISUALSCAPES* JACK DEJOHNETTE'S SPECIAL EDITION (MCA/Impulse 8029)	35	2
31	*RAY CHARLES AND BETTY CARTER* (Dunhill 039)	36	2
32	*YAUARETÉ* MILTON NASCIMENTO (Columbia FC 44277)	32	3
33	*FOR ELLINGTON* THE MODERN JAZZ QUARTET (Atlantic 90926)	33	3
34	*STILL LIVE* KEITH JARRETT TRIO (ECM 835 008-1)	28	17
35	*TALKIN'BOUT YOU* DIANE SCHUUR (GRP 9567)	DEBUT	
36	*FIAFIAGA* STEVE SMITH AND VITAL INFORMATION (Columbia 44334)	DEBUT	
37	*STICKS AND STONES* DAVE GRUSIN/DON GRUSIN (GRP 1051)	37	15
38	*JOHN PATITUCCI* (GRP GR 1049)	27	24
39	*MAKES YOU WANNA* PIECES OF A DREAM (EMI-Manhattan E1-48740)	34	12
40	*BLACK PEARL* HARRISON/BLANCHARD (Columbia FC 44216)	39	5

JAZZ FEATURE PICKS

7TH AVENUE – Jonathan Butler – Pro Jazz 675 – Producers: Various

Those clever folks at Pro Jazz have gone and dug up some pre-Jive Jonathan Butler – pleasant and rhythmic George Benson-influenced fusion.

DARKER GARDEN – Joe Taylor – Pro Jazz 658 – Producer: Joe Taylor

Breezy, airplay-aimed album from a feathery guitarist whose melodies are filled with hooks and who covers tunes by Al Jarreau and Christopher Cross.

GIVE AND TAKE – Billy Pierce – SunnySide 1026 – Producers: James Williams, Francois Zalacain

The excellent, yet underrecogzized, ex-Messenger cooks up another piercing and original hard bop session with a Blakeyish line-up (Terence Blanchard, Ira Coleman, Mulgrew Miller and Tony Reedus).

EARLY BIRD – Donald Brown – SunnySide 1025 – Producers: James Williams, Francois Zalacain

The same folks who give us Pierce also offer this gritty, well-written hard bop date by *another* ex-Messenger, pianist Brown, and another Messengerish band (with Donald Harrison and Bill Mobley in the front line and ex-Wynton Marsalisites Bob Hurst and Jeff Watts in the back line).

SECRETS – Armen Donelian – SunnySide 1031 – Producer: Francois Zalacain

Romantic, lyrical pianist with a stripe of Middle Eastern music in his writing. A lovely, crystalline date.

IT'S ABOUT TIME – Harvie Swartz & Urban Earth – Gaia 9011 – Producers: Harvie Swartz, Bob Ward

Veteran bass virtuoso and his tight, unassuming outfit make easy-on-the-ears fusion that is both challenging and low-key.

INFINITY – Khan Jamal – Stash 278 – Producer: Khan Jamal

The fine, underrated vibesman from Philadelphia gathers some of Philly's finest for a subtle and sunny date with a pleasant pop-bop sound.

SHOW TIME – Arnett Cobb, Dizzy Gillespie, Jewel Brown – Fantasy 9659 – Producers: David Thompson, Steve Williams

A good-natured live '87 Houston variety show: a little Diz, a little Cobb, a little Brown (a Dinah Washingtonish belter), a little Sammy Price.

THE INDEPENDENT WAY

Indie Groove

L'IL WALLY! – Nobody who knows anything about the glamorous, big-money world of professional polka can dispute the fact that the king of the squeezebox is Wladziu "**Li'l Wally**" Jagiello. In 1988 L'il Wally is celebrating his 50th year as a professional entertainer, a career that has taken him from *The Lawrence Welk Show* to Polish banquet halls all over the world. Often called "America's Greatest Entertainer," Li'l Wally has over 2,000 happy-go-lucky accordian compositions to his credit and scores of albums on the Jay Jay label. At an April shindig in his honor, Li'l Wally was feted by guests from around the country, including personal messages from Illinois governor Jim Thompson and His Holiness, Pope John Paul II. If you haven't jumped aboard the Li'l Wally bandwagon yet, he'll be in the New York/New Jersey area from Sept. 20-24, in preparation for the big 50th anniversary bash at the Polish Highlanders Hall in Chicago on Nov. 5. (Oh, so you think you're not square enough for polka? Hah! You're not *happy* enough!)

*I, **THINK WE'RE ALONE NOW** – It worked for **Tiffany**, it worked for **Billy Idol**, and now a young man named **Mickey Dee** is gambling that a **Tommy James** cover is his ticket to stardom. Dee has just released a version of "Tighter, Tighter" on Rock City Records. Not coincidentally, he is shown here, flanked by Tommy James himself and Ed Dogans from Rock City Records after James' recent appearance at the Universal Amphitheatre in Los Angeles. Dee is a New Yorker by way of south Florida who has paid his dues from the Fort Lauderdale bar circuit to* Star Search *auditions to work as a movie extra. Now his picture is in* Cash Box *magazine. See, dreams really do* come true.

ALL ABOARD! – *Briar Rose*, the new E.P. from Chicago's **Choo Choo Train**, is finally in the stores on England's Subway label. A crafty cornucopia of pop styles, the record features a title track by A&M recording artist **Matthew Sweet** and five psycho-pop originals in a Beatles/Big Star vein. The band is planning an October tour of England in support of **The Flatmates**. For this first-ever tour, the band has recruited Robb Moore, guitarist for Columbia, Mo.'s psychedelic folk-pop sensations, **Pineapple 69**. While in England, drummer Rick Menck might want to put in a good word for one of his other projects, **The Springfields**, who had a recent single on the British indie charts *without the band ever really existing.*

FLOWERS OF ROMANCE – And while I'm plugging close, personal friends, I have to mention the Los Angeles debut of **the Orhids**, half of whom, long ago, were **Page Three**, the brightest hope of the St. Louis pop scene. This new combo is a bit harder-edged, more mainstream if you will, but there's still no hiding those hooks. Last Thursday they tangled with **Black Patti** and **I Love You** at the Anti-Club, before going head to head with the mighty **Mutts** on Saturday at the Central. They may be new on the club circuit, but their demo tapes are all over town and the major label reps are already biting. If this world were fair – and nobody's pretending that it is – these guys would get signed to a big contract, have a hit record, turn into arrogant rock 'n' roll monsters and forget all about me.

***WITHER GOEST ALPHONZ?** – A hot new talent named Alfonz Jones has released a 12" of **Bill Withers'** classic "Ain't No Sunshine" on Angel City Records. It's an ultra-peppy dance track, noteworthy for soaring, falsetto vocals that may remind some listeners of that skinny li'l dude with the glove. The 12" contains four mixes, from a radio mix to a "Deaf Pea Chill Mix." (My copy also contained an Angel City Records Mightygrip, the versatile tool that loosens jars, removes lint and protects your hands when turning hot light bulbs. I am twice blessed.)*

Keep the faith ...

Joe Williams

DCC Int'l Releases Sammy Davis' Hits

LOS ANGELES – *Sammy Davis Jr.'s Greatest Hits,* a collection of musical milestones personally selected by the entertainer, is scheduled for September release by DCC International on its Garland label. The album features liner notes written by Davis, who says "These are my best. I'm very proud of these."

The CD edition will offer 20 songs and more than an hour of music, while the audiocassette will contain 16 songs. All the material was originally recorded between 1954-1973.

"They are classic performances by a master showman who's always been in a class by himself," commented DCC International president Marshall Blonstein.

Among the titles on both the CD and cassette releases: "The Candy Man," "What Kind of Fool Am I?" "I've Gotta Be Me," "Hey There," "After Today," "Something's Gotta Give," "Come Back To Me/The Birth of the Blues" and "She Believes in Me."

Making guest appearances with Davis are Bill Haley's Comets on "That Old Black Magic," Count Basie on "New York City Blues," Buddy Rich on "Birth of the Blues" and Laurindo Almeida on "I'm Always Chasing Rainbows."

DCC International is the former Dunhill Compact Classics of Northridge, Ca.

Disneyland/Vista Changes Name To Walt Disney Records

BURBANK,CA – Disneyland/Vista records and tapes, one of the leading producers of children's audio products, has changed its name to Walt Disney Records, effective immediately. The announcement was made by Shelley Miles, vice president and general manger of the company.

"We feel the new name better reflects who we are – the record label of the Walt Disney Company – offering a broad range of audio products based on classic Disney characters, films and television shows," Miles said.

The Walt Disney Records catalog includes award-winning story and song products, original song albums, soundtracks and licensed properties.

The label was recently awarded seven new RIAA gold and platinum certifications, bringing its total to 51, the most ever awarded to a children's audio company. Gold singles were awarded for the "Alice in Wonderland" and "Winnie the Pooh and the Honey Tree" read-alongs, while platinum singles were awrded for "Bambi" and "Snow White and the Seven Dwarfs." Gold albums were awarded for "The New Chilling, Thrilling Sounds of the Haunted House," and platinum albums were awarded for "Disney's Christmas Favorites" and "Mousercise."

***ROCKIN' RODENT** – The guy with the prominent ears and the upturned nose is Mickey Mouse, recording star for Walt Disney Records, showing off some of the RIAA gold and platinum records recently awarded to the Disney label. The ceremony took place at radio station KMPC in Los Angeles as part of Mouse's 60th anniversary in show business. Also pictured, left to right, are: disc jockey Robert W. Morgan; Shelley Miles, vice president and general manager of Walt Disney records; Mouse; and disc jockey Scott O'Neill.*

The Fuzztones Vs. The World

By Joe Williams

It must be an odd feeling for the Fuzztones, walking through the streets of their adopted home in Hollywood and not being mobbed by groupies in day-glo miniskirts and bead-bedecked boys in Prince Valiant haircuts. It's true that they are a sizeable attraction on the underground L.A. club circuit, but in Europe the Fuzztones are *godhead*.

"People there are more open to things," says singer Rudi Protrudi. "They love American rock 'n' roll. And that's what we play – rock 'n' roll. It's not *rock*. It's not Bon Jovi."

Nobody who sees the Fuzztones in concert could mistake them for arena-rock monstrosities, going through the motions to collect a hefty paycheck. On stage they are driven by something that Protrudi likens to demonic possession.

"When I first started playing music, I didn't just want to *sound* like Chuck Berry – I wanted to *be* Chuck Berry, a black man with pompadour. I wanted to *be* Jerry Lee Lewis, playing the piano with my feet. I wasn't in it for the money, or the girls – at least not at first – I was in it because I *had* to be."

But in Harrisburg, Pa., the healthy outlets for rebellion were limited, and Protrudi moved to New York City, where the Fuzztones made a name for themselves on the indie Midnight label. Their psychedelic-flavored rock 'n' roll found a receptive audience in the burgeoning paisley underground and eventually they were signed by Enigma, who released the *Lysergic Emantions* album to glowing reviews. Although the band's affiliation with Enigma only lasted for one album, their reputation in the hipper circles of Europe grew larger and larger. They released a stream of albums, E.P.'s and singles on various European indie labels, and toured extensively there, often playing for 10 or 20,000 people with the likes of the Clash and Midnight Oil.

Protrudi is fond of recounting how the Fuzztones put an uppity band called the Mission in its place at a festival in Belgium. The Fuzztones were the opening act and were treated shabbily by the headliners. So the 'Tones proceeded to play the show of a lifetime, so intense that when the Mission took the stage they were booed and spat upon in comparison. The next day, the story made the front page of the Belgian papers.

"We're popular enough that if we wanted to, we could tour Europe all year. But touring is really hard work, and it takes its toll on the band. We just got back from three months in Europe, and some of us literally cracked from the strain – things like putting your hand through a window of the bus out of sheer frustration. Without the groupies we'd go crazy," he says with a matter-of-fact self-assurance.

The band's reputation for attracting an enthusiastic breed of female fan inspired the title of their new live E.P., *Nine Months Later*. "The last time we were in Europe," Protrudi says, "we were playing a show and I saw this girl I recognized in the audience. She had a Fuzztones tattoo. As soon as she caught my eye she lifted her shirt a little way and her belly was out to *here*. I'm sure that someday Europe will be full of little dark haired kids with Vox guitars."

THE FUZZTONES (left to right): *Jordan Tarlow, guitar; Rudi Protrudi, guitar and vocals; Mike Czekaj, drums; John Carlucci, bass; Jason Sazall, keyboards*

The Fuzztones may not have literally spawned the new psychedelic underground, although they are arguably the leaders. But Protrudi disdains the psychedelic revivalist label. "If you put us on a stage next to the 13th Floor Elevator or the Calico Wall, you'd know the difference. Nobody got this wild in the '60s. The Rolling Stones were tame compared to us."

Among the Fuzztones' biggest fans are the Cult, the British hard rockers. Cult lead singer Ian Astbury has been known to hop on stage with the Fuzztones at small clubs and belt out a few supercharged garage-psychedelic numbers.

Perhaps the band's most unlikely collaboration was with voodoo rocker Screamin' Jay Hawkins. "I found him playing piano in a place in Greenwich Village called Jack the Ribber," Protrudi recalls. "He was playing all this great stuff and nobody was paying any attention. I asked him if he'd consider making a record for Midnight. I told him it wouldn't be a lot of money, but at least he'd have a record out and get some recognition. At the time he hadn't put a record out in *years*."

Eventually, Hawkins played a fiery gig at a New York nightclub with the Fuzztones as his backing band. The show was recorded and released on the Midnight label. "Because of that record, he tours Europe all the time," Protrudi says. "Yet I've heard him say in interviews that he didn't like the record and he didn't like working with us. Man, if it weren't for us he'd still be playing in Jack the Ribber. He's great, but ... " Protrudi's voice trails off.

"This business is so weird and so corrupt. I've put out records that sold well and never made a dime off them. Not one dime. And then there's things like two clubs having a war, and if you play at one you can't play the other. Or two competing music magazines – if one puts you on the cover, the other won't even write about you. We don't wanna get involved in all that stuff. All we care about is the music."

Meat Puppets

LOS ANGELES – The Meat Puppets have always been a tad unpredictable and their August 26 show at Los Angeles' John Anson Ford Theater was no exception.

The band took the stage and tore into "Enchanted Pork Fist" only to have the power die. During this slight interruption, Cris Kirkwood, bassist extraordinaire, gave the SRO crowd a showing of his backside and promptly thanked the moon, which, as coincidence would have it, was also flying high and full overhead.

Once the power was restored, guitarist and lead vocalist Curt Kirkwood let his fingers fly across the fingerboard to the approval of the audience, which was heavily laden with tie-dyed tee shirts and Grateful Dead logos. Curt's speedy guitar licks received the kind of adulatory reaction that is usually reserved for guitar heroes the likes of Eddie Van Halen or Al DiMeola. And Curt tried to keep the audience happy by playing a series of extended solos, some of which sounded like incidental music from a planetarium show, at the end of almost every song.

But the audience reaction seemed to wane as the solos became more tedious and self-indulgent. Hearing the occasional spectator shouting, "Totally psychedelic, man." or chanting "Jerry, Jerry...," along with the abundance of air-guitars that were being played in the audience, gave one the impression that they had mistakenly walked into a Grateful Dead show instead of a concert by a band that many critics have deemed post-punk pioneers.

However, there were flashes of brilliance. The band, which also includes Derrick Bostrom on drums, played an inspired rendition of Jim Reeves' country classic, "He'll Have To Go," with Curt trading in the traditional slide guitar solo for a restrained and tastefully executed feedback solo.

Another highlight of the evening started out as what sounded like (you guessed it) a Grateful Dead-type psychedelic jam and slowly developed into a sun-scorched reggae groove, which, in turn, segued into Bob Marley's "Three Little Birds."

On vinyl, the band's instrumentals conjure up the feeling that the listener is hearing something new and exciting, and the slowed down re-working of their song "Maiden's Milk" reinforced this feeling, but such flashes of brilliance were not enough to warrant a set that was close to two hours long.

Brad Buchsbaum

Reviews

LATE NITE COMIC – *Original Cast Recording* – OC Records (OC 8043)

Broadway cast recordings depend of the popularity of the show to generate word of mouth and sell records, so it's unlikely that a little-known play by a Broadway newcomer is going to produce a hit album. Still, Broadway critics and audiences can be fickle, and it's not unthinkable that a failed show can pack a steamer-trunk full of talent, and such is the case with *Late Nite Comic*, a musical by Brian Gari.

The story of how the play came into existence is almost as good as the record itself, and the liner notes to this album have an unintended charm. "In 1978 I had an idea for a musical based on my relationship with a ballet dancer that ended after almost five years," writes Gari. Eight years down the road, the main character had changed from a songwriter with a ballet-dancer girlfriend to a comic with a ballet-dancer girlfriend, and Gari found an agent, a director and a producer in quick succession. The show debuted at a theater in Connecticut, then moved to the Great White Way a month later – where it was savaged by the critics and closed two days after opening. It would have been nice, at the very least, if the real-life ex-girlfriend had seen the show before it closed; but the liner notes, in a poignant *Love American Style* touch, say that she never did.

Sometime after the play closed, Gari was in a record store and asked if they knew of any small labels that might be interested in a cast recording of his play. He was directed to Original Cast Records, the president of which, it turns out, had seen the play three times and loved it. A deal was struck, and for the new recording Gari sang the lead role, while the girlfriend was played by Gari's old high school chum, Julie Budd, the late '60s variety-show fixture whose voice is the equal of Steisand's.

Since its release the album has gone Top Ten at Tower Records in New York and generated a small brushfire of publicity. It seems that the cast recording to the failed play has become a cult sensation. "It's gotten much more attention as an album than it ever did as a musical," says Gari. And with good reason. It's a bouncy, modern score, Tin Pan Alley by way of Saturday Night Live. Songs like "Think Big" are in the great pull-yourself-up tradition, while the double-time "Obsessed" has been rightly compared to Danny Kaye. And it's almost all funny, as befits the material, while skirting the edges of camp. Gari's got a wonderful knack for avoiding cliche, even as he's working in a form that's as threadbare and familiar as a hallway rug. That's the joy of the musical form itself – the willingness to seem silly, to break into song at the most tender or dramatic moments, to be, in short, as fearless as a late nite comic.

In a postscript, Gari says he has been working on new material with "It's My Party" songbird Lesley Gore and has gone back to singing his tunes between acts at the local comedy clubs. The old girlfriend is married, and has a child.

Joe Williams

M.C. TEE & LORD TASHEEM – "Gangster Nine" – Profile (PRO-7215)

Queens hip hop duo M.C. Tee & Lord Tasheem prove themselves cold blooded enough to dispatch all competitors with this jazzy, chilling 12-inch. Catchy bassline and horn part (courtesy of Daniel LeMelle of Rick James's Stone City Band) provide an inescapable hook for the loose swing track. The rapping is laid back, slack mouthed and ice cold. The rhymes are typical "I don't use a gun/I use a mircophone" mackin', well delivered. Inspirational line: "I've got so much clout/I don't need my mouth/I could use sign language and take you out." An inventive and memorable single.

Joe Levy

DARCY ALONSO – "Love Grows Stonger" – Select (FMS 62316)

What starts as a standard hot disco number – hyped beats, endlessly circular synth doodles, not-catchy-enough chorus – rises above the pack because of execptional production (by John Bastianelli and Tommy Uzzo) and Alonso's powerful voice. Though she could be mixed further forward and allowed more room to express her individuality, Darcy Alonso has a big, dark sounding voice that comes swirling out of the mix with dramatic urgency. And when she stops singing live percussion and piano take over, cutting across the beats with fevour. Good dub mix starts out with the percussion and piano and makes the most of them, and radio edit and accapella mix are included.

Joe Levy

SEVERED HEADS – "Greater Reward" – Nettwerk Canada (NT12-3019)

This Australian quartet turns in a driving dance rock single from their forthcoming LP *Bulkhead*. It's got all the earmarks of the sort of generally acknowledged classic no one outside of clubland will ever hear (c.f. New Order). A pumping, pounding bassline (sort of Four-Tops-go-house) provides the hook. Soft synths and quirkoid electronic effects played off against thumping drums and computer clicks provide the texture. The vocals are detached, techno chanting. And the track is fun, rising and falling in waves of butt shaking energy. Great dub mix has bouncy keyboards drenched in reverb and crashing noise intersecting the mix – a formula for dancefloor transcendence. Great radio edit turns a dance romp into a tight single with clear pop radio potential. (Contact 604-687-8649).

Joe Levy

THE SCREAMING TRIBESMEN – *Bones And Flowers* – Rykodisc/ Ryko Analogue (RCD 10077)

Packing their songs with ringing sonics (for that alternative rock sound) and greasy riffing (for that frat party beer bash sound) The Screaming Tribesmen come on like some undreamed of mixture of U2 and the Georgia Satellites. By combining New Order/U2 jangle-drone with classic bass and guitar romp riffs (check out the Chuck Berry cops on "Living Vampire," or the Edge vs. Donald "Duck" Dunn stomp of the lead-off track, "I've Got A Feeling") the Tribesmen come up with new guitar rock for an old AOR world. It's not a shocking approach (fellow Aussies the Hoodoo Gurus have worked a similar trick, though they mostly hotwire garage rock) but it delivers plenty of goodtimes, sometimes even serious sounding goodtimes. *Bones And Flowers* recalls the pub-rock and power-pop glory days of such songmeisters as Ducks Deluxe, Brinsley Schwartz, Transformer, and the Records.

This LP is the Screaming Tribesmen's first American release of a career that dates back to 1981, when the band was formed in Brisbane (the line-up includes Chris "Klondike" Masuak, a former member of Australian punk rock pioneers and serious Iggy and the Stooges fans Radio Birdman). Coming, as it does, on the heels of the success of Australians Midnight Oil and the Church (3 of whose members have solo albums out now on Rykodisc) this almost constitutes a trend. It's also Ryko's first stab at artist development, and it's being released simultaneously on CD (with two bonus tracks from a previous EP), LP, and cassette. (There's also a 12-inch vinyl single and CD-3 of "I've Got A Feeling" that features a bonus track from a previous EP *not* found on the full length CD...yeesch, will the DAT appear with a couple of milliseconds of music unavailable elsewhere?) Ryko's putting their money on an exciting and viable band that has as much potential to break AOR as college/alternative.

Joe Levy

THE JANGLERS – *Sweet Providence* – S.P.I. Record (S.P.I. LP 1021)

Since the early 80's, when L.A.'s Blasters and Long Island's Stray Cats made it hip to be retro we've had tons and tons of roots rock and neo-billy, all of if smokin' and drinkin' music with more than a nod at authenticity. Cleveland's Janglers have come up with a new take on American roots, copping not from rock's originators but from the first great sythesists of old vibes and new music, the Band. Their debut album marks them as tremendously talented band to watch. From begginning to end this record is imbued with the spirit of *Music From Big Pink* and *The Band*. The stops and starts of the shuffling "Easy Louis," the New Orleans piano rag opening of "Your Turn To Burn," the thoroughly bent Dixieland march style of "Bourbon Rain," the organ swirls of the cool, breezy, and bluesy "Sweet Providence" are all brilliant recreations of Band style American music. Nothing as simple as roots rock, this is sophisticated and remarkably studio smooth stuff. The songs are well written and depend on emotion, not energy, to get across (a decidely pre-punk strategy).

Not that the Janglers are nothing more than a Band tribute group. They pull out some straight country-boogie on the funny "My Way Of Thinking" and make their guitars sound like a train on "Railroad Cat." The burbling guitar leads throughout have nothing at all to do with Robbie Robertson, and even more promising are the slightly strange "So In The Pink" (which uses a melody like a Russian folksong) and the gorgeous love song "All I'm Living To Do," which glows like the setting sun. But it comes as no suprise that the album is dedicated to Richard Manuel, the Band's pianist who committed suicide in 1986. There's no higher praise than saying it's a fitting tribute.

Joe Levy

AROUND THE ROUTE

Cleveland Coin Machine Exchange, one of our industry's most prominent distributing firms, recently added a new dimension to its operation. CCME is now building universal cocktail cabinets, equipped with the JAAMA harness, and kit ready! They're available right now, as a matter of fact. As prexy **Ron Gold** told us when we queried him about this new venture, "We are responding to the demand from so many of our accounts for a new cocktail cabinet. There is a market for it, there is a need for it and CCME is definitely addressing that need." He said that, since word got out, the phones have been literally ringing off the hook!...As to other happenings at Cleveland Coin, **Pam Miller** was just promoted to credit manager in the Cleveland office. **Chris Younce**, who's been in the industry for some time, has joined Cleveland Coin's Detroit office staff. **Rhett Merchant**, former collegiate light heavyweight boxer from Miami University, is now a member of the distrib's staff in Detroit...And by the way, Ron also told us that he will be hosting a reception for movie director **John Sayles**, who's new film is *Eight Men Out* (the story of the Black Sox scandal of 1919) on September 15 in Cleveland – which serves to further underscore "our involvement in the entertainment industry!"

Williams is all geared up for the fall season. On the planning board right now is a series of distributor meetings to be held around the country, in such areas a San Francisco, Philadelphia, Atlanta and Chicago, sometime in late September. More details to follow, so keep tuned. Meanwhile, of course, the factory is concentrating on its two current pieces, "Swords Of Fury" and "Banzai Run!"

Spoke with C.A. Robinson & Co. prexy **Ira Bettelman**, who had lots of good things to say about the new SNK "P.O.W." game that was recently introduced by the factory; and he's also quite enthusiastic about FABTEK's new "Caball!" These are among the new pieces that could start the momentum going as we get into the fall season.

Watch for the new "Torpedo Alley" pinball game from Data East Pinball. Factory reports that sample shipments to distribs are currently in progress.

Camille Compasio

Coin Concepts, Inc. Debuts In East Brunswick, NJ

CHICAGO – On September 1, Coin Concepts, Inc. officially opened its doors as a brand new company involved in design, manufacturing and distributing of prize machines, ticket/token payout games, and novelty type machines. Although the company is new, its principals are seasoned veterans in this field.

Art Warner, who is credited with bringing cranes and redemption equipment to the attention of the coin-op industry, is president of the company. Warner served as a vice president at Betson Enterprises until his departure this summer and has 22 years experience selling to arcades, amusement parks and street operators. His expertise in the area of cranes and merchandisers came to national attention at the AMOA seminar back in 1985.

Warner is joined at Coin Concepts by two other experts. Wylie Irwin traveled the country extensively while he was employed at Betson and was a familiar figure at the various distributor open houses where he extolled the virtues of redemption equipment. Irwin adds a unique dimension to Coin Concepts because he looks at equipment from the operator's viewpoint. His formal training in Industrial Arts and Product Design is another asset. For the past 26 years, he has been involved in all facets of the amusement business from manufacturing, to sales and rides, to operating arcades. He currently operates a family amusement center with merchandisers and token payout equipment. Irwin is Secretary-treasurer of Coin Concepts.

Richard "Dick" Silverman is vice president of the corporation and it is his responsibility to take the concepts of Art Warner and Wylie Irwin and turn them into reality. A graduate engineer, Silverman has the reputation of possessing "two golden hands," with more than 25 years experience as a project engineer. He heads up the building of games and "insists on quality for every product." He ran the production of some of Betson's products prior to his departure from that company.

Rounding out the crew at Coin Concepts is Rhonda Fletcher who heads the customer service department. She also participated in a number of national trade show seminars on redemption machines, with which she is very familiar. In addition, she has considerable expertise in the arcade business, having managed a Jersey Shore arcade for 12 years.

As Art Warner pointed out, the objective of Coin Concepts is to design unique, entertaining games for the expanding prize redemption market. Their specialty will be ticket-token award games but they will not limit themselves to this product and their games will be available to the U.S.A. market as well as to Canada and foreign markets.

The new company is located at 12 Edgeboro Road in East Brunswick, New Jersey. They will be exhibiting their products at the upcoming AMOA and IAAPA trade conventions.

Warner stated that, "While we will deal directly with operators and park managers who utilize our type of equipment, we will also distributor inquiries."

WELCOME ABOARD! – Arachnid, Inc. of Rockford, IL announced the addition of Einar Askvig to their management department in the position of manager director of Arachnid's European Operations. Askvig earned his Bachelor's degree in Economics and his Master's in Law, in Norway. He spent five years as an international lawyer before joining Bally Manufacturing in 1980 as director of European Marketing and Management. Following Bally's reorganization in Europe during 1985, Mr. Askvig established Scanlink and represented Bally independently. In July of 1988, Askvig discontinued his representation and joined Arachnid, Inc. to promote English Mark Darts in the European market. He was born and raised in Norway but currently resides in Belgium, with his wife and son. His hobbies include golf, tennis and playing darts. This appointment marks the opening of Arachnid's office to centralize European operations. Mr. Askvig may be reached at: Noorderlaan 133, B-2030 Antwerpen Belgium; tel: 03/542 53 33.

A Distributors Dream

By Doc English

CHICAGO -- Sometimes on a steamy summer day (or a stormy, winter afternoon), when the phones aren't ringing and the office is quiet, a distributor may lean back, close his eyes, and let visions of sugarplums dance in his head; visions of the ideal manufacturer and ideal customer.

Mr. Sandman, bring us a manufacturer who, well for starters how about, bring us kits for under $1,000. It can be done; enter in evidence Capcom Bowling, Konami Ajax, SNK Lee Trevino Fighting Golf; but it is not done often enough. Most kits are priced like dedicated games, minus the monitor and cabinet. No true bargain as they once were. No one is criticizing expensive, but excellent kits, like Heavy Barrel, Shinobi, Vigilante and Twin Cobra, but how many marginal kits at country club prices have been piped into the market?

While you're at it, Mr. Sandman, how about a manufacturer who produces more videos like Main Event, Bad Dudes, Super Contra and Double Dragon, multi-player machines at relatively modest prices. Let's wake up to the reality that high ticket games rarely achieve penetration on the street. Outrun and Gauntlet, two recent blockbusters, for all their abundant collections were primarily arcade pieces and did not significantly invade the street until they were secondhand goods. How many lesser games have passed quietly into oblivion?

And how about more universal themes? Expand the game player base. A nation played Pac Man, Donkey Kong and Centipede. Now the dominant themes of karate and shooting are directed chiefly toward pre-teen and teenage males. Less blood and guts, please.

Let's dream a dream of greater quality control. Too many machines bounce off the assembly line ill prepared for locations. For example, driving games whose seats and steering wheels sheer off; video cabinets that crumble when handled just a bit too roughly; logic boards that need updating before you play even ten games on them. To the distributor and operator, Nightmare On Elm Street Part Five is a $3,000 video game that ingloriously explodes the moment it is removed from the carton.

Nationwide testing before production. Debug and tweak the machine across the country. If it does not earn, do not produce it. A scant two weeks in the 7-Eleven or the super arcade down the block from the manufacturer and then off to the distributor; no more of that, gentlemen, we implore you.

While we're asking, why not better backup service from the manufacturer. A generous stock of parts and advance replacement boards. Nothing frustrates a customer more than downtime. His hottest video at his best spot is down over the weekend because the manufacturer has no spare boards to send.

And when the distributor dreams of the ideal operator, of what does he dream? Loyalty, above all. When a distributor goes the extra mile for an operator, gets him the hottest game or kit as quickly as possible, pulls strings to find him an advance replacement board, offers him extended terms during a cash flow crunch, and then has the operator buy a game from an undercutting competitor simply because it is $25 or $50 cheaper, this brings tears to the distributor's eyes, anguish to his heart, and gray to his hair!

As a corollary to loyalty, the distributor wants an operator who understands the fair profit axiom, that the distributor is entitled to make a fair profit on the merchandise he sells in order to survive and perchance thrive. Some nightmare customers want to buy at distributor's cost sell $100 plus 90 day terms and get a free can of Parmesan cheese, to boot!

When you get a customer that pays promptly, wrap him up in a ribbon. To a distributor, a sale is not a sale until he gets paid for the equipment. Underline that twice! You don't pay your bills, he can't pay his. It's that simple. If he can't pay his, he has to borrow from the bank until the money comes in; meanwhile the profits are devoured by the bank interest. And so goes the eternal cycle of cash flow.

Prudent. The ideal operator is prudent. A steady buyer who buys only what he can afford, but not so restrictively cautious that he misses out on solid games because he waited too long to decide. How many operators did not purchase any or enough Shinobis, Outruns, or Road Blasters because they waited for reams of collection reports or futilely hoped for a closeout?

And the ideal operator orders by part number.

Distributor, sweet dreams. Soon you will awake to manufacturers crying, "Our new game is laser gun bowling, the beer frame is a karate match between alien bowlers. Cost you $3,000. We'll ship you two containers today." Or operators complaining, "I just unpacked the game and the board doesn't work. The location says get it fixed in 30 seconds or pull the rest of your machines out." Pass the Maalox, please.

Atari's 'Assault'

Atari has just released "Assault," a tank game originally designed by Namco Ltd. of Japan. After many months on the top of the earnings charts in Japan, the game is mow available for the American market.

"Assault has a strong game play appeal and earnings that are very similar to Rolling Thunder, another very successful game designed by Namco and manufactured by Atari," stated Mary Fujihara, director of marketing for Atari Games. "Our testing has proven Assault to have very good longevity."

Assault's player controls consist of two four-position joysticks, each with a trigger, and unlike other tank games, it has new control functions that make the vehicle highly responsive. To quickly avoid enemy shots, the tank can Rapid Toll to either side. In addition to the standard artillery guns, grenades can be launched at the enemy forces from the Power Wheelie position, and the grenades have triple the force of the tank's standard gunshots.

The 360-degree scrolling playfield make the player's make the player's controls very easy to use. The Assault tank remains in the center of the picture as the surrounding screen graphics scroll 360-degrees in response to its movements.

The player's mission is to rid his home planet of the enemy forces that have taken over. When the enemy stronghold on each level is destroyed, the exit to the next level opens. An arrow guides the player

toward the exit. "Lift Zones" found on each level jet the tank straight up into the air for reconnaissance and bombing of the enemy outposts. On each level there are a variety of enemies to be conquered and fortresses to be destroyed.

Assault was previewed to Atari distributors during the first week in August, with shipments commencing at the end of August.

17 YEARS AGO IN CASH BOX

MOA, via special promotion mailings to manufacturers, distributors, and operators as well as record companies and one stops, is hoping to attract its largest attendance to date, at the upcoming Oct. 15-17 convention, which is being held at the Sherman House Hotel in Chicago. The association is hoping to generate increased participation by record industry personnel...**Gottlieb** has just released its latest 4-player flipper, **"Sheriff"**...**Irving Kaye Co.'s** sales manager **Howard Kaye** revealed that the firm is bringing a new two-player hockey machine to market. It's called **"Stanley Cup Hockey,"** and is comparable in size to the standard shuffle alley and can be programmed for either 2-25¢ or straight quarter play...Following the recent New York approval of **ChiCoin's "Hi-Score Pool"** for city operation, this very popular game was similarly approved for licensing in New Jersey and Chicago...**Bally** gets ready to swing into the fall season with a new single player pinball game called **"Expressway"**..."**Defender**" is the latest rifle game from **Chicago Dynamic Industries**...The **Music & Vending Association of Southern Dakota** celebrated its 25th year of continuous existence at its recently held state convention in Mitchell, SD. **Duane Reiners** was elected president for the 1971-72 term...**Frank Polyak** has been appointed director of technical services for both the music and vending divisions at Rock-Ola Mfg. Corp...Coinvet **Lou Wolberg** of Runyon Sales in New York recently celebrated his 25th anniversary with the firm..."**Road Runner**" is the new auto-race novelty game in release from **Bally**..."**Klondike,**" which captures the excitement of the Alaska gold rush, is the latest single player flipper from **Williams**...MOA announced the winners of the three JB (jukebox) awards and the "record company of the year" award that will be presented, by MOA president **Les Montooth**, at the MOA banquet, which will be held in Chicago's Sherman House Hotel (10/17). The winners are: **Charley Pride** (RCA) for "artist of the year;" **Dawn** (Bell) for "artists of the year;" "Rose Garden" by **Lynn Anderson** (Columbia) for "record of the year" and **Columbia Records** for "record company of the year"...

CHART INDEX

POP SINGLES

1-2-3 . . . 30
Emilio & The Jerks (G.M.Estefan,E.Garcia) (Foreign Imported-BMI)
All Fired Up . . . 41
K. Forsey, N.Geraldo (K. Tolhurst, P. Giraldo) (Chrysalis/ Big Tooth/ Rare Blue-ASCAP)
Always There For You . . . 93
Stryper, M. Lloyd (Stryper) (Stryper Music-BMI)
Another Lover . . . 46
G. Cole (Campsie, McFarlane, Cole) (Almo-ASCAP/Warner Tamerlane/Sizzling Blue-BMI)
Another Part Of Me . . . 17
Quincy Jones (Michael Jackson) (Mijac/Adm. by Warner Tamerlane-BMI)
Baby I Love Your Way . . . 77
B. Rosenberg (P. Frampton, A. Collins, R. Van Zandt) (Almo/Nuages Artists/Duchess/Hustlers-ASCAP)
Better Be Home Soon . . . 94
M. Froom (N. Finn) (Roundhead-BMI)
Boom There She Was . . . 99
G. Gartside, D. Gamson (G. Gartside, D. Gamson) (Jouissance/Gamson/Warner Bros-ASCAP)
Chains Of Love . . . 35
Erasure,S. Pettibone (Clarke, Bell) (Sonet adm By Emile-ASACAP)
Color Of Love . . . 90
W. Brathwaite, B. Eastman (W. Brathwaite, B. Eastman, B. Ocean, J. Skinner) (Zomba-ASCAP)
Dance Little Sister . . . 58
M. Ware, T.T. D'Arby (T.T. D'Arby) (Virgin Songs on behalf of Young Terrence-BMI)
The Dead Heart . . . 49
W. Livesey, Midnight Oil (Midnight Oil) (Sprint PTY Adm. Warner Tamerlane-BMI)
Do You Love Me . . . 64
B. Gordy (B. Gordy) (Jobete-ASCAP)
Don't Be Cruel . . . 13
R. Zito (O.Blackwell, E.Presley) (Elvis Presely/Unichappell-BMI)
Don't Know What You Got . . . 61
A. Johns, T. Kiefer, E. Brittingham (T. Kiefer) (Eve/Chappell-ASCAP)
Don't Walk Away . . . 92
D. Tickle, D. Rickets, T Childs (T. Childs, P. Ramacom) (Moonskin/Unicity-ASCAP)
Don't Worry Be Happy . . . 7
L. Goldstein (B.McFerrin) (Prob Moblem-BMI)
Don't You Know . . . 29
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (F.S./Warner-Tamerlane/Willin'David/Blue Sky Rider-BMI)
Edge Of A Broken . . . 88
R. Marx (R. Marx, F. Waybill) (Chiboy Music-Feesongs-ASCAP-BMI)
Fallen Angel . . . 20
T. Werman (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide-BMI)
Fast Car . . . 16
D. Kerchenbaum (T. Chapman) (SBK/Purple Rabbit-ASCAP)
The Flame . . . 78
R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI)
Foolish Beat . . . 97
D. Gibson (D. Gibson) (Creative Bloc/Deborah Anns-ASCAP)
Forever Young . . . 26
R. Stewart, A. Taylor, B. Edwards (R. Stewart, J. Cregan, K. Savigar)(Rod Stewart adm by Intersong/Special rider/Kevin Savigar adm by PSO-ASCAP)
A Groovy Kind Of Love . . . 28
P. Collins, A. Dudley (T. Wine, C. Bayer) (Screen Gems/EMI-BMI)
Hands To Heaven . . . 31
B.Sargent (D.Glaspar,M.Lillington) (Virgin-ASCAP)
Heart Don't Fail . . . 80
C.Lord-Alge, H. Knight (H. Knight) (M. Chapman/Knighty-Knight-ASCAP)
Heart Turns To Stone . . . 95
M.Jones (M.Jones/L.Gramm) (Heavy Petal/Stray Notes-ASCAP)
Here With Me . . . 33
K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI)
Hold On To The Night . . . 42
R.Marx,D.Cole (R.Marx) (Chi-boy-ASCAP)
How Can I Fall . . . 68
B. Sargeant (D. Glasper, M.Lillington) (Virgin-ASCAP)
I Don't Want To . . . 38
C. Hayes, M.Nocito (C. Datcheler) (Virgin-ASCAP)
I Don't Wanna . . . 19
R. Nevison (D.Warren, A.Hammond) (Realsongs/Albert Hammond-ASCAP)
I Don't Wanna Go On . . . 15
C. Thomas (E. John,B. Taupin) (Intersong/Big Pig-ASCAP)
I Hate Myself . . . 14
D. Child, K. Laguna (J. Jet. D. Child) (Luganatic-BMI/SBK April-ASCAP)
Indestructible . . . 48
B. Sandstrom (B. Sandstrom, M. Price) (Jobete Music-Ascap)
I'll Always Love You . . . 6
R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP)
Inside A Dream . . . 62
S. Hague (J. Wiedlin, G. Cole) (I Before E/Warner-Tamerlane/Sizzling Blue-ASCAP/BMI)
Inside Outside . . . 89
A. Tripoli (A. Tripoli, T. Moran, A. Cabrera) (Amber Pass/Andy Panda/Disco Fever-ASCAP//Fool's Prayer/Salski/Latin Rascals-BMI)
If It Isn't Love . . . 5
J.Jam, T.Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/ASCAP)
It Takes Two . . . 75
W. Hamilton, R. Base (R. Ginyard) (Protoons/Hikim-ASCAP)
It Would Take . . . 12
Stock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys USA-BMI)
Jackie . . . 60
P. Staveley (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
Just Got Paid . . . 57
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie/Zomba-ASCAP/Cal-Jene/Virgin-BMI)
Knocked Out . . . 65
L. A. Reed, Baby Face (L. A. Reed, Baby Face. D. Simmons) (Kermy/Hip Trip-BMI)
Kokomo . . . 69
T. Melcher (M. Love, T. Melcher, J. Phillips, S. MacKenzie) (Walt Disney/Honest John/Clair Audient/Darwin-ASCAP)
The Loco-Motion . . . 44
S.A. Waterman (G. Goffin, C. King) (Screen Gems-EMI-BMI)
Long And Lasting Love . . . 82
M. Masser (M. Maiseer, G. Goffin) (Prince Street-ASCAP/Screen Gems-EMI-BMI)
Look Out Any Window . . . 43
N. Dorfsman, B. Hornsby (B. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP)
Love Bites . . . 10
R. Lange (Clark, Collen, Savage, Elliott, Lange) (Bludgeon Riffola Ltd./Zomba-ASCAP)
Love Changes . . . 91
S. Hague (S. Climie, R. Fisher, D. Morgan) (Rare Blue/Almo-ASCAP/Little Shop Of Morgansongs-BMI)
Love Will Save The Day . . . 50
Jellybean (Toni C.) (House of Fun-BMI)
Make Me Lose Control . . . 39
J.Jenner (E.Carmen,D.Pitchford) (Eric Carmen/Island/Pitchford-BMI)
Make It Last Forever . . . 63
K.Sweat (K.Sweat, T.Riley) (WB/Zamba/Ea/Keith Sweat/Vintertaaainment/Donril-ASCAP)
Mercedes Boy . . . 100
C.Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Missed Opportunity . . . 55
D. Hall, J. Oates, T. Wolk (D. Hall, H. Knight) (Hot Cha/Company Careers-BMI)
Monkey . . . 3
G. Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Never Tear Us Apart . . . 32
C. Thomas (A. Farriss, M. Hutchence) (TOL Muziek/MCA-ASCAP)
New Sensation . . . 87
C.Thomas (A.Farriss,M.Hutchence) (MCA-ASCAP)
Nice 'N' Slow . . . 67
B.Eastmond (B.J. Eastmond, J Skinner) (Zamba-ASCAP)
A Nightmare On My . . . 22
D.J.Jazzy,Prince,B. New,P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Nite And Day . . . 98
K. West (A. Sure, K. West) (Al B. Sure International/Key West INternational/Across 110th St.-ASCAP)
Nobody's Fool . . . 9
D. Lambert (K. Loggins, M. Towers) (WB/Milk Money-ASCAP/Warner Tamerlaine/Tiger Bay-BMI)
One Good Woman . . . 11
P. Leonard, P. Cetera (P. Cetera, P. Leonard) (Fall Line Orange-ASCAP/Johny Yuma-BMI)
Off On Your Own . . . 53
Al B. Sure, K. West (Al B. Sure, K. West) (Across 110th st-ASCAP)
One Moment In Time . . . 40
N.M. Walden (Hammond, Bettis) (Albert Hammond/John Bettis/WB Music-ASCAP)
Parents Just Dont . . . 79
D. J. Jeff, F. Prince,B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Perfect World . . . 4
H.Lewis and The News (A. Call) (Lew-Bob-BMI)
Please Don't Go . . . 18
M. Starr (M. Starr) (M. Starr-ASCAP)
Pour Some . . . 52
R. John, "Mutt" Lange, (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Riffe'a/Zomba-ASCAP)
The Promise . . . 70
B. Rogan (C. Farrington, M. Floreale, A. Mann) (N/A)
Rag Doll . . . 54
B. Fairbairn (Tyler,Perry,Vallance,Knight) (Aerodynamics/Calypso Toonz/Irving/Makiki/Knighty knight-ASCAP)
Powerful Stuff . . . 72
T. Manning (M. Henderson, R. S. Field, W. Wilson) (Walt Disney/Cross Keys/Cross Under/Colgems-EMI-ASCAP)
Red Red Wine . . . 21
UB40, R. Falconer (N. Diamond) (Tallyrand)
The Right Stuff . . . 85
R. Salas (R.Salas, K. Jones) (RaceR-eX/Kip Teez/PolyGram-ASCAP)
The Rumour . . . 83
E. John, J.N. Howard (E. John, B. Taupin) (Big Pig, Adm By Intersong USA-ASCAP)
True Love . . . 27
E. Scheiner, G.Frey (G. Frey, J. Tempchin) (Red Cloud/Night River-ASCAP)
Roll With It . . . 25
S. Winwood, T.L. Alge (S. Winwood,W. Jennings) (F.S. Music/Warner Tamerlaine/Willin' David/Blue Sky Rider-BMI)
Rush Hour . . . 86
S.Hague (J.Weidlin,P.Refalson) (I Before E/Refalson-ASCAP)
Sayin' Sorry . . . 56
J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI)
Sendin' All My Love . . . 96
M. Verdick, R. Kelly (L. Mallah, S Bray) (Meow Baby/Black Lion-ASCAP)
She's On The Left . . . 73
J. Osborne, R Brookins (R. Brookins, J. Osborne, T. Haynes, C. Blanson) (Sac-Boy/MCA/March 9/Almo/Haynestorm-Les Etoiles-De-La/Chances R-ASCAP
Sign Your Name . . . 51
M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terence-BMI)
Simply Irresistible . . . 2
Robert Palmer (Robert Palmer) (Ackee-Ascap)
Summer Girls . . . 66
Dino (Dino) (Onid-BMI)
Superstitious . . . 45
R. Nevison (J. Tempest) (Screen Gems/EMI-BMI)
Spring Love . . . 59
Stevie B., T Katas (S. Hill) (Saja/Mya-T-BMI)
Staying Togrther . . . 24
D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
Strange Love . . . 76
Depeche Mode, D. Bascomb (M.L. Gore) (Emile-ASCAP)
Sweet Child . . . 1
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)
Tell Me . . . 84
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)
Time And Tide . . . 47
NA Na Na
Tomarrow People . . . 99
C. Frantz, T Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP)
The Twist . . . 74
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)
The Valley Road . . . 99
N. Dorfsman,B. Hornsby (B.R.Hornsby,J. Hornsby) (Zappo/Basically Gasp-ASCA)
Waiting For A Star To Fall . . . 71
A. Mardin (G. Merrill, S. Rubicam) (Irving/Boy Meets Girl-BMI)
What You See . . . 34
S.B. Lunt (S.B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
What's On Your Mind . . . 23
F. Maher (P. Robb, K. Valaquen) (T-Boy/Insoc-ASCAP)
When It's Love . . . 8
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)
Wild, Wild West . . . 37
C. Kinsey (The Escape Club) (EMI-ASCAP)
You Came . . . 81
R. Wilde, T. Swain (R. Wilde, K. Wilde) (Unicity/Rickim-ASCAP)

B/C SINGLES

Ain't No Half Steppin' . . . 74
M. Marl (A.Hardy) (NA)
Alphabet St. . . . 5
Prince (Prince) (Controversy-ASCAP)
Any Love . . . 61
L.Vandross, M.Miller (L.Vandross, M.Miller) (SPK April/Uncle Ronnie's/Sunset Burgundy/MCA-ASCAP)
Ain't No Way . . . 28
N. Martinelli (A. Franklin,C. Franklin) (Cotillion/14th Hour-BMI)
Anticipation . . . 52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)
All In My Mind . . . 9
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI)
Back On Track . . . 83
C. Singleton, B. Always (NA) (Always/Poppa Willie-BMI)
Bed Rock . . . 97
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)
Call The Law . . . 75
The Reddings (The Reddings, Autofrat) (Redlock/PolyGram Songs-BMI)
Can You Wait . . . 39
David Z.,Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)
Cold, Cold World . . . 37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)
Compassion . . . 26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)
Couldn't Care Less . . . 43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)
Da' Butt . . . 89
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP)
Daydreaming . . . 27
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)
Dinner For Two . . . 25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)
Dirty Diana . . . 9
Q. Jones (M. Jackson) (Mijack/Warner Tamerlane-BMI)
Divine Emotions . . . 23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)
Don't Make Promises . . . 87
E.E. Toon Jr., A. Bayyan (A. Bayyan, E.E. Toon) (Amirful-ASCAP/Grandma Rosalie-BMI)
Don't Mess With My Heart . . . 47
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk,J. Adkson) (Box Town/PolyGram Sounds-BMI)
Don't You Know . . . 100
Heavy D.,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Donril/Across 110th Street-ASCAP)
Don't Waste My Time . . . 85
B. Wolfer (B. Wolfer) (B. Mekeel)
Every Drop Of Your Love . . . 94
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)
Everything Your Heart . . . 11
D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)
Evil Roy . . . 34
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain 7-ASCAP/Texascity-BMI
Falling In Love . . . 100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tee)
Fishnet . . . 24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)
Flirt . . . 7
L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.S.-ASCAP)
Get It . . . 9
S. Wonder (S. Woner) (Jobete/Blackbull-ASCAP)
Get Outta Of My Dreams . . . 93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)
Going Back To Cali . . . 93
Rick Rubin (R.Rubin, J.T. Smith) (Def Jam-ASCAP)
Hard Work . . . 88
B. O'Neal, J. Hug (B. O'Neal)
Here Comes The Night . . . 49
Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)
How Could You . . . 90
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peake-ASCAP/On The Move-BMI)
I Am Your Melody . . . 31
N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI)
I Bet Ya' I'll Let Ya' . . . 81
J. Carmichael (M. Mcdowell, N. Mckinnor) (Jobete/Jental General/Chrystal Raison-ASCAP)
I Came To Play . . . 94
NA (NA) (NA)
I Can't Stand The Rain . . . 78
J. Mtume,L. (D. Bryant,A.Peebles,B. Miller) (Irving-ASCAP)
I Need Money Bad . . . 55
G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maird-BMI)
I Need Somebody . . . 98
S. Vaughn,S. Guy (S. Vaughn,S. Guy,K. Jenkins) (NA)
In The Mix . . . 92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)
If I Were . . . 69
R. Kersey (C. McMurry,P. Sawyer,G. Jones) (Joebette-ASCAP)
If We Try . . . 69
L.A. Babyface (T. Coates,Lynell E.) (Hip Trip/Hip Chic-BMI)
I've Been A Fool For You . . . 6
D. Wansel, M.Jaye (M.J. Davis) (Abana-BMI)
Joy . . . 1
R. Calloway, V Calloway (R. Calloway, J. Davis, D Calloway) (Calloco/Hiptrip-BMI)
Just Got Paid . . . 4
T. Riley,J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI)
Just Havin' Fun . . . 23
C.Gentry (C.Gentry, L.Peters) (Concested/Let's Shine-ASCAP)
Let Me Be Your Hero . . . 76
G. Abbott (G. Abbott) (Grabbitt/SBK Blackwood-BMI)
Little Walter . . . 8
D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (Poly-Gram Songs/Two Tuff Enuff-BMI)
Living In The Limelight . . . 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)
Love Makes A Woman . . . 36
J. Sims (E. Record,C. Davis,W. Sanders) (Warner Tamerlane/Unichappell-BMI)
Love Me All Over . . . 50
Kashif (Kashif,G. Phillinjanes) (MCA/Kashif-ASCAP/King Aurthur-BMI)
Love Struck . . . 11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)
Lover For Life . . . 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovin' On Next . . . 98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror . . . 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mercedes Boy . . . 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Most Of All . . . 10
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
My Girl . . . 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl . . . 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)
My Heart . . . 72
NA (NA) (NA)
Night And Day . . . 43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st-ASCAP)
No Pain . . . 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain . . . 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA LA . . . 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More Try . . . 3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love . . . 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
Piano In The Dark . . . 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Village-BMI)
Pink Cadillac . . . 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go . . . 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)
Rocket 2 U . . . 95
B. Nunn (B. Nunn) (Groupie-BMI)
Run's House . . . 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)
Say It Again . . . 19
J. Knight, A. Zigman (Segler,Davis) (Blackwood/Henrey Surmay-BMI)
Should I Say . . . 16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Sittin' On Dock . . . 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)
Slow Starter . . . 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love . . . 49
R. Brookins (R. Brookins,Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just . . . 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time . . . 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)
Stand Up . . . 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Stop The Violence . . . 80
KRS-One (KRS-One) (Zomba-ASCAP)
Strange Relationship . . . 13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Strictly Business . . . 84
EPMD (NA) (NA)
Sweet Sensation . . . 92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferndiff-BMI)
Talkin' Bout Revolution . . . 79
D. Rubin, B. Koppelman (T. Chapman) (SBK April/Purple Rabbit-ASCAP)
Thanks For My Child . . . 86
Full Force (Full Force) (Forceful Adm. by Willesden-BMI)
The Way You Love . . . 97
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need . . . 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You . . . 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulet/Wenkewa-ASCAP)
Thrill Seeker . . . 96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
Tired Of Being Alone . . . 11
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive . . . 21
B. Laswell,Mastgeral,H. Hancock (Hancock,Laswell,Collins,Bonner,Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)
Wasn't I Good . . . 33
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
We're Going To Party . . . 90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)
Where Do Broken Hearts . . . 45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West . . .
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M Dewese) (Willesden-BMI)
Wishing Well . . .
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling . . .
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Yes (If You Want Me) . . .
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love . . .
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love . . .
N. Martinelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

COUNTRY SINGLES

A Little Bit In Love (Goldline-ASCAP) . . .
A Rainy Night In Georgia (Combine/Blackwood) . . .
Addicted (Blue Gate/Cheryl Wheeler-ASCAP) . . .
Alive And Well (Kristoshus-BMI) . . .
Blue Love (Cross Keys-ASCAP/Tree) . . .
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBee-ASCAP) . . .
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) . . .
Boogie Woogie Fiddle (Miss Hazel-BMI) . . .
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP) . . .
Cajun Baby (Acuff-Rose-BMI) . . .
Can't Stop The Music (Loose Ends-ASCAP) . . .
Chisled In Stone (Hookem-ASCAP/Hidden Lake-BM . . .
Clean Livin' Folk (Door Knob-BMI) . . .
Come On Rain (Linde Manor/Key Of C-BMI) . . .
Country Lover (Melody Lady-BMI) . . .
Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI) . . .
Desperately (Cross Keys-ASCAP) . . .
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI, Corey Rock/Wee R-ASCAP) . . .
Don't Close Your Eyes (Jack & Bill-ASCAP) . . .
Don't Give Candy To A Stranger (Uncle Artie/Goldline/Silverline-ASCAP/BMI) . . .
Don't The Morning Always Come Too Soon (Millstone-ASCA . . .
Flying On Your Own (Big Pond-PROCAN) . . .
Gift, The (Diamond Dog/Love This Town-BMI) . . .
Girls Don't Wait (Gulfwinds-ASCAP) . . .
Give A Little Love (Irving-BMI) . . .
Gonna Take A Lot Of River (Reynsong-BMI) . . .
Home Team, The (Muhlenberg/Old Friends-BMI) . . .
Honky Tonk Moon (Hannah Rhodes-BMI) . . .
I Can Love You (Irving-BMI) . . .
I Couldn't Leave You If I Tried (Coolwell-ASCAP) . . .
I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP . . .
I Guess I Just Missed You (Rick Hall-ASCAP) . . .
I Just Can't Say No To You (Dawnbreaker-BMI) . . .
I Know How He Feels (Maypop/Alabama Band-BMI) . . .
I Should Be With You (Steve Warriner-BMI) . . .
I Wish That I Could Fall In Love Today (Beechwood-BMI) . . .
I Won't Fall In Love (Tillis Tunes-BMI) . . .
I'd Do Anything For You, Baby (Little Bill-BMI) . . .
If Hearts Could Talk (Combine-BMI/Music City-ASCAP) . . .
If I Could Bottle This Up (SBK Blackwood/Larry Butler/Scarlet Moon-BMI) . . .
If I Had A Boat (Michael H. Goldsen/Lyle Lovett-ASCAP) . . .
If I Know You (John Lindsay-PRO) . . .
If It Ain't Broke Don't Fix It (Rural Hip-ASCAP,West Express-BMI) . . .
If The South Woulda Won (Bocephus-BMI) . . .
If You Ain't Lovin' (You Ain't Lovin') (Beachwood-BMI) . . .
I'll Leave This World (Tree-BMI) . . .
I'm Your Puppet (Fame-BMI) . . .
It Keeps Right On Hurtin' (Ringe-BMI) . . .
It's You Again (Tree/Pacific Island-BMI) . . .
I've Been Lookin' (Unami/Jeff···ho-ASCAP) . . .
Jesus And Mama (Tom Collins-BMI) . . .
Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) . . .
Kiss And Run (April/Swallow Fork-ASCAP) . . .
Letter Home (Moon And Stars/Screen Gems-EMI-BMI) . . .
Love An Other Fairy Tales (Chappell/Serenity Manor/Chriswald/Hopi Sound/Buzz Cason-ASCAP) . . .
Money (Wooden Wonder-SESAC) . . .
New River (Dale Morris-BMI) . . .
New Shade Of Blue (Long Tooth-BMI/Endless Frogs adm by Bob A-Lew-ASCAP) . . .
Nobody's Angel (Warner-Tamerlane/Babbing Brooks/Rumble Seat-BMI) . . .
Oh Jenny (Diamond Dog/Love This Town/Song Auction/Shedd-house-ASCAP) . . .
Pilgrims On The Way (Matthew's Song) (Many Hats-ASCAP) . . .
Rebels Without A Clue (Bellamy Brothers-ASCAP) . . .
Runaway Train (Bugle-BMI) . . .
Saturday Night Special (Jobete- ASCAP/Major Bob-BMI) . . .
Sexy Lingerie (Paragenes/Interlok/Emanon-ASCAP) . . .
She Looks Like A Heartache (Jobete/Terrace-ASCAP) . . .
Shine A Light On A Lie (Famous/Blue Moon/Randy Howard-ASCAP/Bull's Creek-BMI) . . .
Someplace To Fall (Leona Williams-BMI) . . .
Sometimes She Feels Like A Man (Maypop/Lawyer's Daughter-BMI) . . .
(Speed Of) The Sound Of Loneliness (Big Ears/Bruised Oranges-ASCAP) . . .
Stop And Take The Time (Almarie-BMI) . . .
Streets Of Bakersfield (Tree-BMI) . . .
Strong Enough To Bend (Uncle Artie/MCA/Don Schlitz-ASCA . . .
Summer Wind (Bar None-BMI) . . .
Suspicion (Elvis Presley/Rightsong-BMI) . . .
Sweet Life (Web IV/Paul & Jonathan/Chappell/Tanta-BMI/ASCAP) . . .
(Sweet Sweet Dreams) Thinking About You (Big Cypress-BMI) . . .
Takin' The First Caller (Bibo/Partnership-ASCAP,Vogue/Partner-BMI) . . .
Tear-Stained Letter (Island-BMI) . . .
That's How Much I Love You (Warner House of Music-BMI) . . .
That's That (Lawyer's Daughter-BMI) . . .
That's What Your Love Does To Me (Terrace/Cross Keys-ASCA . . .
Too Late For The Show (Milene/Harris-Richardson-ASCAP) . . .
Treasure Island (Chakota-ASCAP) . . .
Under The Boardwalk (Alley/Trio-BMI) . . .
Untold Stories (White Sheep/Colgems-EMI-ASCAP) . . .
Wanderer, The (Mijac/Warner-Tamerlane-BMI) . . .
Way Beyond The Blue (Almo/Mid-Summer/MCA-ASCAP) . . .
We Believe In Happy Endings (Jack And Bill-ASCAP) . . .
We Never Touch At All (Tree-BMI) . . .
What Cha' Doin' To Me (BMI) . . .
What Do You Want From Me This Time (Uncle Artie/Lawyer's Daughter-ASCAP/BMI) . . .
When You Put Your Heart In It (Lawley-BMI/Scramblers Knob/WB Music-ASCAP) . . .
When You Say Nothing At All (Screen Gems-EMI/Scarlet Moon-BMI/MCA-ASCAP) . . .
Woman's Got The Right, A (Tree-BMI/Cross Keys-ASCAP) . . .
You Can't Fall In Love When You're Cryin' (Duchess-BMI/Hall-Clement-ASCAP) . . .
You Didn't Have To Jump The Fence (Bent Cent-BMI) . . .
You Go, You're Gone (Hayes Court/Low Country/Wrightchild-BMI/Musicor/Fast Ball-SESAC) . . .

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